

THE TEDDY BEARS PICNIC

Characteristic Novelty

by

John W. Bratton

Arranged for Band by W. C. O'hare

INSTRUMENTATION

1	Solo & 1st Bb Cornets/Conductor
10	Piccolo & Flute in C
2	Oboes
2	Bassoons
1	Eb Clarinet
4	1st Bb Clarinet
8	2nd & 3rd Bb Clarinets
1	Bb Soprano Saxophone
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
3	Solo & 1st Bb Cornet
6	2nd & 3rd Bb Cornet
2	Solo or 1st Eb Horn
2	2nd & 3rd Eb Horn
2	Baritone T. C.
2	Baritone B. C.
4	1st & 2nd Trombone
2	3rd Trombone
4	Basses
3	Drum

"The Teddy Bears Picnic"

Solo & 1st B \flat Cornets. Characteristic Novelty.
(Conductor.)

John W. Bratton.
Arr. for Military Band
by W. C. O'Hare.

556. *Mod^{to}*
f Bass.

Woodwind.
p

Cl. & Alto.
mf *mf*

f *mf* *p*

cresc. *f* *mf*

mf

ff

The musical score is written for Solo & 1st B \flat Cornets, Woodwind, and Bass. It begins with a tempo marking of *Mod^{to}* and a dynamic of *f*. The score consists of 12 staves of music. The woodwind part starts with a *p* dynamic. The clarinet and alto parts enter with a *mf* dynamic. The bass part has a *f* dynamic. The score includes various dynamics such as *f*, *mf*, *p*, *cresc.*, and *ff*. There are also markings for *mf* and *ff* at the end of the piece.

Solo & 1st B \flat Cornets.

Woodwind.

pp

Clars.

mf *sempre cresc.*

fz

ff

ffz

This musical score is for the Solo and 1st Bb Cornets. It consists of two main parts: Woodwind and Clarinet. The Woodwind part is written on five staves, starting with a piano (*pp*) dynamic and featuring a melodic line with various articulations and dynamics, including *fz* and *f*. The Clarinet part is written on five staves, starting with a mezzo-forte (*mf*) dynamic and featuring a rhythmic accompaniment that grows in intensity, marked *sempre cresc.* and reaching *ffz* by the end. The score includes various musical notations such as slurs, accents, and dynamic markings.