

THE ENCHANTRESS SELECTION

by

Victor Herbert

Arranged for Band by James M. Fulton

Complete Set Catalog No. BOV-S0824-00

Price: \$65.00

INSTRUMENTATION

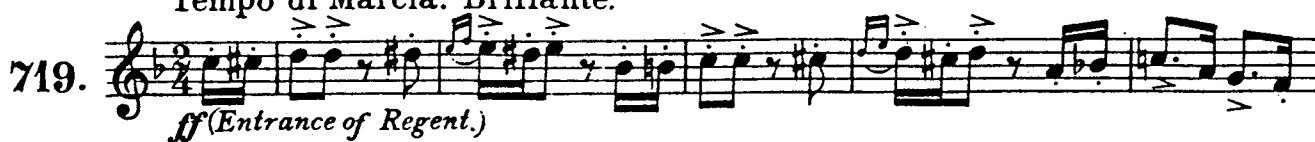
- 1 Solo & 1st Bb Cornets/Conductor**
- 10 C Piccolo & Flute**
- 2 Db Piccolo & Flute**
- 2 Oboe**
- 2 Bassoon**
- 1 Eb Clarinet**
- 4 1st Bb Clarinet**
- 8 2nd & 3rd Bb Clarinets**
- 1 Eb Cornet**
- 4 Solo & 1st Bb Cornets**
- 4 2nd & 3rd Bb Cornets**
- 2 Solo or 1st Eb Altos**
- 2 2nd & 3rd Eb Altos**
- 2 Baritone (TC)**
- 2 Baritone (BC)**
- 4 1st & 2nd Trombones**
- 2 3rd Trombone**
- 4 Eb Basses or Tubas**
- 4 Drums, Tympani, Triangle etc.**
- 2 Bb Tenors (TC)**
- 1 Bb Bass (TC)**

THE ENCHANTRESS SELECTION.

Solo & 1st B♭ Cornets.
(CONDUCTOR.)

VICTOR HERBERT.
Arranged for Band
by James M. Fulton.

Tempo di Marcia. Brillante.

719. 

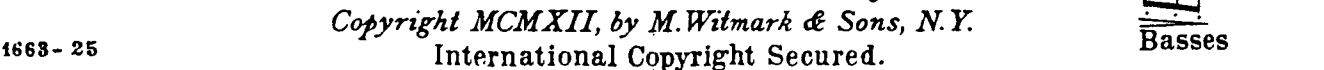










Solo Bb Cornet.

Clar. *pp* *a tempo* (When The Right Man Sings Tra-La-La.) *pp* *Solo.* 2nd Cor.

Clars. *pp* *Modto* Reeds. *Valse lento.* *p* *mf* *dim.* *poco rit.*

(One Word From You.) Clar. *p a.t.* *rit.* *pp* *a tempo* *poco accel.* *poco rit.*

Allto Reeds. Clar. Allto Oboe. Cl. *mf a.t.* *pp* *f* *rit.* *pp*

Horns. *p* *molto stacc.* (That Pretty Little Song) *pp*

Clar. *pp* *Solo.*

Clar. *rall.* *mf* *a tempo* *Listesso tempo.* Clar. Basses. *p*

Cl. Ob. 2nd Cors. Ob. 2nd Cors. *p* (They All Look Good When They're Far Away.) *p*

rall. *a tempo* Clar. Clar. *rit.* *pp* *Reeds. p* *pp* *a tempo.*

Dance. *stacc.* Cors. Ob. Brass. *mp* *Solo.* *f*

Maestoso. *fz*

Horn. *ff* (Ensemble, Finale Act I.)

Solo Bb Cornet.

Musical staff 1: Solo Bb Cornet part, first system. The music is in G major and 2/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 2: Solo Bb Cornet part, second system. The tempo is marked "Tempo di Valse." The music continues with dynamic markings *fff*, *rit.*, *sfz*, and *ff*.

Musical staff 3: Solo Bb Cornet part, third system. The music continues with dynamic markings *sfz* and *sfz*. The text "(Finale Act I.)" is written below the staff.

Musical staff 4: Solo Bb Cornet part, fourth system. The music continues with dynamic markings *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*.

Musical staff 5: Solo Bb Cornet part, fifth system. The music continues with dynamic markings *sfz* and *sfz*.

Musical staff 6: Solo Bb Cornet part, sixth system. The tempo is marked "Valse lento. very slo". The music includes dynamic markings *sfz*, *sfz*, *poco rit.*, *molto rit.*, and *dim.*. The text "(To The Land Of My Own Romance.)" is written below the staff.

Musical staff 7: Solo Bb Cornet part, seventh system. The music continues with dynamic markings *p* and *ten.*. The text "Horn." is written below the staff.

Musical staff 8: Solo Bb Cornet part, eighth system. The music continues with dynamic markings *mf* and *p*. The text "Horn." is written below the staff.

Musical staff 9: Solo Bb Cornet part, ninth system. The tempo is marked "Tempo di Marcia." The music continues with dynamic markings *mf* and *fp*. The text "(I Want To Be A Prima Donna.)" and "cresc. poco a poco" are written below the staff.

Musical staff 10: Solo Bb Cornet part, tenth system. The music continues with dynamic markings *p* and *mf*. The text "2nd & 3rd Cors." and "p-sempre cresc." are written below the staff.

Musical staff 11: Solo Bb Cornet part, eleventh system. The music continues with dynamic markings *f* and *mf*. The text "2nd Cors." and "Cl." are written below the staff.

Musical staff 12: Solo Bb Cornet part, twelfth system. The music continues with dynamic markings *ff*, *sfz*, and *fff*. The text "3" is written below the staff.

Musical staff 13: Solo Bb Cornet part, thirteenth system. The music continues with dynamic markings *sfz*, *sfz*, *sfz*, *fff*, and *fff*. The text "3" is written below the staff.