

# THE GOLDEN LEGEND

## PROLOGUE

by

SIR ARTHUR SULLIVAN

Arranged for Band by Emil Mollenhauer

PROLOGUE—*The Spire of Strassburg Cathedral. Night and the Storm. LUCIFER, with the Powers of the Air, trying to tear down the Cross.*

Emil Mollenhauer again demonstrates his masterful musicianship with his treatment for band of this mighty music from the pen of the great Sir Arthur Sullivan. In the magnificent closing Hymn of this work, the band is displayed in all its regal splendor.

### INSTRUMENTATION

- 1 Full Conductor's Score
- 8 1<sup>st</sup> & 2<sup>nd</sup> C Flutes
- 4 3<sup>rd</sup> C Flute & Piccolo
- 1 1<sup>st</sup> Oboe
- 1 2<sup>nd</sup> Oboe
- 1 1<sup>st</sup> Bassoon
- 1 2<sup>nd</sup> Bassoon
- 1 Eb Clarinet
- 3 1<sup>st</sup> Bb Clarinet
- 3 2<sup>nd</sup> Bb Clarinet
- 3 3<sup>rd</sup> Bb Clarinet
- 3 4<sup>th</sup> Bb Clarinet
- 2 Eb Alto Clarinet
- 2 Bb Bass Clarinet
- 6 Eb Alto Saxophone
- 2 Bb Tenor Saxophone
- 1 Eb Baritone Saxophone
- 3 1<sup>st</sup> Bb Cornet
- 3 2<sup>nd</sup> Bb Cornet
- 2 1<sup>st</sup> Bb Trumpet
- 2 2<sup>nd</sup> Bb Trumpet
- 1 1<sup>st</sup> Horn in Eb
- 1 2<sup>nd</sup> Horn in Eb
- 1 3<sup>rd</sup> Horn in Eb
- 1 4<sup>th</sup> Horn in Eb
- 1 1<sup>st</sup> Baritone BC
- 1 2<sup>nd</sup> Baritone BC
- 2 1<sup>st</sup> Trombone
- 2 2<sup>nd</sup> Trombone
- 2 3<sup>rd</sup> Trombone
- 2 1<sup>st</sup> Basses
- 2 2<sup>nd</sup> Basses
- 1 String Bass
- 3 Snare Drum
- 1 Bass Drum & Cymbals
- 1 Timpani
- 1 Large Bells



LEONARD SMITH BAND LIBRARY SERIES NO. 3

# THE GOLDEN LEGEND

Conductor

PROLOGUE

Sir Arthur Sullivan

Arranged by Emil Mollenhauer

Allegro Energico

Flutes I & II (Piccolos)

Oboes I & II

Eb Clarinet

Bb CLARINETS I II III IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES Alto Tenor Baritone

Cornets I II

I & II Trumpets

I & II Horns in E III & IV

Baritone

I & II Trombones III

Basses I & II

String Bass

Timpany & Large Bells

Drums

Bell Solo ad lib

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Flutes I & II  
(Piccolos)

Oboes I & II

Eb Clarinet

**Eb CLARINETS**  
I  
II  
III  
IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

**SAXOPHONES**  
Alto  
Tenor  
Baritone

**CORNETS**  
I  
II

I & II  
Trumpets

I & II  
Horns in E<sup>b</sup>  
III & IV

Baritones

I & II  
Trombones  
III

Basses I & II

String Bass

Timpany &  
Large Bells

Drums

Flutes I & II (Piccolos)

Oboes I & II

Eb Clarinet

Bb CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

Cornets

I

II

Trumpets

I & II

Horns in E

III & IV

Baritone

Trombones

I & II

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

*sfz*

*sf*

*Loco*

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

Cornets

I

II

I & II Trumpets

I & II Horns in E♭

III & IV

Baritone

I & II Trombones

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

*f*

*ff*

*Loco*

*Tymp.*

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The instruments listed on the left side of the page are:

- Flutes I & II (Piccolos)
- Oboes I & II
- E♭ Clarinet
- B♭ CLARINETS (I, II, III, IV)
- Alto Clarinet
- Bass Clarinet
- BASSOONS I & II
- SAXOPHONES (Alto, Tenor, Baritone)
- Cornets (I, II)
- Trumpets (I & II)
- Horns in E♭ (I & II, III & IV)
- Baritones
- Trombones (I & II, III)
- Basses I & II
- String Bass
- Timpany & Large Bells
- Drums

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes musical notation for each instrument, including clefs, notes, rests, and dynamic markings such as *mf* and *ff*. There are also some performance instructions like *22* and *21* written above certain staves. The page is numbered 5 in the top right corner.

