Music of distinction
from the Great American Classic Concert Band Era

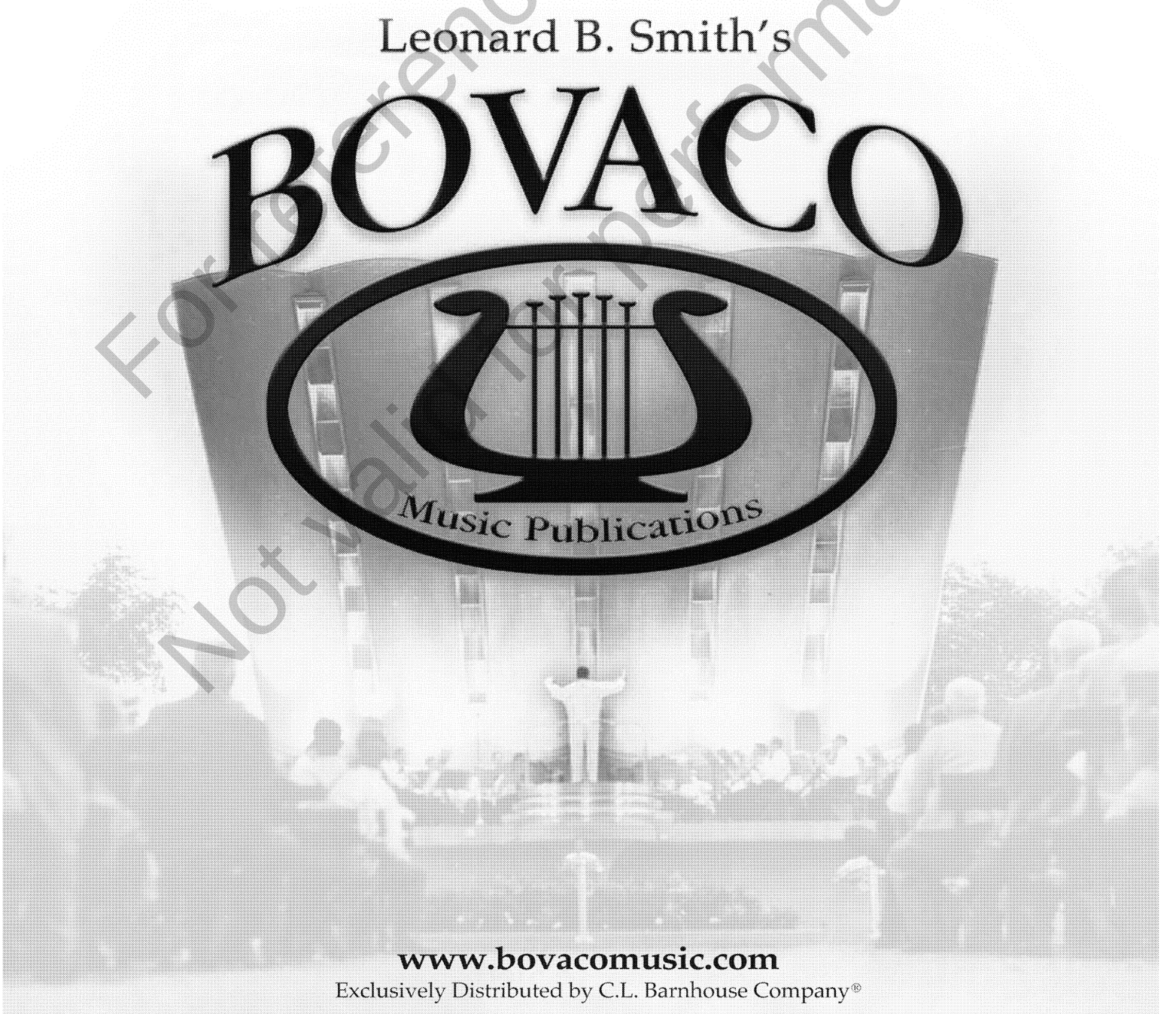
CARMEN
Gypsy Song

by

Georges Bizet

Arranged for Band by Leonard B. Smith

Complete Set Catalog No. BOV-S0800-00 Price: $80.00
Extra Condensed Score No. BOV-S0800-01 Price: $10.00



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Instrumentation

	Condensed Conductor's Score
1	Harp
5	1st Flute in C
5	2nd Flute & Piccolo in C
1	1st Oboe
1	2nd Oboe
1	1st Bassoon
1	2nd Bassoon
3	Solo Bb Clarinet
3	1st Bb Clarinet
3	2nd Bb Clarinet
3	3rd Bb Clarinet
2	Bb Bass Clarinet
3	1st Alto Saxophone
3	2nd Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
3	1st Bb Cornet
3	2nd Bb Cornet
1	1st Horn in F
1	2nd Horn in F
1	3rd Horn in F
1	4th Horn in F
2	Baritone (TC)
2	Baritone (BC)
2	1st Trombone
2	2nd Trombone
2	3rd Trombone
4	Basses
1	String Bass
3	Triangle, Tambourine & Cymbals
1	Timpani

