

# **“BENEATH THY WINDOW”**

## **(O SOLE MIO)**

**Eduardo Di Capua**  
**Arranged for Band by L.P. Laurendeau**

**Complete Set Catalog No. BOV-S0769-00**

**Price: \$50.00**

### **INSTRUMENTATION**

	<b>Vocal Score with Accompaniment</b>
	<b>1<sup>st</sup> Bb Cornet / Conductor</b>
<b>10</b>	<b>Flute in C</b>
<b>1</b>	<b>Piccolo in Db</b>
<b>2</b>	<b>Oboe</b>
<b>2</b>	<b>Bassoon</b>
<b>1</b>	<b>Eb Clarinet</b>
<b>4</b>	<b>1<sup>st</sup> Bb Clarinet</b>
<b>8</b>	<b>2<sup>nd</sup> &amp; 3<sup>rd</sup> Bb Clarinets</b>
<b>2</b>	<b>Bb Bass Clarinet</b>
<b>1</b>	<b>Bb Soprano Saxophone</b>
<b>6</b>	<b>Eb Alto Saxophone</b>
<b>2</b>	<b>Bb Tenor Saxophone</b>
<b>1</b>	<b>Eb Baritone Saxophone</b>
<b>1</b>	<b>Eb Cornet</b>
<b>3</b>	<b>Solo Bb Cornet or Baritone TC</b>
<b>3</b>	<b>1<sup>st</sup> Bb Cornet</b>
<b>6</b>	<b>2<sup>nd</sup> &amp; 3<sup>rd</sup> Bb Cornets</b>
<b>2</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Eb Altos</b>
<b>2</b>	<b>3<sup>rd</sup> &amp; 4<sup>th</sup> Eb Altos</b>
<b>2</b>	<b>Baritone TC</b>
<b>2</b>	<b>Baritone BC</b>
<b>3</b>	<b>Solo Trombone or Baritone BC</b>
<b>4</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Trombones</b>
<b>2</b>	<b>3<sup>rd</sup> Trombone</b>
<b>4</b>	<b>Basses</b>
<b>1</b>	<b>Tambourine</b>

# BENEATH THY WINDOW.

1<sup>st</sup> B $\flat$  Cornet.  
(Conductor.)

(O Sole Mio.)  
Neapolitan Song.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*arr. by L.P. Laurendeau*

*Universal  
Band Jour'l.*

1143.

The musical score is written for a 1st B $\flat$  Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And $\text{no}$ '. The first staff contains the main melody, starting with a *mf* dynamic. A 'Solo.' section begins in the second staff, marked with a *mf* dynamic. The third staff continues the solo with a *f* dynamic. The fourth staff features a first ending marked '1' and a second ending marked '2'. The piece concludes with a *pp* dynamic.

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