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Suite

“The Last Days of Pompeii”

a) “In the House of Burbo and Stratonice”

b) “Nydia”

c) “The Destruction of Pompeii and Nydia's Death”

by

John Philip Sousa

Complete Set Catalog No. BOV-S0791-00

Price: \$110.00

Leonard B. Smith's

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INSTRUMENTATION

- 1 Solo Bb Cornet/Conductor
10 Flute in C & Piccolo in Db
2 Oboes
2 Bassoons
2 1st & 2nd Eb Clarinet
4 Solo or 1st Bb Clarinet
4 2nd Bb Clarinet
4 3rd Bb Clarinet
2 Eb Alto Clarinet
2 Bb Bass Clarinet
6 Alto Saxophone
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone
1 Eb Cornet
3 Solo Bb Cornet
3 1st Bb Cornet
6 2nd & 3rd Bb Cornets(Trumpets)
2 1st & 2nd Horns in Eb
2 3rd & 4th Horns in Eb
2 Baritone (TC)
1 1st Euphonium (BC)
1 2nd Euphonium(BC)
4 1st & 2nd Trombones
2 3rd Trombone
4 Basses
4 Timpani and Drums etc.
2 1st & 2nd Bb Tenors(TC)
1 Bb Bass(TC)

Solo B \flat Cornet
(Conductor)

SUITE

The Last Days of Pompeii

John Philip Sousa

(a) **“In the House of Burbo and Stratonice”**

Within the room were placed several small tables; 'round these were seated several knots of men drinking, some playing at dice.

(b) **“Nydia”**

“Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices.”

(c) **“The Destruction of Pompeii and Nydia's Death”**

At that moment they felt the earth shake beneath their feet and beyond in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, “Behold the Lord descendeth to judgment. He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!” At that moment a wild yell burst through the air and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: “Oh sacred sea! I hear thy voice invitingly. Rest. Rest. Rest.”

Bulwer Lytton

The Last Days of Pompeii

In the house of Burbo and Stratonice

Solo B \flat Cornet
(Conductor)

JOHN PHILIP SOUSA

No. 1

Allegro

542

ff Basses

Trombones

Clarinet

Sax.

f Euph.

Tromb.

Clar.

Sax.

Clar.

p Tromb.

Flutes

Euph.

Cl.

2^d Clar.

Horn Solo

Sax.

Euph. Solo

Cor.

Horn Oboes
Euph.

Clar. Cor.

Picc. Oboes Clar. Sax. Tromb. Cor. Solo
Cym. Cym. *ff Solo* *pp*

Clar. Euph. Sax.

Cor. Bassoon
ff Tromb.

Solo *pp* *p* Horns

Maestoso recitativo

Cor. *dim.* *rall.* *Solo* *pp* *f* Basses

lunga *p* *p.*

Moderato pesante

ff Trombones *ff* Cor.

Musical notation for Trombones and Cor. The Trombones part starts with a dynamic of *ff* and features a rhythmic pattern of eighth notes. The Cor. part also starts with *ff* and has a melodic line with some grace notes.

L'istesso tempo

Fl. Tromb. Clar. Horns Euph. 2d Cor. Trump. Bassoon Sax. Cym. Euph. Cor. Solo 3d Tromb. Brass Cor. Cl. Solo Horn

f *mf* *ff* *pp* *pp* *pp* *mp* *marcato*

Musical score for various instruments. The Flute part has a melodic line with grace notes. The Trombone part has a rhythmic pattern. The Clarinet part has a melodic line. The Horns and Euphonium parts have a rhythmic pattern. The Bassoon and Saxophone parts have a melodic line. The Cymbal part has a rhythmic pattern. The Euphonium part has a melodic line. The Cor. Solo part has a melodic line. The 3d Trombone part has a rhythmic pattern. The Brass part has a rhythmic pattern. The Cor. part has a melodic line. The Cl. part has a melodic line. The Solo Horn part has a melodic line. Dynamics range from *pp* to *ff*. The tempo is *L'istesso tempo*. The Solo Horn part is marked *marcato*.

Sax. Cor. Solo

Tromb. Euph.

Basses

S. Dr. Solo *cresc.*

Clar. Alto Clar.

Horns

Sax. 8

f loco

Basses

Solo *ff*

Solo B \flat Cornet
(Conductor)

Nydia

JOHN PHILIP SOUSA

No. 2 Andante con sentimento

ppp Reeds

English Horn Solo

Sax.

f *pp* *f*

Oboe

dim. *morendo dim.* *molto ppppp*

Eng. Horn

The Destruction and Nydia's Death

6

Solo B♭ Cornet

(Conductor)

No. 3

JOHN PHILIP SOUSA

Moderato molto

Bassoons 8va bassa

Musical staff for Solo B♭ Cornet (Conductor). Includes dynamics *pp* and *pp*. Instruments listed: Tymp., Muffled Dr., B. Dr., Basses, Tromb.

Bass Clar. Solo

Musical staff for Bass Clarinet Solo. Includes dynamic *p*. Instrument listed: 3^d Tromb.

Clar. 8va bassa

Bassoons 8va basso

Musical staff for Clarinet 8va bassa. Includes dynamics *pp* and *pp*. Instruments listed: Trump., Tymp., S. Dr., B. Dr., Basses.

B♭ Clar.

Musical staff for B♭ Clarinet. Includes dynamic *p*. Instrument listed: Tromb.

Allegro con fuoco

Musical staff for Clarinet. Includes dynamic *ff*. Instruments listed: Clar., Cor., Basses.

Musical staff for Flute Saxophone. Includes dynamic *ff*. Instruments listed: Fl. Sax., Tromb.

Musical staff for Euphonium Saxophone. Includes dynamic *ff*. Instruments listed: Euph.. Sax., Horns, Euph.. Sax., Tymp., Dr.

Musical staff for Clarinet. Includes dynamic *ff*. Instruments listed: Cl., Cor., Basses.

Musical staff for Clarinet Bassoons. Includes dynamic *ff*. Instruments listed: Cl.. Bassoons, Basses.

Musical staff for Basses. Includes dynamic *ff*. Instruments listed: Basses, Tymp., Basses.

Cor. Solo

pppp Bases

pp *ff* Cym. *furioso* Flutes - Sax.

ff Cor.

Cor. Sax. Bases Cym.

Bases Tromb.

Basses Bassoons

fff Clar. *dim.* *ppp* Horns Bases *dim.*

Andante tranquillo

Cl. Solo Bells

pp Engl. Horn. Flutes. Bb Cl. *pp* molto expression

Cl.

Cl.

Flute Bells

pp *dim.* *dim. e rall.* *dim. ppp*