

LA TRAVIATA

“De' miei bollenti spiriti”

Giuseppe Verdi

Arranged for Band by Leonard B. Smith

Complete Set Catalog No. BOV-S0680-00 Price: \$55.00

Extra Condensed Score Catalog No. BOV-S0680-01 Price: \$7.00

INSTRUMENTATION

| | |
|-----------|---|
| 2 | Condensed Conductor/Vocal |
| 10 | Flute in C |
| 2 | 1st & 2nd Bassoons |
| 4 | 1st Bb Clarinet |
| 4 | 2nd Bb Clarinet |
| 4 | 3rd Bb Clarinet |
| 2 | Bb Bass Clarinet |
| 6 | Eb Alto Saxophone |
| 2 | Bb Tenor Saxophone |
| 2 | 1st & 2nd Horns in F |
| 2 | 3rd & 4th Horns in F |
| 2 | Baritone (BC) |
| 4 | Basses |
| 1 | String Bass |

LA TRAVIATA

3

Conductor

No 7. "De' miei bollenti spiriti.,,
Recit. and Air.

GIUSEPPE VERDI
Arranged for Band by Leonard B. Smith

Allegro vivace. (♩ = 132)

BAND

Fl. cl.
Clar.
2+3 p

Bar
Basses

Alfred.

Lun - ge da
When we are

Recit.

le - i per me non vha di - let-to!
part-ed, of life it-self I'm wea-ry.

Vo - la - ron già tre
Three months have nearly

a tempo

lu - ne dac-chè la mia Vio - let-ta a - gi per me la - sciò, do - vi - zie, a -
 van-ish'd since my belov'd Vio - let-ta left, for my sake, the world, its pleasures and

mo - ri, e le pom-po - se fe - ste, ov', a - gli o - maggi av - vez - za, ve - dea schia - vo cias -
 splendors, the gay and bril - liant cir - cle where she, the star of beau - ty, enslav'd the hearts of

Andante.

cun di sua bel - lez - za. Ed or con - ten - ta in que - sti a - me - ni luo - ghi tut - to scor - da per
 all to do her homage. And here con - tent - ed with me to roam the meadows, she forgets all for

Adagio.

me. Qui pres - so a lei io ri - na - scer mi sen - to, e dal
 me. Her gra - cious pres - ence re - news all my be - ing, sweet en -

sof - fio d'amor ri - ge - ne - ra - to scor - do ne'gau - di suo - i tut - to il pas -
 chantment of love, in thee is cancell'd all dark remembrance of a past dis -

Andante. (♩ = 60)

sa - tract - to. ed.

clar
Par pp
Clar

"De' miei bollenti spiriti"

p
 De' miei bol-len - ti spi - ri-ti il gio - va-ni - le ar-
 Fe - verd and wild my dream of youth, no star on high to

do - re el - la temprò col pla-ci - do sor -
 guide me, she shone on me with ray be-nign, and

Wind sustain.

stent. *ppp*
 ri - so del-la-mor, del - la - mor! Dal - ti che dis - se:
 trouble fled a-way, fled a - way! When low she whisper'd:

vivere *io voglio, io voglio a te fe-del,*
 "Live for me, On earth, — on earth I love but thee:"

+ Horn

s
 del - lu - ni-ver-so im-me - mo - re io vi - - vo, io vi - vo
 Ah, since that bright, that bless - ed day, in heav - - en mid joys ce -

+ Sax. B.S. + Hn.

"De' miei bollenti spiriti"

A

ppp

qua - si, io vi - vo qua - si in ciel. Dal dì che dis - se: vi - ve - re io voglio te fe -
les - tial, in heav'n I dream to be. When low she whisper'd: "Live for me, On earth I love but

pp

del, sì, sì, del - lu - ni - ver - so im - me - mo - re io
thee, but thee;" Ah, since that bright, that bless - ed day, in

+ Sax, Clarinet, Harp.

ff *ppp* *morendo*

vi - - vo, vi - vo qua - si, io vi - vo qua - si in ciel, io
heav'n — 'mid joys ce - les - tial, in heav'n I dream to be, ah,

dolcissimo

vi - - vo in ciel, del - lu - ni - verso im - me - mo - re
since that day, in heav'n itself I dream to be,

dim. *dolcissimo*

io vi - vo quasi in ciel, ah sì, io vi - vo quasi in cie - lo, io vi - vo qua - si in
ah, since that blessed day, ah, since that bright and blessed day, in heav'n I dream to

"De' miei bollenti spiriti"

ciel.
be.

SAX. BSSN
HN. SUSTAIN

The image shows a musical score for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "ciel." and "be." The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate staff for the right hand. The piano part features a complex rhythmic pattern with many sixteenth notes and chords. The saxophone part is marked "SAX. BSSN" and the horn part is marked "HN. SUSTAIN".

For reference only.
Not valid for performance.

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