

As featured by Leonard B. Smith, Cornetist
on the album
"Soloists of the The Detroit Concert Band"

Carnival of Venice

Cornet Solo
With Band Accompaniment
by
Herbert L. Clarke

Instrumentation

	Piano Conductor
1	Solo Bb Cornet
10	C Flute
1	Db Piccolo
2	Oboe
2	Bassoons
1	Eb Clarinet
3	1 st Bb Clarinet
3	2 nd Bb Clarinet
6	3 rd & 4 th Bb Clarinets
2	Eb Alto Clarinet
2	Bb Bass Clarinet
1	Bb Soprano Saxophone
3	1 st Eb Alto Saxophone
3	2 nd Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
3	1 st Bb Cornet
6	2 nd & 3 rd Bb Cornets
2	1 st & 2 nd Bb Trumpets
2	1 st & 2 nd Eb Horns
2	3 rd & 4 th Eb Horns
2	1 st & 2 nd F Horns
2	3 rd & 4 th F Horns
2	Baritone (TC)
2	Baritone (BC)
2	1 st Trombone
2	2 nd Trombone
2	3 rd Trombone
4	Basses
3	Drums
1	Timpani

Piano Acc.

Carnival Of Venice

Cornet Solo With Variations

HERBERT L. CLARKE

Allegro $\text{♩} = 160$
ff *cre - - scen - - do*

Cad.
ffz *p* *accel.* *f* *rall.*

$\text{♩} = 72$
Allegretto (Swingingly)
mf *p*

Allegretto $\text{♩} = 72$
p

accel. - - e - - cresc. - - rit. - - rall. f
mf accel. - - e - - cresc. - - rit. - - rall.

Moderato
THEME Moderato $\text{♩} = 96$
f

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Piano Acc.

Allegro ♩ = 96

mf

VAR.I. Allegro ♩ = 96

mf

p

mf

f

Lively

Lively ♩ = 112

f

ff

f

Slow (6 beats) ♩ = 160

♩ = 160

VAR.II. Slow (6 beats)

p

Piano Acc.

p

mf
(b)

f

mf
ff

Lively
mf
ff

FINALE. Sl. w $\text{♩} = 168$

FINALE. Slow $\text{♩} = 168$
(6 beats)
p

Piano Acc.

The musical score is written for piano and voice. It consists of six systems of music. The first five systems are instrumental, featuring a complex piano accompaniment with a dense texture of chords and a melodic line in the right hand. The sixth system includes a vocal line with lyrics: "cre - scen - do". The piano accompaniment continues with a strong dynamic of *ff* and includes markings for *rit.* and *rall.* The score is in a key with two flats and a common time signature.