# A

Flutes I & II (Piccolos)

Oboes I & II

Eb Clarinet

Bb CLARINETS  
I  
II  
III  
IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES  
Alto  
Tenor  
Baritone

Cornets  
I  
II

I & II  
Trumpets

I & II  
Horns in E<sup>b</sup>  
III & IV

Baritone

I & II  
Trombones  
III

Bases I & II

String Bass

Timpany & Large Bells

Drums

Cymb. (Stick)

*Solo*

*Change A to B<sup>7</sup>*

*sf*, *sfz*, *f*, *mf*, *pp*, *ppp*

# A

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS  
I  
II  
III  
IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES  
Alto  
Tenor  
Baritone

Cornets  
I  
II

I & II Trumpets

I & II Horns in E♭  
III & IV

Baritones

I & II Trombones  
III

Basses I & II

String Bass

Timpany & Large Bells

Drums



B

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS  
I  
II  
III  
IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES  
Alto  
Tenor  
Baritone

Cornets  
I  
II

I & II Trumpets

I & II Horns in E  
III & IV

Baritones

I & II Trombones  
III

Basses I & II

String Bass

Timpany & Large Bells

Drums

B

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

CORNETS

I

II

TRUMPETS

I & II

HORNS in E

I & II

III & IV

Baritone

Trombones

I & II

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS I II III IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES Alto Tenor Baritone

Cornets I II

I & II Trumpets

Horns in E♭ III & IV

Baritones

I & II Trombones III

Basses I & II

String Bass

Timpany & Large Bells

Drums

*Flutes*

Flutes I & II (Piccolos) *Flutas a2* *mp* *dim*

Oboes I & II

Eb Clarinet *mp* *dim*

Bb CLARINETS  
I *dim*  
II *dim*  
III *dim*  
IV *dim*

Alto Clarinet

Bass Clarinet

Bassoons I & II *a2*

SAXOPHONES  
Alto  
Tenor  
Baritone

Cornets  
I  
II

I & II Trumpets *a2*

I & II Horns in E<sup>b</sup> *a2*

III & IV

Baritone *a2*

I & II Trombones

III

Basses I & II *dim*

String Bass *dim*

Timpany & Large Bells

Drums



*Change to Piccolos*

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETTS  
I  
II  
III  
IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES  
Alto  
Tenor  
Baritone

Cornets  
I  
II

I & II Trumpets

I & II Horns in E♭  
III & IV

Baritones

I & II Trombones  
III

Basses I & II

String Bass

Timpany & Large Bells

Drums



D (Piccolo)

This page contains a musical score for a full orchestra, starting with a section labeled 'D (Piccolo)'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes I & II (Piccolos)
- Oboes I & II
- E♭ Clarinet
- B♭ CLARINETS (I, II, III, IV)
- Alto Clarinet
- Bass Clarinet
- BASSOONS I & II
- SAXOPHONES (Alto, Tenor, Baritone)
- Cornets (I, II)
- Trumpets (I & II)
- Horns in E♭ (I & II, III & IV)
- Baritones
- Trombones (I & II, III)
- Basses I & II
- String Bass
- Timpany & Large Bells
- Drums (Cym. (Stick))

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *sf* (sforzando) and *ff* (fortissimo) are indicated throughout. The key signature is D major, and the time signature is 3/8. A large watermark '© 2013' is visible across the page.

D

Flutes I & II (Piccolo)

Oboes I & II

E♭ Clarinet

Bb CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

I & II Cornets

II

I & II Trumpets

I & II Horns in E♭

III & IV

Baritone

I & II Trombones

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

E

Flutes I & II (Piccolos)

Oboes I & II

Eb Clarinet

Bb CLARINETTS  
I  
II  
III  
IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES  
Alto  
Tenor  
Baritone