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GYPSY SONG

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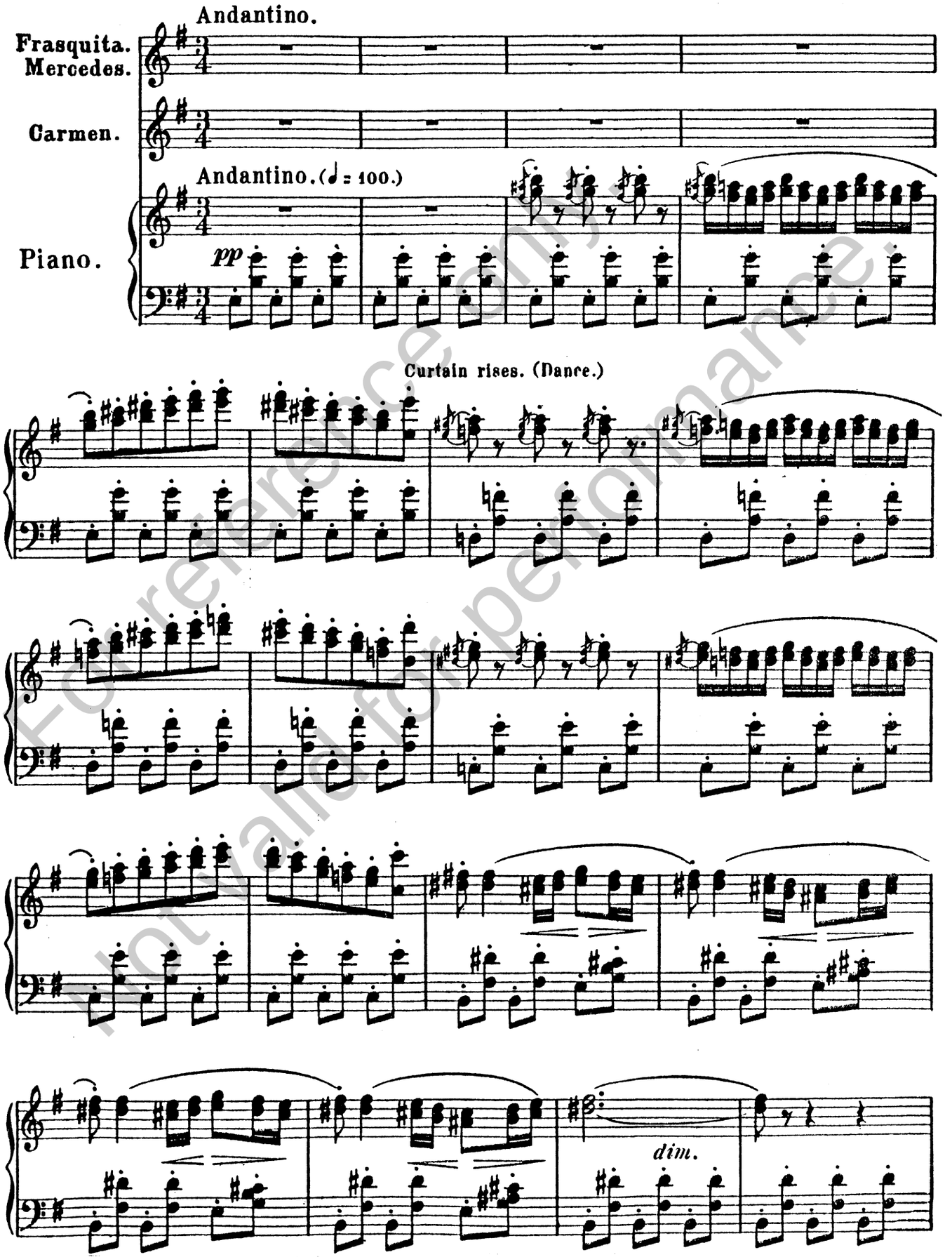

