

LAKME

“Où Va La Jeane Indoue”

(Indian Bell Song)

by

Leo Delibes

Arranged for Band by Leonard B. Smith

Complete Set Catalog No. BOV-S0700-00 Price: \$65.00

Extra Condensed Score No. BOV-S0700-01 Price: \$8.00

INSTRUMENTATION

2	Condensed Conductor Score
1	Harp
10	1 st & 2 nd Flutes in C
1	Piccolo in C
1	1 st Oboe
1	2 nd Oboe/English Horn
2	1 st & 2 nd Bassoons
4	1 st Bb Clarinet
4	2 nd Bb Clarinet
4	3 rd Bb Clarinet
2	Bb Bass Clarinet
6	1 st & 2 nd Eb Alto Saxophones
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
8	1 st & 2 nd Bb Cornet
4	1 st , 2 nd , 3 rd & 4 th Horns in F
2	Baritone BC
6	1 st , 2 nd & 3 rd Trombones
4	Basses
1	String Bass
1	Bells
2	Tambourine & Bass Drums
1	Timpani

SCENE AND LEGEND.

"Lakmé."

Où Va La Jeune Indoue.

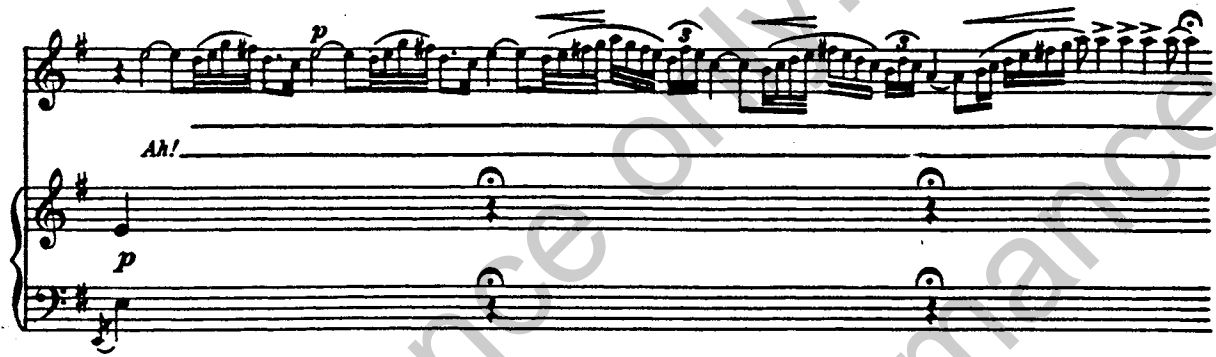
L. Delibes.

(Indian Bell Song.) Arr. for Band by Leonard B. Smith

Moderato.



Ah!



VAR. *lento.* *mf* *p* Ah! Ah!



Moderato.

clar. ob. + A. Sax. ob. clar.



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+ ASAX
crisc. *f* *p*

A Andante.

Ou va_ la jeune In - doue, Fil - le des Pa - ri - as, Quand la lu - ne se
 Whystraysthe In - dian maiden, Forsak - enchild so lone, Sil - vry moon - light ar -

jou - e Dans les grands mi - mo - sas? Quand la lu - ne se jou -
 rayd in Where mi - mo - sashave grown? Sil - vry moon - light ar -

Tempo I.
 Andante.

- e Dans les grands mi - mosas? El - le court sur la mousse
 - rayd in Where mi - mosashave grown? *FLUTES* Speeding on, o'er the mosses,

Et ne se souvient pas Que par - tout on re - pousse L'en - fant des Pa - ri -
 Pari - ah child no more, Forher life now bears no crosses, No ill forher's in

4.

as; — El - le court sur la mous - se, L'enfant des Pa - ri-as; —
 store! Speed-ing on, o'er the mos - ses, Pa - ri - ah child no more, FL.

B
 Le long des lauriers ro-ses, Rê-vant de dou-ces choses, Ah!
 Where the lau-rel leaf glances, Full of sweet maid-en fancies, Ah!

ob.
 Say p

molto rall.
 — El - le pas-se sans bruit Et ri-ant à la nuit, — à la la
 — Glid-ing on with de-light, Laughing out to the night, — to the the

pp HARP saxes.

Allegro moderato.
 nuit! — Là-bas dans la fo-rêt plus som-bre,
 night! — With for - est shadows gath'rd round thee

HORN FL.
 mf p AS
 (TAMBOURINE)

Quel est ce vo - yageur per - du?
 What trav - 'ler now has lost his way? —

Au-tour de lui des yeux bril-lent dans l'om-bre, Il marche en-
 With eyes that keen - ly watch, What spell hath bound him? What fierce-ly

co - re au ha - sard, é - per - du! Les fau - ves ru-gis-sent de
 seeks the com-ing prey? yes, the prey! The roar in the for-est is

joi - e, Ils vont se je - ter sur leur proi - e, La jeu - ne fille ac-
 sound - ing! In fren - zy the beasts are up - bound - ing, The maid-en brave-ly

cresc.

court et bra - ve leurs fu - reurs: Elle a dans sa main la ba - guet - te, OÙ
 flies to shield the trav - ler well! The wand in her hand light-ly swing - ing, The

f *p* *pp*

tin - te la clo - chet - te, où tin - te la clo - chet - te Des char meurs
 sil - ver bells out - ring - ing! The sil - ver bells out - ring - ing, Weave her spell!

rall. *plus animé*

72. *8* *8* *8*

HARP *p plus animé*

Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

clar

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

BELLS *clar* *BELLS*

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

BELLS *BELLS* *BELLS* *BELLS*

V.A.R.

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

(HORN) *OBOE* *Lé-tran-Nonup-*

ger la re-gar-de, — El-le reste è - blou - i - o. Il est plus
 on kimshe gaxes — All a - maze - ment ar - ray'd in, A face more

clar

beau que les Ra - jahs! Il rou - gi - ra, s'il sait qu'il doit la vi - e
 fair than Ra-jah's grand! And he would blush to saved be_ by this maid - en

A la fil - le des Pa - ri - as. Mais lui, l'en-dor-mant dans un
 With the Pa - riah child near at hand! But he, in a dream so en -

p

rê - - ve, Jusque dans le ciel il l'en - lè - - ve, En lui di -
 chant - - ing, Praises her to Heav'n all sup - plant - - ing! He soft - ly

sant: ta place est là! C'é-tait Vish-nou, fils de Brah -
 says: May peace be nigh! Vish-nu be - hold, Brahma's son

ma! De-puis ce jour au fond des bois, Le voy - a - geur en - tend par -
 high! And since that day 'p-on the air. The trar-'ler may hear soft - ly

pp

BSSN, JAK

fois — Le bruit lé - ger de la ba - guet - te Où tin - te la clo -
 there — The sil - ver bells out - ring - ing! The sil - ver bells out -

suffra.

chét - te, Où tin - te la clo - chét - te, Des char - meurs. —
 ring - ing! Where came the maid - en bring - ing Her sweet

rull. Tempo I. *sp!!!*

BELLS

Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

BELLS

ah! ah! ah! ah! ah! ah! ah!

ah! ah! ah! ah! ah! ah! ah!

poco rall.

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

ritros.

F *a tempo.*

ah! ah! Ah!

F *a tempo.* BELLS

Ah! Ah! ah! ah! ah!

cresc. e accel. *Tutti*

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

Tutti