Cornets  
I  
II

I & II Trumpets

I & II Horns in E<sup>b</sup>  
III & IV

Baritones

I & II Trombones  
III

Basses I & II

String Bass

Timpany & Large Bells

Drums

*Solo*

*Temp. Change E to F#*

*(S.D.)*  
*Cym.*

E



**F**

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

**B♭ CLARINETS**

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

**SAXOPHONES**

Alto

Tenor

Baritone

**CORNETS**

I

II

**TRUMPETS**

I & II

**HORNS in E♭**

I & II

III & IV

Baritone

**TROMBONES**

I & II

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

**F**

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

Cornets

I

II

I & II Trumpets

I & II Horns in E♭

III & IV

Baritone

I & II Trombones

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

G

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

Cornets

I

II

Trumpets

I & II

Horns in E♭

I & II

III & IV

Baritone

Trombones

I & II

III

Double Basses I & II

String Bass

Timpany & Large Bells

Drums

G

*Change to Flutes*

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

I

Cornets

II

I & II

Trumpets

I & II

Horns in E♭

III & IV

Baritones

I & II

Trombones

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

I

Cornets

II

I & II

Trumpets

I & II

Horns in E♭

III & IV

Baritones

I & II

Trombones

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

H

Flutes I & II (Piccolos)

Oboes I & II

Eb Clarinet

Bb CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

Cornets

I

II

I & II Trumpets

I & II Horns in Eb

III & IV

Baritone

I & II Trombones

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

H

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

I & II Cornets

I & II Trumpets

I & II Horns in E♭

III & IV

Baritone

I & II Trombones

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a time signature of 3/8. The instruments and their parts are as follows:

- Flutes I & II (Piccolos):** The top staff, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Oboes I & II:** The second staff, with a more melodic and sustained line.
- E♭ Clarinet:** The third staff, with a melodic line.
- B♭ CLARINETS:** Four staves (I, II, III, IV) with intricate, fast-moving melodic lines.
- Alto Clarinet:** The sixth staff, with a melodic line.
- Bass Clarinet:** The seventh staff, with a melodic line.
- Bassoons I & II:** The eighth staff, with a melodic line.
- SAXOPHONES:** Three staves (Alto, Tenor, Baritone) with melodic lines.
- Cornets:** Two staves (I, II) with melodic lines.
- Trumpets:** One staff (I & II) with melodic lines.
- Horns in E♭:** Two staves (I & II, III & IV) with melodic lines.
- Baritones:** One staff with a melodic line.
- Trombones:** Three staves (I & II, III) with melodic lines.
- Basses I & II:** One staff with a melodic line.
- String Bass:** One staff with a melodic line.
- Timpany & Large Bells:** One staff with rhythmic patterns.
- Drums:** One staff with rhythmic patterns, including a *Solo mp* marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *mf*. There is a large, faint watermark across the page that reads "Copyrighted Material".



Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

I

Cornets

II

I & II

Trumpets

I & II

Horns in E♭

III & IV

Baritone

I & II

Trombones

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

Flutes I & II (Piccolos)

Oboes I & II

Eb Clarinet

Bb CLARINETTS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

Cornets

I

II

I & II

Trumpets

Horns in E<sup>b</sup>

I & II

III & IV

Baritone

Trombones

I & II

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes I & II (Piccolos)
- Oboes I & II
- E♭ Clarinet
- B♭ CLARINETS (I, II, III, IV)
- Alto Clarinet
- Bass Clarinet
- Bassoons I & II
- SAXOPHONES (Alto, Tenor, Baritone)
- Cornets (I, II)
- Trumpets (I & II)
- Horns in E♭ (I & II, III & IV)
- Baritones
- Trombones (I & II, III)
- Basses I & II
- String Bass
- Timpany & Large Bells
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Reference Only" is overlaid diagonally across the center of the page.

J

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS  
I  
II  
III  
IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES  
Alto  
Tenor  
Baritone

Cornets  
I  
II

I & II Trumpets

I & II Horns in E♭  
III & IV

Baritones

I & II Trombones  
III

Basses I & II

String Bass

Timpany & Large Bells

Drums

Cymb. (with soft stick)

*p*  
*mp*

*f*

*f*

*f*

*f*

J

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

E♭ CLARINETS  
I  
II  
III  
IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES  
Alto  
Tenor  
Baritone

Cornets  
I  
II

I & II Trumpets

Horns in E♭  
I & II  
III & IV

Baritones

I & II Trombones  
III

Basses I & II

String Bass

Timpany & Large Bells

Drums

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETTS  
I  
II  
III  
IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES  
Alto  
Tenor  
Baritone

Cornets  
I  
II

I & II Trumpets

Horns in E♭  
I & II  
III & IV

Baritones

I & II Trombones  
III

Basses I & II

String Bass

Timpany & Large Bells

Drums

♩ Bass Dr.