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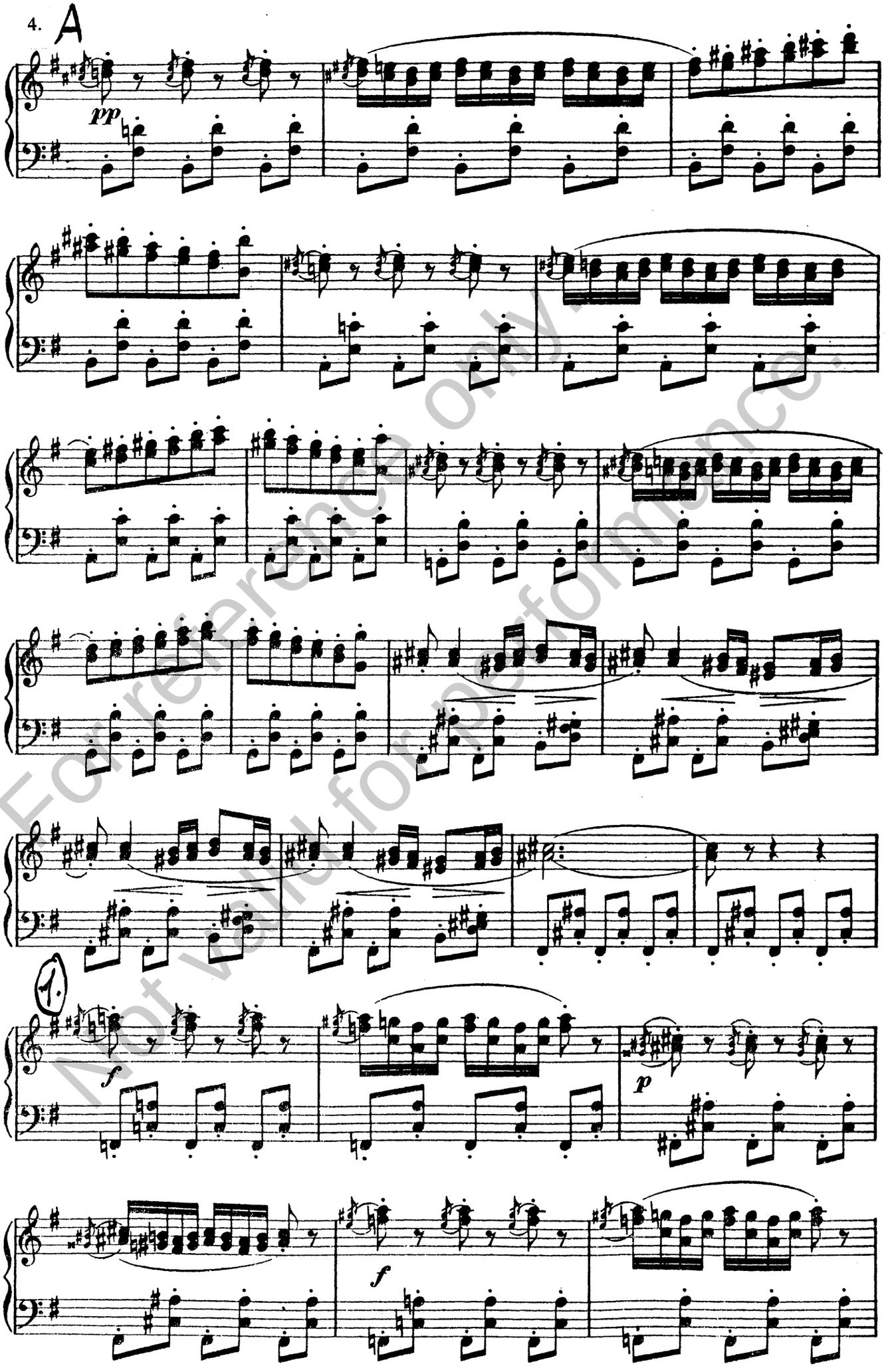

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Carmen. **(Gypsy Song.)** *ben ritmato.*

p

(The dance ceases.)

Les tringles des sistres tin - taient A - vec un é - clat mé - tal - li - que, Et sur cette é - tran - ge mu - si - que Les Zin - ga - rel - las se le - vaient. Tam - bours de Bas - que allaient leur train, Et les gui - ta - res for - ce -

The still-ness at the end of day Is bro - ken by a la - zy jin - gle, The sleep - y air be - gins to tin - gle. The gyp - sy dance is un - der way. And soon the tam - bou - rines of Spain, And strumming of gui - tars com -

