

DANCE OF THE AMAZONS

By
ANATOLE LIADOW

Arranged by
Leonard B. Smith

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INSTRUMENTATION

1 Condensed Conductor's Score
5 1st Flute in C
5 2nd Flute in C
1 Piccolo in C
1 1st Oboe
1 2nd Oboe
1 1st Bassoon
1 2nd Bassoon
1 Eb Clarinet
3 Solo Bb Clarinet
3 1st Bb Clarinet
3 2nd Bb Clarinet
3 3rd Bb Clarinet
2 Eb Alto Clarinet
2 Bb Bass Clarinet
3 1st Eb Alto Saxophone
3 2nd Eb Alto Saxophone
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone
2 Solo Bb Cornet
2 1st Bb Cornet
2 2nd Bb Cornet
2 3rd Bb Cornet
2 Bb Trumpets
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn
2 Baritone TC
2 Baritone BC
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
4 Basses
1 String Bass
3 Drums
1 Timpani

Dance Of The Amazons

CONDUCTOR

ANATOLE LIADOW
Arr. by Leonard B. Smith

Moderato $\text{♩} = 66$

1 Flutes
1st Cl.

Solo & 1st Cor. f

Horns (Cor.) f

Horns fp

Bar. B'ssn-Bass f

Alto Sax., Alto Cl. B'ssn. p semplice

Oboe & Solo Clar. p

Cor. p

Clar. p

Bar. p

2 Meno mosso

1st Clar. p

Clar.-Tromb.-Horns p

3rd Trom. p

Bar. p

Bass p

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a tempo

Bass'n - Clar. - Bar.

p
a tempo
Bass

p

Detailed description: This system contains three staves. The top staff is for Bassoon, Clarinet, and Bassoon. The middle staff is for Bass. The bottom staff is for Bass. The music is in 3/4 time and G major. The tempo is marked 'a tempo'. Dynamics include piano (*p*).

③ **Allegretto** $\text{♩} = 96$

f All Clar's.

Horns.

f Tromb.

3rd Tromb. - Bass

4th Horn

f Timp.

simile

Detailed description: This system contains four staves. The top staff is for all Clarinets. The second staff is for Horns. The third staff is for Trombones. The bottom staff is for Tympani. The music is in 3/4 time and G major. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. Dynamics include forte (*f*) and *simile*.

p

Bar. - Bass'n.

p

Tromb. & Horns

p

ma.

Detailed description: This system contains three staves. The top staff is for Bassoon and Bassoon. The middle staff is for Trombones and Horns. The bottom staff is for Trombones and Horns. The music is in 3/4 time and G major. Dynamics include piano (*p*) and *ma.* (marcato).

④

f Fl.

f Clar.

f Cor.

Detailed description: This system contains three staves. The top staff is for Flute. The middle staff is for Clarinet. The bottom staff is for Horn. The music is in 3/4 time and G major. Dynamics include forte (*f*).

CONDUCTOR - 4

Musical score for measures 1-4. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The second staff is labeled "Ten. Sax. & Bar." and contains a melodic line with a slur. The third staff is labeled "Bar. Bass'n." and contains a bass line with a dynamic marking of *p*. The bottom staff is a bass line with a dynamic marking of *p*. The music consists of rhythmic patterns and melodic fragments.

Musical score for measures 5-8. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The second staff is labeled "Cor." and contains a melodic line with a slur. The third staff is a bass line with a dynamic marking of *f*. The bottom staff is a bass line with a dynamic marking of *f*. The music features rhythmic patterns and melodic fragments.

Musical score for measures 9-12. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The second staff is a melodic line with a slur. The third staff is labeled "Bar. marcato" and contains a bass line with a dynamic marking of *f*. The bottom staff is labeled "Bass" and contains a bass line with a dynamic marking of *f*. The music features rhythmic patterns and melodic fragments.

CONDUCTOR - 5

Fl.

Clar.

Fl. sva

Clar's.

Cor.

Horns

Bass

Bass n. Bar. Saxes.

fp Sn. Drum

Tutti high reeds

Horns

fp Sn. Drum

Tutti Bass Inst.

3/4

3/4

3/4

Detailed description: This is a page of a musical score for a conductor, labeled 'CONDUCTOR - 5'. The score is for the piece 'Dance Of The Amazons - 9'. It consists of four systems of staves. The first system includes Flute (Fl.), Clarinet (Clar.), and Bass. The second system includes Flute (Fl. sva), Clarinet (Clar's.), Bass, Bassoon/Baritone Saxophone (Bass n. Bar. Saxes.), Horns, and Snare Drum (Sn. Drum). The third system includes Tutti high reeds, Horns, and Tutti Bass Instrumental (Tutti Bass Inst.). The fourth system continues the instrumental parts. The music is in 3/4 time and features various dynamics, including *fp* (fortissimo piano). A circled number '7' is present in the second system. The score is watermarked with 'No. valid for performance'.