Flutes I & II (Piccolos) *Change to Piccolo*

Oboes I & II

E♭ Clarinet

B♭ CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

I

Cornets

II

I & II

Trumpets

I & II

Horns in E♭

III & IV

Baritone

I & II

Trombones

III

Basses I & II

String Bass

Timpany & Large Bells

Drums *pp* *Bas. Dr. p*

L

Flutes I & II (Piccolos) *mf* *pp*

Oboes I & II *mf* *mp*

E♭ Clarinet *mf* *mp*

B♭ CLARINETS  
 I *mf* *mp*

II *mf* *mp*

III *mf* *mp*

IV *mf* *mp*

Alto Clarinet *mf* *mp*

Bass Clarinet *mf* *mp*

Bassoons I & II *mp* *p*

SAXOPHONES  
 Alto *mp* *p*

Tenor *mf* *p*

Baritone *mp* *cresc.*

Cornets  
 I *mp*

II *mp*

I & II Trumpets *mf*

I & II Horns in E♭

III & IV

Baritones *mp* *mp*

I & II Trombones *mp*

III

Basses I & II

String Bass

Timpany & Large Bells

Drums *Cymb.* *mp*

L



Flutes I & II  
(Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS  
I  
II  
III  
IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES  
Alto  
Tenor  
Baritone

I  
Corns  
II

I & II  
Trumpets

I & II  
Horns in E♭  
III & IV

Baritone

I & II  
Trombones  
III

Basses I & II

String Bass

Timpany &  
Large Bells

Drums

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cres - en - do*

*cres - en - do*

*cresc - en - do*

*cresc - en - do*

*cresc - en - do*

*mp*

*mp*

*mp*

*mp*

*mp*

*Cymb.*  
*mp*

Detailed description: This is a page of a musical score for a symphony, page 32. The score is for the woodwind and brass sections. It features the following parts: Flutes I & II (Piccolos), Oboes I & II, E-flat Clarinet, B-flat Clarinets (I, II, III, IV), Alto Clarinet, Bass Clarinet, Bassoons I & II, Saxophones (Alto, Tenor, Baritone), Cornets (I, II), Trumpets (I & II), Horns in E-flat (I, II, III & IV), Baritone, Trombones (I & II, III), Basses I & II, String Bass, Timpany & Large Bells, and Drums. The score is written in treble and bass clefs, with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamics. Key dynamics include *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). The woodwinds have melodic lines, while the brass sections provide harmonic support and rhythmic patterns. The percussion section includes a cymbal with a mezzo-piano dynamic.

This musical score is for a large ensemble, including woodwinds, saxophones, brass, and percussion. The score is written for five systems of staves. The instruments are listed on the left side of each staff. The music is in a key of two sharps (F# and C#) and a 4/4 time signature. The score includes various dynamics such as *cresc.*, *mf*, *f*, and *mp*, and includes performance markings like *do* and *do-*. The percussion part includes a drum set (D, D+, Cym.) and a string bass. The score is marked with a large watermark 'SAMPLE FOR PREVIEW'.

**Flutes I & II (Piccolos)**

**Oboes I & II**

**E♭ Clarinet**

**B♭ CLARINETS**  
I  
II  
III  
IV

**Alto Clarinet**

**Bass Clarinet**

**Bassoons I & II**

**SAXOPHONES**  
Alto  
Tenor  
Baritone

**Cornets**  
I  
II

**I & II Trumpets**

**I & II Horns in E♭**  
III & IV

**Baritones**

**I & II Trombones**  
III

**Basses I & II**

**String Bass**

**Timpany & Large Bells**

**Drums**

M

Flutes I & II (Piccolos)

Oboes I & II

Eb Clarinet

Bb CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

Cornets

I

II

I & II Trumpets

I & II Horns in E

III & IV

Baritones

I & II Trombones

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

*a2*

*p*

*f*

*ff*

*cresc.*

*B.D. dym.*

*cresc.*

*cresc.*

M

M

Flutes I & II (Piccolos)

Oboes I & II

Eb Clarinet

Bb CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

Cornets

I

II

Trumpets

I & II

Horns in E

I & II

III & IV

Baritones

Trombones

I & II

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

*ff*

*f*

*mf*

*cresc.*

N

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS  
I  
II  
III  
IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES  
Alto  
Tenor  
Baritone

Cornets  
I  
II

I & II Trumpets

I & II Horns in E♭  
III & IV

Baritones

I & II Trombones  
III

Basses I & II

String Bass

Timpany & Large Bells

Drums

N

32

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

I

Cornets

II

I & II

Trumpets

I & II

Horns in E♭

III & IV

Baritones

I & II

Trombones

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

Change to Flute

Looco

S.D.C.M.

B.D.