p *dim.* *pp* *dim.* *pp*

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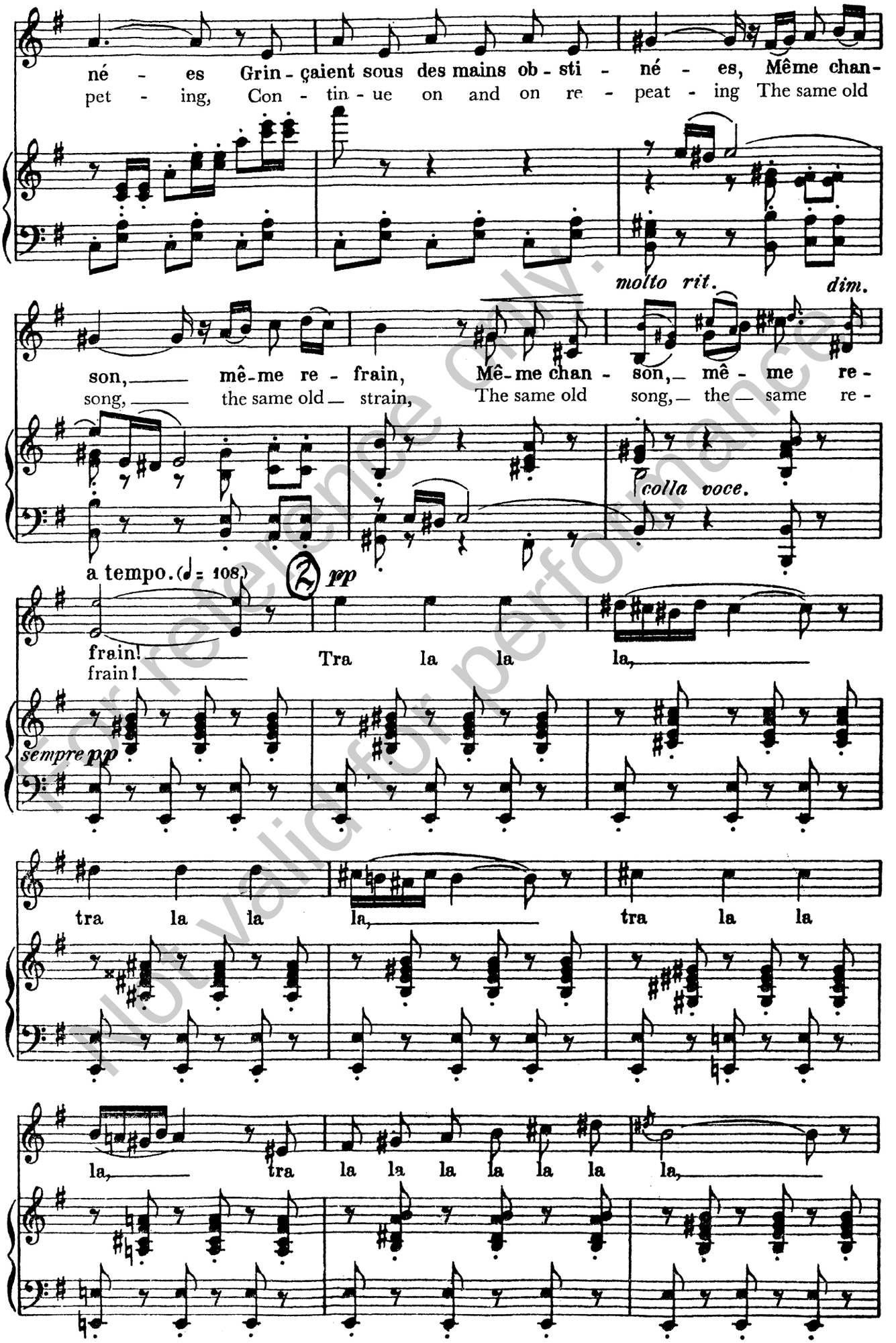

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Frasquita, Mercedes.

pp

tra la la la, tra la la la,

pp

tra la la la, tra la la la,

(Dance.)

pp

tra la la la, tra la la la la la la la.

tra la la la, tra la la la la la la la.

(The dance ceases.)

sempre p

Les
The

anneaux de cuivre et d'ar - gent Re - lui - saient sur les peaux bi -
cop - per rings the gyp - sies wèar A - gainst their dusk - y skins are

