

As featured by Imogene Bird, Soprano on the album
"Soloists of the The Detroit Concert Band"
Leonard B. Smith, Conductor.

"Vienna, My City of Dreams"

SONG

by

RUDOLF SIECZYNSKI

Arranged for Band by **LEONARD B. SMITH**

INSTRUMENTATION

Condensed Conductor Score
Harp
1st Flute in C
2nd Flute in C
3rd Flute in C
1st Oboe
2nd Oboe
1st Bassoon
2nd Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st & 2nd Eb Alto Saxophones
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Cornet
2nd Bb Cornet
1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
Baritone TC
Baritone BC
1st Trombone
2nd Trombone
3rd Trombone
Basses
String Bass
Triangle & Bass Drum
Vibraphone (or Bells with soft hammers)
& Snare Drum
Timpani

Sole Selling Agent

THE DETROIT CONCERT BAND, INC.
7443 East Butherus, Suite 100 • Scottsdale, AZ 85260 USA

CONDUCTOR

VIENNA, MY CITY OF DREAMS

R. SIECZYŃSKI

ARR. BY LEONARD B. SMITH

Valse Mod. To

Handwritten musical score for the first system. It features a piano accompaniment on the left and a vocal line on the right. The piano part includes dynamic markings such as *f*, *p*, and *sf*. The vocal line begins with a melodic phrase. A boxed letter 'A' is written above the piano part in the second measure.

Handwritten musical score for the second system. It includes piano accompaniment and a vocal line with lyrics. The lyrics are: "Ein, Wein, nur dur al - lein". The piano part has dynamic markings like *p-f* and *p*. The word "Rit" is written above the piano part in the first measure. A boxed letter 'A' is written above the piano part in the second measure.

Handwritten musical score for the third system. It includes piano accompaniment and a vocal line with lyrics. The lyrics are: "sollst stets die Stadt mei-ner Träu - me sein, dort wo die al - ten". The piano part has dynamic markings like *p*. A boxed letter 'B' is written above the piano part in the second measure.



Häu - ser stehn, dort wo die lieb - li - chen Mad - chen gehn. Wein

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in G major and 3/4 time, with lyrics: "Häu - ser stehn, dort wo die lieb - li - chen Mad - chen gehn. Wein". The piano accompaniment features a steady bass line and chords in the right hand. A circled 'C' is present in the upper right corner of the system.

Wein, nur du al - lein sollst stets die Stadt mei - ner Träu - me sein.

The second system continues the musical score. The vocal line has lyrics: "Wein, nur du al - lein sollst stets die Stadt mei - ner Träu - me sein." The piano accompaniment continues with similar harmonic support. A circled 'C' is present in the upper right corner of the system.

glück - lich und sä - lig bin Ist Wein, ist Wein, mein Wein!

VIENNA

The third system concludes the musical score. The vocal line has lyrics: "glück - lich und sä - lig bin Ist Wein, ist Wein, mein Wein!". The piano accompaniment ends with a final chord. A circled 'E' is present in the upper left corner of the system. The word "VIENNA" is written at the bottom left of the page.

Mein Wein! *FINE* Herz und mein Sinn schwärmt stets nur für Wein, für

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Mein Wein!' followed by a melodic phrase. A circled 'FINE' is written above the vocal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Wein wie es wient, wie es lacht, da kenn ich mich aus, da bin ich haltz'

The second system continues the musical score. The vocal line has the lyrics 'Wein wie es wient, wie es lacht, da kenn ich mich aus, da bin ich haltz''. The piano accompaniment continues with similar harmonic patterns, including some chromatic movement in the bass line.

Haus bei Tag und noch mehr bei der Nacht, und kei-ner bleibt kalt,

The third system of the musical score features the lyrics 'Haus bei Tag und noch mehr bei der Nacht, und kei-ner bleibt kalt,'. The piano accompaniment includes a boxed-in section, possibly indicating a specific harmonic or rhythmic pattern.

VIENNA. CITY OF

Handwritten musical score for the first system. It features a vocal line in G major with lyrics: "jung o - der alt, der Wein, wei es wirk - lich ist, kennt. Musst ich ein - mal". The piano accompaniment consists of two staves with chords and melodic lines.

Handwritten musical score for the second system. It features a vocal line in G major with lyrics: "fbrt von dem schö - nem Ort, da nahn'mei - ne Sehn-sucht kein End?". The piano accompaniment continues with two staves. There are handwritten annotations "D. als" and "HARD" on the right side of the system.

Four empty musical staves, likely intended for further notation or rehearsal.