

Music of distinction
from the Great American Classic Concert Band Era

“OLD TIMERS” WALTZ

Compiled and Arranged by
Mayhew Lester Lake

Complete Set Catalog No: BOV-S0820-00 Price: \$65.00
No Conductor Score Published

Leonard B. Smith's

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WALTZ

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Instrumentation:

Solo Bb Cornet / Conductor
10 C Flute
1 Db Piccolo
2 Oboe
2 Bassoon
1 Eb Clarinet
4 Solo or 1st Bb Clarinet
4 2nd Bb Clarinet
4 3rd Bb Clarinet
1 Bb Soprano Saxophone
6 Eb Alto Saxophone
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone
3 Solo Bb Cornet
3 1st Bb Cornet
6 2nd & 3rd Bb Cornet
2 1st & 2nd Eb Horns
2 3rd & 4th Eb Horns
2 Baritone TC
2 Baritone BC
4 1st & 2nd Trombones
2 3rd Trombones
4 Basses
3 Drums
2 1st & 2nd Trombones TC
1 3rd Trombone TC

"Old Timers" Waltz *Revised Edition*

INTRO: The Bowery, The Sidewalks Of New York, Two Little Girls In Blue, Daisy Bell, Comrades, Little Annie Rooney, She May Have Seen Better Days, The Band Played On, After The Ball.

Compiled and Arranged by
M. L. LAKE

Solo B \flat Cornet

(Conductor)

*Universal
Band Jour'l.*

1470.

Intro.

ff

Basses

"The Bowery" by perm. of T.B. Harms & Co.

mp 1st Cornet

"The Sidewalks of New York" by perm. of Paul-Pioneer Music Co.

ff

Basses

"Two Little Girls In Blue" by perm. of M.D. Wood & Sax.

Swisher

Tutti

p

p

f

"Daisy Bell" by perm. of T.B. Harms & Co.

Harms & Co.

f

ff

1st Cor.

1st Cor. Cls.

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Solo B♭ Cornet

"Comrades"
Sop. Sax.
p

1st Cor. "Little Annie Rooney"
f

ad lib.

"She May Have Seen Better Days" by perm.
Bar. Solo
cresc. *p*

of T.B.Harms & Co.

"The Band Played
mf

On" by perm. of The New York Music Co.
tr

"After the Ball" by perm. of Chas K.Harris.
ff

Basses