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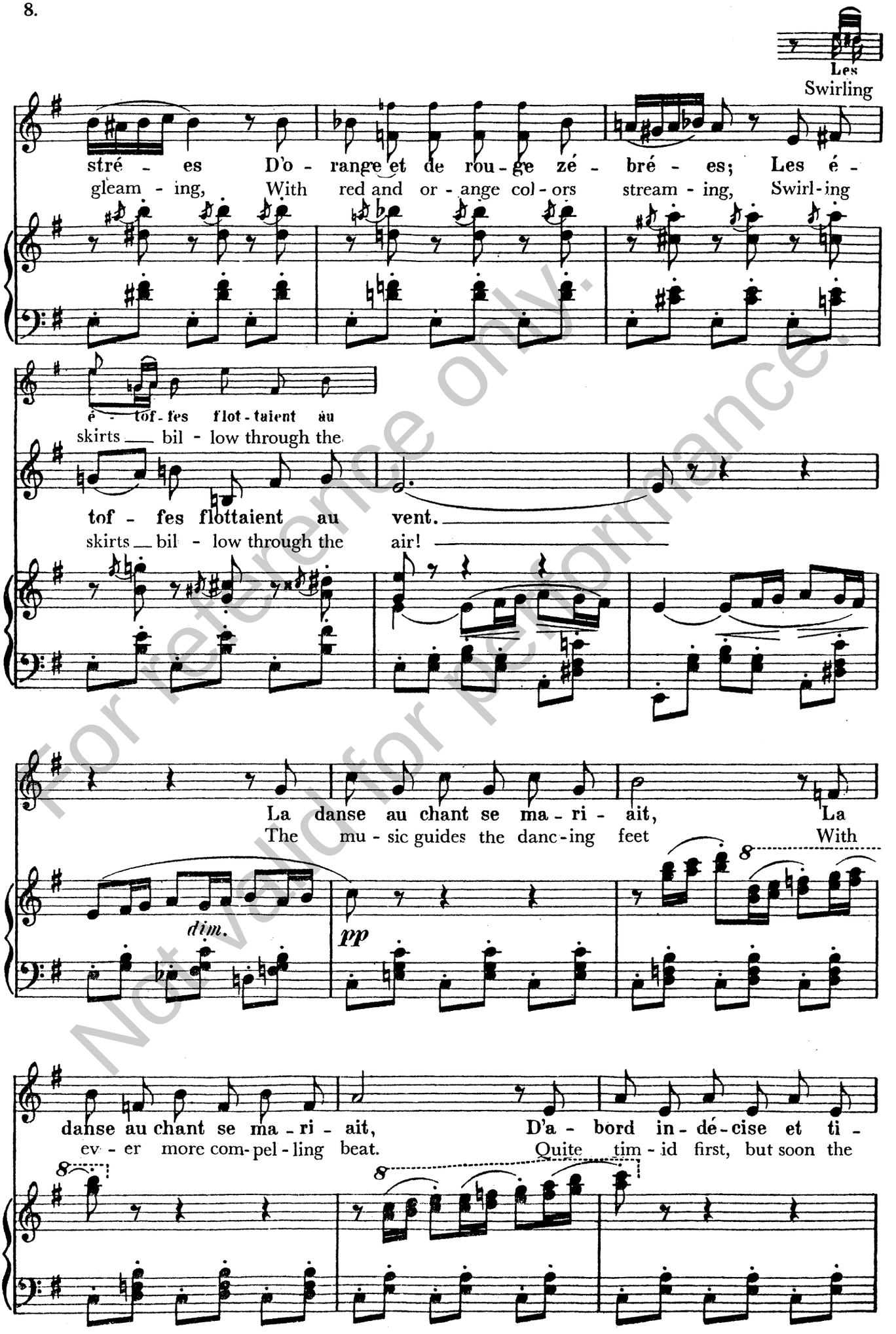

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cresc. molto. rall.

mi - de, Plus vive en - sui - te et plus ra - pi - de. Ce - la mon-
mas - ter, It drives them on, and grow-ing fast - er, It starts to

cresc.

3 a tempo animato. (♩ = 126.)

tait, mon-tait, mon-tait, mon - tait! Tra la la
rise and rise to fe - ver heat! Tra la la

colla voce. f mf

la, tra la la la,

tra la la la, tra la la la la la la:

f

tra la la la, tra la la

f

tra la la la, tra la la

(Dance.)

cresc.