CONDUCTOR - 6

⑧ *Meno Mosso* ♩ = 88

Musical score for measures 8-11. The top staff is for Clarinet (Clar.) with a forte (*f*) dynamic. The bottom two staves are for strings. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is *Meno Mosso* at 88 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 12-15. The top staff continues the Clarinet part. The middle and bottom staves are for strings. The music continues with complex rhythmic patterns and dynamic markings.

Musical score for measures 16-19. The top staff is for 1st Flute. The middle staff is for 2nd Baritone. The bottom two staves are for Horns and Clarinet. The music is marked piano (*p*). The score includes dynamic markings and articulation symbols.

Musical score for measures 20-23. The top staff is for Horns. The middle staff is for Cor Anglais. The bottom two staves are for Baritone. The music is marked mezzo-forte (*mf*). The score includes dynamic markings and articulation symbols.

CONDUCTOR - 7

p *accel* - er - an - do
Solo & 1st Cor.
mf *accel* - er - an - do
mf *p* *cresc.*

11 Allegretto $\text{♩} = 96$

f All Clar's
Horns
f Tromb.
3rd Tromb. & Bass
4th Horn
f Tymp.

p
Bar. - Bass'n.
Tromb. - Horns
p BAR.

12
f Clara.
Cor. Soli

CONDUCTOR - 8

Musical score for measures 1-4. The score is written for three staves: a top staff in treble clef with a dynamic marking of *p*, a middle staff labeled "Ten. Sax. & Bar." in treble clef, and a bottom staff labeled "Bar. Bass'n." in bass clef. The music features eighth-note patterns and rests.

Musical score for measures 13-16, starting with a circled measure number 13. The score is written for three staves: a top staff in treble clef with a dynamic marking of *f*, a middle staff labeled "Cor." in treble clef, and a bottom staff in bass clef. The music includes eighth-note patterns and rests.

Musical score for measures 14-17, starting with a circled measure number 14. The score is written for three staves: a top staff in treble clef with a dynamic marking of *f*, a middle staff labeled "Bar. marcato" in treble clef, and a bottom staff labeled "Bass" in bass clef. The music includes eighth-note patterns and rests.

Fl.
Clar.

Musical score for Flute and Clarinet parts. The Flute part features a melodic line with slurs and accents. The Clarinet part provides harmonic support with chords and moving lines. The key signature has one sharp (F#).

(15) Poco piu Vivo
Cls.
Cor. 3.
Ten. Sax. (Bar.)
Truba

Musical score for Clarinet, 3rd Cor., Ten. Sax., and Truba parts. The section is marked '(15) Poco piu Vivo'. The Clarinet part has a melodic line with slurs and accents. The 3rd Cor., Ten. Sax., and Truba parts provide harmonic support with chords and moving lines. The key signature has one sharp (F#).

Musical score for Horns and Truba parts. The Horns part features a melodic line with slurs and accents. The Truba part provides harmonic support with chords and moving lines. The key signature has one sharp (F#).

(16)
p 3 3 3 3
Cor. 3. *accel. e cresc.*
Horns
p *accel. e cresc.*

Musical score for Horns and Truba parts. The section is marked '(16)'. The Horns part features a melodic line with slurs and accents. The Truba part provides harmonic support with chords and moving lines. The key signature has one sharp (F#).

CONDUCTOR - 10

Allegro $\text{♩} = 132$

The first system of the score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with four groups of triplets. The middle and bottom staves are in bass clef and provide harmonic support with chords and eighth-note patterns. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute.

The second system continues the piece. It features a circled measure number '17' at the beginning. The top staff has a melodic line with a long, sweeping slur. The middle and bottom staves include a section labeled 'Full Brass' with a dynamic marking of 'f' (forte). The music continues with various rhythmic patterns and chordal textures.

Vivace $\text{♩} = 160$

The third system is marked 'Vivace' with a quarter note equal to 160 beats per minute. It consists of three staves. The top staff has a melodic line with a dynamic marking of 'ff' (fortissimo). The middle and bottom staves provide harmonic support with chords and rhythmic patterns, also marked with 'ff'.

The fourth system begins with a circled measure number '18'. It features a dynamic marking of 'p' (piano) at the start. The top staff has a melodic line with a 'cresc. molto' (crescendo molto) marking. The middle and bottom staves also have 'cresc. molto' markings. The system concludes with a dynamic marking of 'ff' (fortissimo) and a final chord. The bottom staff includes a double bar line and a 'D.S.' (Da Segno) instruction.