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS  
I  
II  
III  
IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES  
Alto  
Tenor  
Baritone

Cornets  
I  
II

I & II Trumpets

I & II Horns in E♭  
III & IV

Baritones

I & II Trombones  
III

Basses I & II

String Bass

Timpany & Large Bells

Drums

*mp* *bd* 4 *bd* 4 4 4

*f* *mp* *bd* 4 *bd* 4 4 4

change A to F E to C

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETTS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

I

Cornets

II

I & II

Trumpets

I & II

Horns in E♭

III & IV

Baritones

I & II

Trombones

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

This page of a musical score contains 24 staves. The woodwind section includes Flutes I & II (Piccolos), Oboes I & II, E♭ Clarinet, four B♭ Clarinets (I-IV), Alto Clarinet, Bass Clarinet, and Bassoons I & II. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes two Cornets (I, II), two Trumpets (I & II), four Horns in E♭ (I & II, III & IV), Baritones, two Trombones (I & II, III), and two Basses (I & II). The percussion section includes String Bass, Timpany & Large Bells, and Drums. The score features various musical notations such as dynamics (dim., mf, pp), articulation (accents), and phrasing slurs. A large, semi-transparent watermark is visible across the center of the page.



P

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

E♭ CLARINETS I II III IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES Alto Tenor Baritone

Cornets I II

Trumpets I & II

Horns in E♭ I & II III & IV

Baritone

Trombones I & II III

Basses I & II

String Bass

Timpany & Large Bells

Drums

pp p ppp

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS  
I  
II  
III  
IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES  
Alto  
Tenor  
Baritone

Cornets  
I  
II

I & II Trumpets

I & II Horns in E♭  
III & IV

Baritones

I & II Trombones  
III

Bases I & II

String Bass

Timpany & Large Bells

Drums

*pp* *ppp* *Solo* *ppp*

Flutes I & II (Piccolos)

Oboes I & II

Eb Clarinet

Bb CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

Cornets

I

II

I & II Trumpets

I & II Horns in E

III & IV

Baritone

I & II Trombones

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

Flutes I & II (Piccolos)

Oboes I & II

E♭ Clarinet

B♭ CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

Cornets

I

II

I & II Trumpets

I & II Horns in E♭

III & IV

Baritone

I & II Trombones

III

Basses I & II

String Bass

Timpany & Large Bells

Drums

Flutes I & II (Piccolos)

Oboes I & II

Eb Clarinet

Bb CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

I & II Cornets

I & II Trumpets

I & II Horns in E

III & IV Horns in E

Baritone

I & II Trombones

III Trombone

Basses I & II

String Bass

Timpany & Large Bells

Drums

This page of a musical score, numbered 45, is written for a symphony orchestra. The score is arranged in systems for various instruments and includes the following parts and markings:

- Flutes I & II (Piccolos):** Starts with a dynamic marking of  $f$  and includes the instruction *dir.* above the staff.
- Oboes I & II:** Starts with a dynamic marking of  $f$ .
- E♭ Clarinet:** Starts with a dynamic marking of  $f$ .
- B♭ CLARINETS:** Includes parts for I, II, III, and IV.
- Alto Clarinet:**
- Bass Clarinet:**
- Bassoons I & II:** Includes dynamic markings of  $f$  and  $ff$ .
- SAXOPHONES:** Includes parts for Alto, Tenor, and Baritone.
- Cornets:** Includes parts for I and II.
- Trumpets:** Includes a part for I & II.
- Horns in E♭:** Includes parts for I & II, III, and IV.
- Baritones:**
- Trombones:** Includes parts for I & II, and III.
- Basses I & II:**
- String Bass:**
- Timpany & Large Bells:** Starts with a dynamic marking of  $f$ .
- Drums:** Starts with a dynamic marking of  $f$  and includes the instruction *Pizzicato* and *cymb*.

The score features numerous dynamic markings, including  $f$  (forte),  $ff$  (fortissimo), and  $ff$  (fortissimo) with accents. It also contains performance instructions such as *dir.*, *Pizzicato*, and *cymb*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Flutes I & II (Piccolos)

Oboes I & II

Eb Clarinet

Bb CLARINETS

I

II

III

IV

Alto Clarinet

Bass Clarinet

Bassoons I & II

SAXOPHONES

Alto

Tenor

Baritone

I & II Cornets

I & II Trumpets

I & II Horns in E

III & IV

Baritone

I & II Trombones

III

Basses I & II

String Bass

Timpany & Large Bells

Drums