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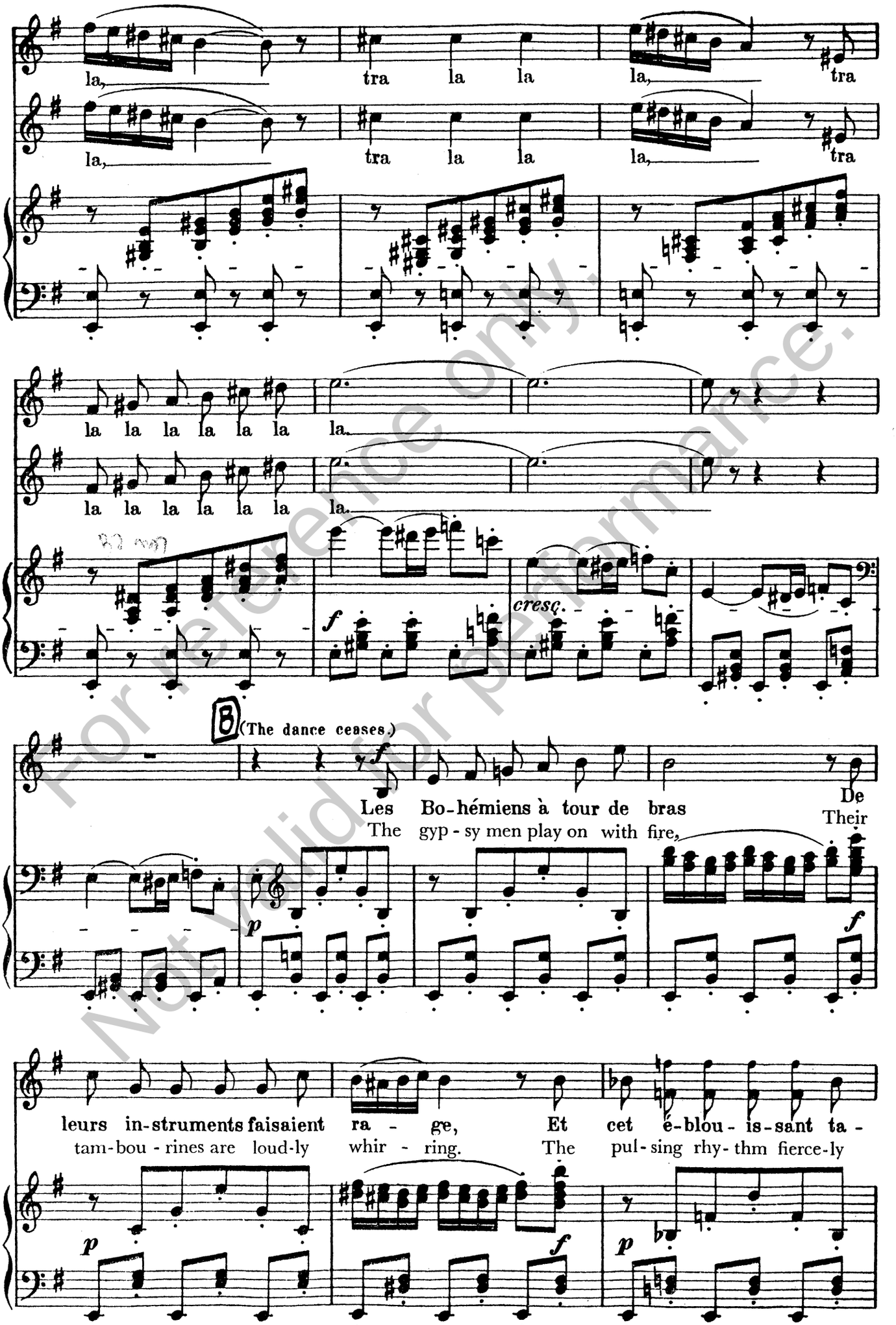

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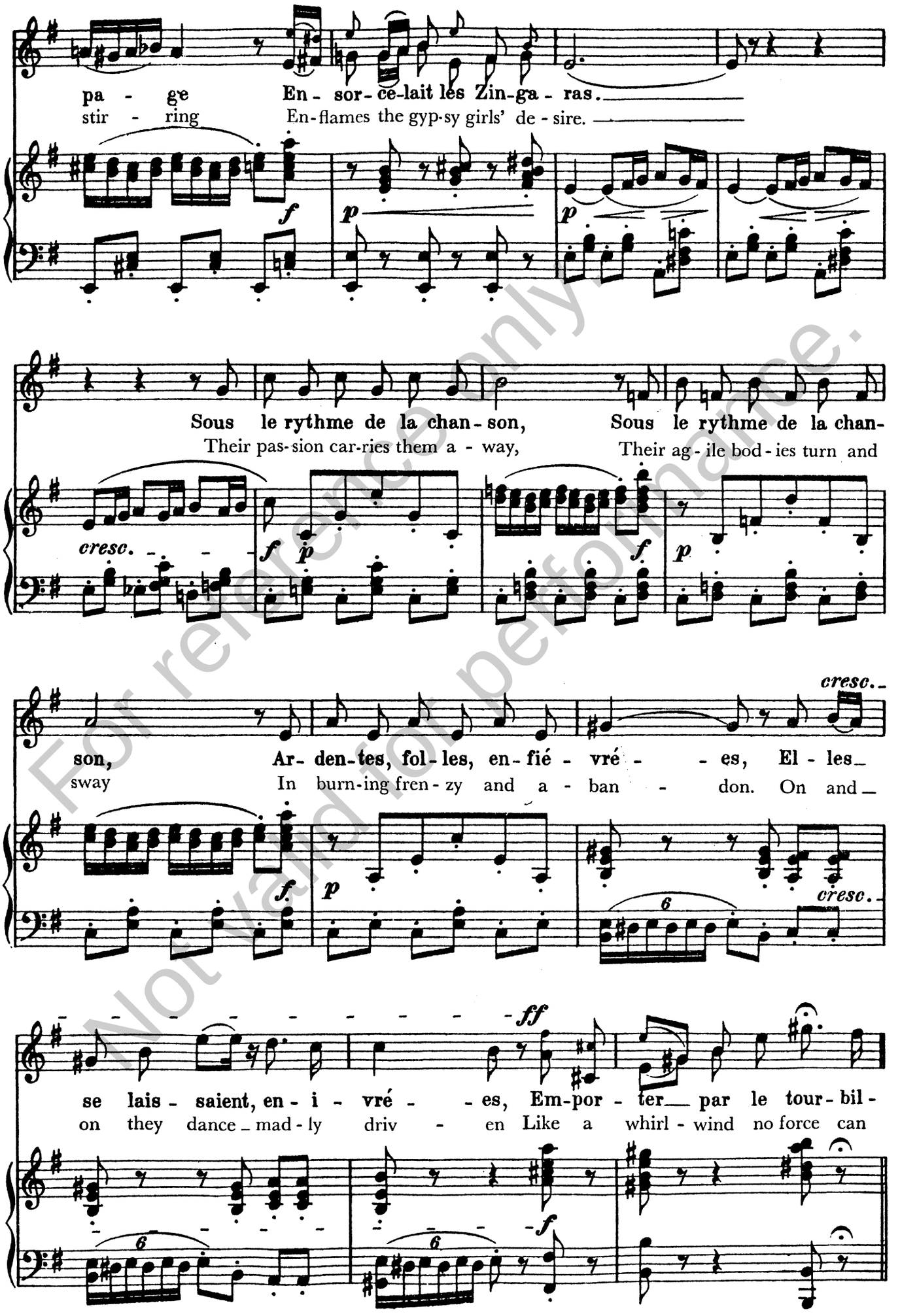

