

SHERIDAN'S RIDE

SCENES HISTORICAL

by
JOHN PHILIP SOUSA

Complete Set Catalog No. BOV-S0781-00 Price: \$80.00

Extra Score Catalog No. BOV-S0781-00 Price: \$10.00

INSTRUMENTATION

- 2 Condensed Conductor Score**
- 10 Flute in C**
- 1 Db Piccolo**
- 2 Oboes**
- 2 Bassoons**
- 1 Eb Clarinet**
- 4 Solo or 1st Bb Clarinet**
- 4 2nd Bb Clarinet**
- 4 3rd Clarinet**
- 7 Eb Alto Saxophone & Alto Clarinet**
- 3 Bb Tenor Saxophone or Bass Clarinet**
- 1 Eb Baritone Saxophones**
- 1 Eb Cornet**
- 2 Solo Bb Cornet**
- 2 1st Bb Cornet**
- 4 2nd & 3rd Bb Cornets (Trumpets)**
- 2 1st & 2nd Eb Horns**
- 2 3rd and 4th Eb Horns**
- 1 1st Euphonium or Baritone (TC)**
- 2 1st Euphonium or Baritone (BC)**
- 1 2nd Euphonium or Baritone (TC)**
- 4 1st & 2nd Trombones**
- 2 3rd Trombones**
- 4 Basses**
- 3 Drums**
- 2 1st & 2nd Bb Tenors**
- 1 Bb Bass or 3rd Trombone (TC)**

Scenes Historical Sheridan's Ride

Conductor

JOHN PHILIP SOUSA

Andante

Clar. "Waiting for the bugle"

487

Bass *ppp*

Trumpet in distance *ppp*

Tromb. & Tuba *ppp*

Long Oboe *ppp*

Alto Clar. & Sax. *ppp*

Bassoon *ppp*

Trumpet in distance *ppp*

Tubas & Trom. *ppp*

Long Oboe *ppp*

The attack Horns & Sax. *ppp*

Alto Clar. *ppp*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line with triplets in the bass clef.

Second system of musical notation, continuing the grand staff. It includes a *poco cresc.* marking in the treble clef and continues the bass line with triplets.

Third system of musical notation, showing the entry of Euphonium, Bassoon, and Tuba. The bass line continues with triplets.

Fourth system of musical notation, featuring Clarinet, Oboe, Horns, Bassoon & Saxophone, Trombone, and Tuba. The bass line continues with triplets.

Allegro

Fifth system of musical notation, featuring Horns, Clarinet, Bassoon, Oboe, and Horns & Saxophone. The music is marked *ff ff* and includes a *sva* marking.

Drums

loco

This system shows a piano accompaniment with a treble and bass clef. The right hand features a complex, rhythmic melody with many sixteenth notes. The left hand provides a steady bass line. A drum part is indicated by a series of vertical lines with stems, labeled "Drums". The word "loco" is written at the bottom right of the system.

Allegro con fuoco

fff

Musketry

Cannon Cannon Cannon Cannon

This system begins with a fortissimo (*fff*) dynamic marking. The piano accompaniment continues with a driving rhythm. The right hand has several measures of repeated eighth notes, labeled "Cannon". The left hand has corresponding repeated notes, labeled "Musketry".

Cannon musketry

Cannon Cannon

This system continues the piano accompaniment. The right hand has repeated notes labeled "Cannon musketry". The left hand has repeated notes labeled "Cannon Cannon".

Cannon Cannon

Cannon musket

This system continues the piano accompaniment. The right hand has repeated notes labeled "Cannon Cannon". The left hand has repeated notes labeled "Cannon musket".

Shots

Shots

This system continues the piano accompaniment. The right hand has repeated notes labeled "Shots". The left hand has repeated notes labeled "Shots".

System 1: Piano accompaniment for Cannon. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The word "Cannon" is written below the staff in two locations.

System 2: Piano accompaniment for Drums. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The word "Drums" is written below the staff with a dynamic marking of *ff*.

System 3: Piano accompaniment for Trombones and Muskets. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The word "Trom." is written below the staff with a dynamic marking of *ff*. The word "Muskets" is written below the staff in two locations. The word "Shots" is written above the staff in four locations.

System 4: Piano accompaniment for Cannon. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The word "Shots" is written above the staff. The word "Cannon" is written below the staff in four locations.

System 5: Piano accompaniment for Cannon. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The word "Cannon" is written below the staff in two locations. A measure number "8" is written above the staff.

Musical score system 1, featuring piano accompaniment and Cannon. The system includes a grand staff with treble and bass clefs. The piano part has a melodic line in the treble and a rhythmic accompaniment in the bass. The Cannon part is marked *ff* and consists of a series of chords. Above the Cannon part, there are triplets of eighth notes. The system concludes with a fermata over the final notes.

Musical score system 2, featuring piano accompaniment, Cannon Trom., and Drums. The piano part continues with a melodic line and rhythmic accompaniment. The Cannon Trom. part is marked *ff* and features a melodic line with triplets. The Drums part is indicated by a drumstick icon and a rhythmic pattern. The system concludes with a fermata over the final notes.

