

# Looking Upward Suite

## 3. Mars and Venus

by

# John Philip Sousa

### INSTRUMENTATION

Condensed Conductor Score  
1st Flute & Piccolo in C  
2nd Flute & Piccolo in C  
Flutes & Piccolos in Db  
1st Oboe  
2nd Oboe  
1st Bassoon  
2nd Bassoon  
Eb Clarinets  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
4th Bb Clarinet  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Bass Saxophone  
1st Bb Cornet  
2nd & 3rd Bb Cornets  
1st Bb Trumpet  
2nd Bb Trumpet  
Fluegelhorn in Bb  
1st Horn in F  
2nd Horn in F  
3rd Horn in F  
4th Horn in F  
Baritone (TC)  
Euphonium (BC)  
1st Trombone  
2nd Trombone  
3rd Trombone  
Basses  
String Bass or Sarrusophone  
Drums (Triangle, Cymbal)  
Timpani (Bells ad lib)

SOLE SELLING AGENT

**THE DETROIT CONCERT BAND**

7443 East Butherus, Suite 100 • Scottsdale, AZ 85260 USA

# LOOKING UPWARD

CONDUCTOR

SUITE

JOHN PHILIP SOUSA

## 3. Mars and Venus

Marziale brillante

*ff* Tutti  
(Timp.)

*cresc. molto*  
Corns

*ff*

*dim.*  
Alto Sax-Cl.-Horns  
Bassoon-Horns-Ten. Sax.  
Euph.-Bass Clar.  
Fl.-Eb Cl.

Oboe  
Horn Cl.  
Basses  
Tri.

Alto Sax-Cl.-Horns  
Bassoon-Ten. Sax.  
Horn Cl.  
Basses  
Tri.

# Conductor

Fl. Eb Cl. *tr* *tr* *tr* *p*

2 Oboes  
Cornet 8va lower  
Bassoon also

Euph.

Bass  
S.D.

Horns sust.

Clas.

Fl. 8va  
Alto-Ten. Sax: Euph 8va lower

Clas. *mf*

*cresc.* Bells

*mp* Trb.

E.D. & Cymb.

Ⓢ  
Cornets

*ff*

8vas  
*tr* *tr*

Alto-Ten. Sax: Euph. 8va lower

Trb.

Cornets

*svas* *tr*

*f* Cl-Sax-Euph.

Trb.

Cornets

*cresc.* *dim.* *f*

Cl-Sax.

Trb.

Cornets

*svas* *tr* (T)

*f* *f cresc.*

*svas*

S.D.

Tutti *ff*

Trombone sust.

Drums

Conductor

First system of piano accompaniment, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Second system of piano accompaniment, continuing the complex rhythmic pattern from the first system. A dynamic marking of *mf* is present in the upper right.

Third system of piano accompaniment, marked with a circled 'U'. It includes dynamic markings of *cresc.* and *f*. The text 'Cornets Euph. 8va lower' is written in the left margin.

Fourth system of piano accompaniment, marked with a dynamic of *ff*. The music continues with dense, rhythmic accompaniment.

System for Horns and Trombones, marked with a circled 'V'. It includes parts for Horns, Bass, and Tromb. Dynamic markings of *ff* are present. The text 'Cornets & Trumpets' is centered above the staff.

Second system for Horns and Trombones, including parts for Trb., Horns, and Cornets. It features dynamic markings of *ff* and *tr*. The text 'Cornets & Trumpets' is centered above the staff. Additional instrument labels 'Fl-E♭ Cl.', 'Oboe', and 'Solo Cl.' are visible in the upper right.

tr  
Horns  
Cornets  
ff  
dim.  
Timp.

Andante cantabile  
mp  
rall. e dim. p pp  
Euph.  
pp (or Cornet)  
Obbe (or Cornet)  
(If Cornet Solo, accompaniment can be strengthened by Horns etc.)

Horn 8VA lower  
Oboe only  
cresc.

Oboe or Clar.  
A. SAX. 4th  
rall.  
calando

W poco più mosso (Tempo di Marcia) Euph. 8V lower

Trombones  
pp  
S.D. pp  
Cymb.  
Drums continue

Oboe-B'ssn. & Alto Cl. 8y lower

*p dolce*  
(Euph.)

*accelerando*  
Clars. *3*  
*cresc.* *f* Trombones etc.  
*f* B.D. roll

*cresc.*

The first system of the score consists of two staves. The upper staff contains a melodic line with a series of eighth-note triplets. The lower staff provides a harmonic accompaniment with chords and some triplet patterns.

The second system continues the piano accompaniment from the first system. It introduces woodwind parts: Flute (Fl.) and Oboe (Ob.). The Flute part has a trill-like figure, and the Oboe part has a melodic line with triplets. A *cresc.* (crescendo) marking is present in the piano part.

The third system is marked **Allegro con fuoco** and **ff Tutti**. It features a more active piano accompaniment and a woodwind part (likely Clarinet) with a melodic line. The tempo and dynamics are significantly increased.

The fourth system introduces a Cor Anglais (Cora) part. The piano accompaniment continues with a rhythmic pattern, while the Cora part has a melodic line with some rests.

The fifth system shows a woodwind part with a melodic line that has some rests. The piano accompaniment continues with a rhythmic pattern.

The sixth system continues the woodwind part with a melodic line and the piano accompaniment with a rhythmic pattern.



Conductor

Cor.

Fl. - Eb Cl. - Bb Cl.

*gva*

*ff* Brass sust.  
Euph - 1st B'ssn etc

Cornets

Basses - 2nd Bassoon - Bass Sax.

Horns 8va  
Trombones

Drums roll

Fl. - Eb Cl. - Bb Cl.

*gvas*

Cymb.

Cornets

*gvas*

Cymb.

*gvas*

Cymb.

Cornets

Hns.

*ppp - ff*

*ppp - ff*

*ppp - ff*  
S.D.  
*ppp - ff*  
very long roll

Marziale



Ob.-Fl. - E♭Cl. 8va

Sax. *mf* Cl.-Sax.-Cornets Sax.

Timp.-S.D.

Cl. - Cornets

Ob.-Fl. - E♭Cl. 8va

Trombones 8va *cresc.*

W.W. (Z) Fl. - E♭Cl. 8va Cls.-Ob.-Sax.

Brass Cor. 8va Trb.

*tr* *ffz*