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4. Più mosso. (♩= 138.)

ff

lon! stay! Tra la la la,

tra la la la, tra la la la

la, tra la la la la la la:

Frasquita, Mercedes. *sempre animando e cresc.*

ff

Tra la la la, tra la la la,

ff

Tra la la la, tra la la la,

(Dance.)

f

sempre animando e cresc.

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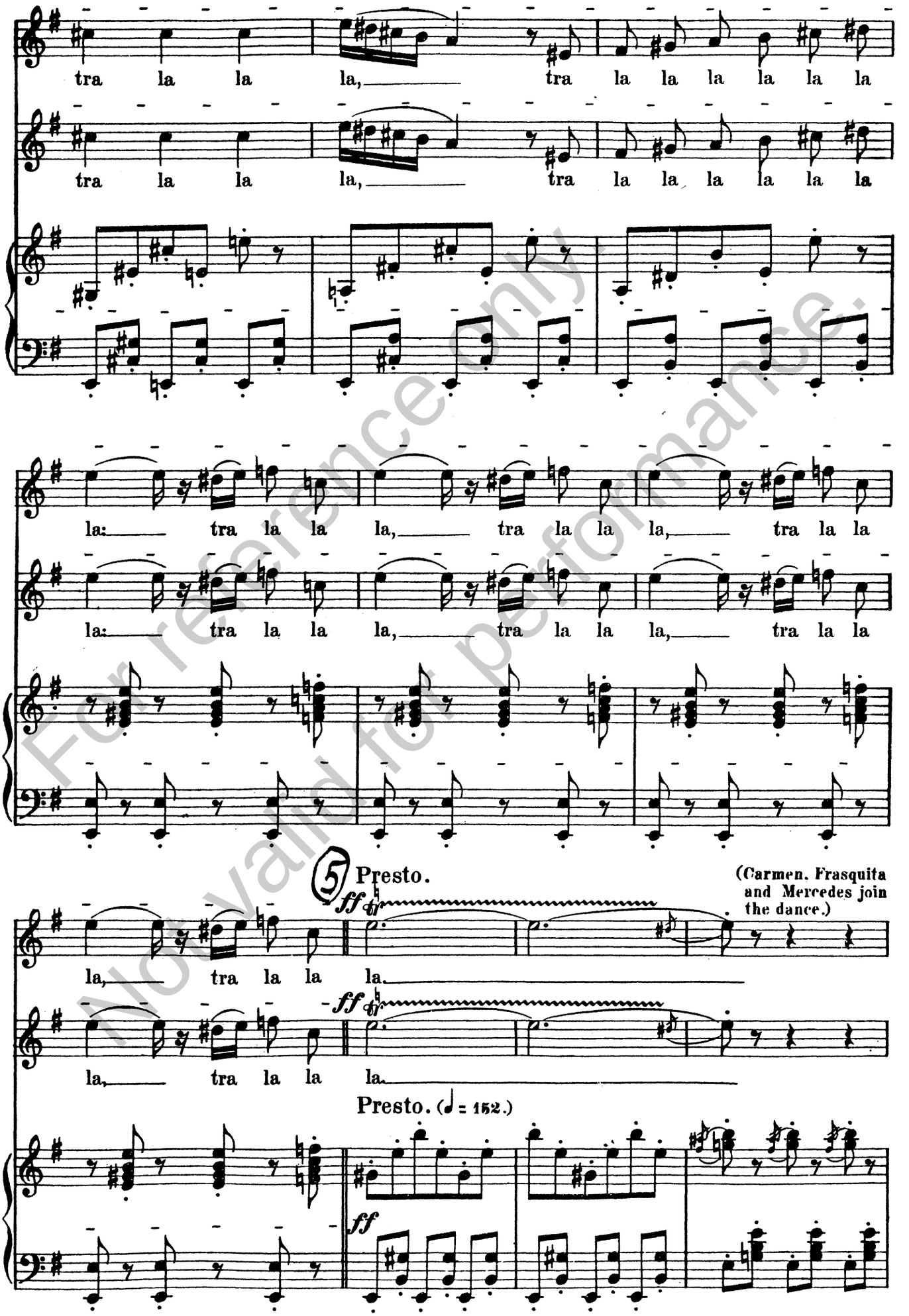