Musical score system 3, featuring piano accompaniment and Cannon Trom. The piano part continues with a melodic line and rhythmic accompaniment. The Cannon Trom. part is marked *ff* and features a melodic line with triplets. The system concludes with a fermata over the final notes.

Musical score system 4, featuring piano accompaniment, Cannon, Shots, and Drums. The piano part continues with a melodic line and rhythmic accompaniment. The Cannon part is marked *ff* and features a melodic line with triplets. The Shots part is indicated by a drumstick icon and a rhythmic pattern. The Drums part is indicated by a drumstick icon and a rhythmic pattern. The system concludes with a fermata over the final notes.

Musical score system 5, featuring piano accompaniment, Horns, Cannon, Cor. 3, and Bassoon & Sax. The piano part continues with a melodic line and rhythmic accompaniment. The Horns part is marked *ff* and features a melodic line with triplets. The Cannon part is marked *ff* and features a melodic line with triplets. The Cor. 3 part is marked *ff* and features a melodic line with triplets. The Bassoon & Sax. part is marked *ff* and features a melodic line with triplets. The system concludes with a fermata over the final notes.

ff Cornets
Tromb.
Horns
Cannon
Cor. 3 3

Horns
Bassoon & Sax.
Cymbals
Horns
Musketry
Cannon
Brass.

Horn
Drum
Brass
Cornets
Drum
Musketry

Drum
Shot
Fagott
Horn
Cornet
dim. *dim.*

The death of Thoburn
Marche Funèbre
Andante

dim. *ppp* Fagotte
Clar.
pp Cornets & Horns
Gong
Gong
Trom.
rall.

gva bass.

Gong Gong Euph.

Reeds

pp (Horns sustained)

B.D.

Oboe

B.D.

Pause

The coming of Sheridan
Allegretto

pp Horses Basses & Fagotte *cresc.*

Horses effect

stringendo

cresc.

Horus

Clar.

Cornets

Trom.

Shouts

Cornets

Shots

Shouts

ff Cornets in octaves

Cannon

Cannon

Trom.

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music includes various rhythmic patterns and dynamic markings.

Musical score for the second system, including piano accompaniment and a part for Cornets. The word "Hurrah" is written below the piano part.

Musical score for the third system, including piano accompaniment and a part for Fagotte. The word "Hurrah" is written below the piano part.

Musical score for the fourth system, including piano accompaniment and parts for Muskets and Cannon.

Musical score for the fifth system, including piano accompaniment and parts for Cannon, Drums, and Clarinet. The word "Maestoso" is written above the Clarinet part.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and melodic lines.

Second system of musical notation, featuring a grand staff. It includes dynamic markings: *cresc.*, *f*, and *fff*. The music shows increasing intensity and complexity.

Third system of musical notation, featuring a grand staff. It includes an *8* marking above the treble clef, indicating an octave shift. The music continues with complex harmonic structures.

Fourth system of musical notation, featuring a grand staff. It includes the instruction *Cornets* and a *4/4* time signature. The music features dense chordal textures.

Fifth system of musical notation, featuring a grand staff. It includes the instruction *in distance (ad lib.)* and a *pp* dynamic marking. The music concludes with a soft, atmospheric ending.

Scenes Historical
SHERIDAN'S RIDE

By John Philip Sousa

For Military Band



SYNOPSIS.

Waiting for the Bugle.

"We wait for the bugle, the night dews are cold,
The limbs of the soldiers feel jaded and old,
The field of our bivouac is windy and bare,
There is lead in our joints, there is frost in our hair,
The future is veiled and its fortunes unknown,
And we lie with hushed breath till the bugle is blown."

The Attack.

"Up from the South at break of day,
Bringing to Winchester fresh dismay,
The affrighted air with a shudder bore,
Like a herald in haste, to the chieftain's door,
The terrible grumble and rumble and roar,
Telling the battle was on once more—
And Sheridan twenty miles away."

The Death of Thoburn.

"But bear me first to yonder grassy sod,
Whence I can turn my eyes upon the fight,
Gently. Now leave me alone with God,
And go you back to battle for the right."

The Coming of Sheridan.

"Far away in the rear was heard cheer after cheer.
Were reinforcements coming? Yes.
Phil Sheridan was coming, and he was a host!
The first that the general saw was groups
Of stragglers, and then the retreating troops.
What was done? What to do? A glance told them both."

"He dashed down the line 'mid a storm of huzzas,
And the way of retreat checked its course there because
The sight of the master compelled it to pause.
With foam and with dust the black charger was gray
By the flash of his eye and nostrils' play
He seemed to the whole great army to say,
'I have brought you, Sheridan, all the way
From Winchester down to save the day."

The Apotheosis:—

"Hurrah! Hurrah! for Sheridan!
Hurrah! Hurrah! for horse and man!
And when their statues are placed on high,
Under the dome of the Union sky,
The American soldiers Temple of Fame,
There, with the glorious General's name,
Be it said in letters gold and bright,
Here is the steed that saved the day,
By carrying Sheridan into the fight
From Winchester—twenty miles away."

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