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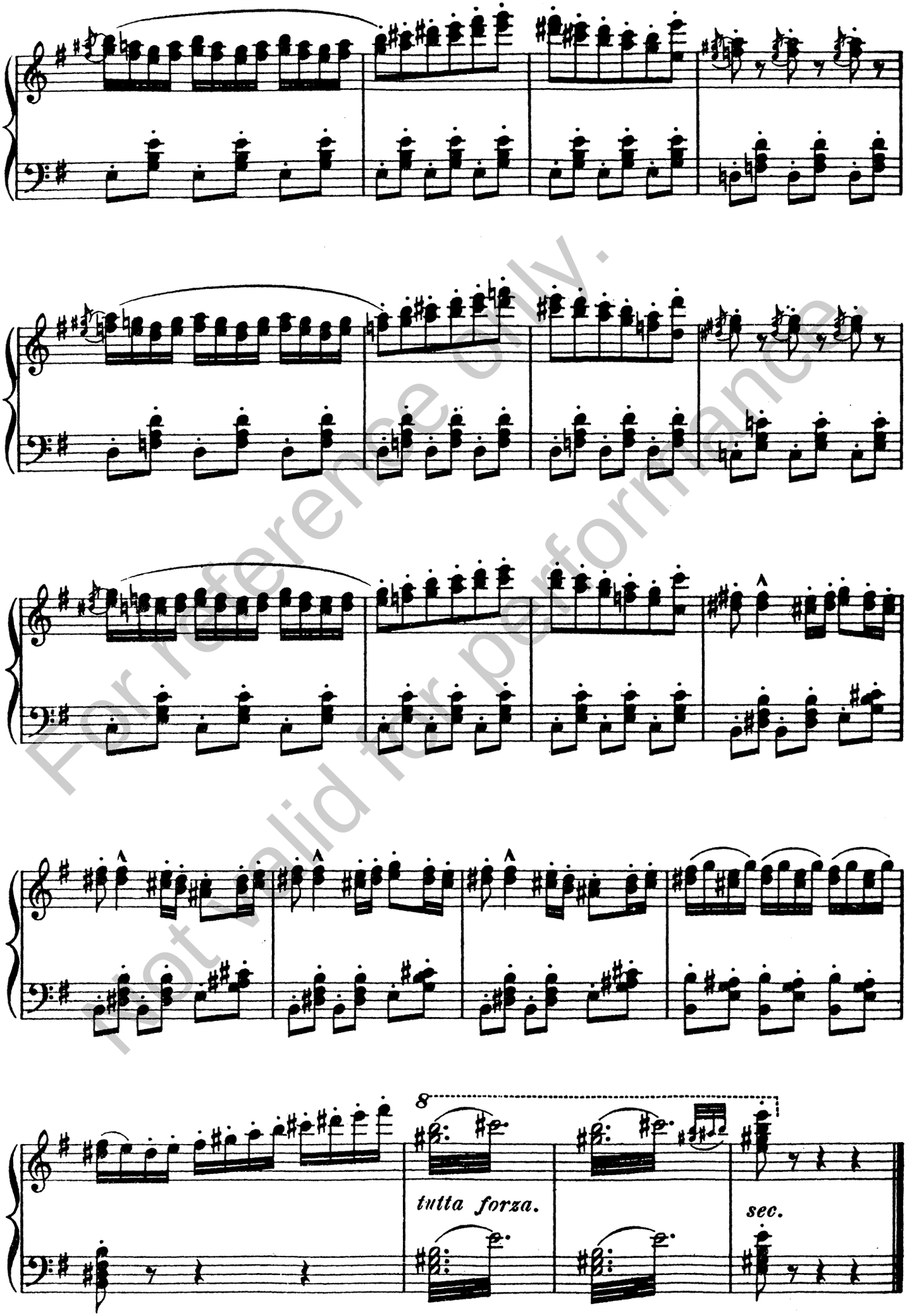

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