

NEARER MY GOD TO THEE

by

Lowell Mason

Arranged for Band by Herbert L. Clarke

Complete Set Catalog No. BOV-S0676-00 Price: \$60.00

Extra Condensed Score Catalog No. BOV-S0676-01 Price: \$7.00

Instrumentation

	Condensed Conductor Score
10	C Flute
2	Oboe
2	Bassoon
1	E♭ Clarinet
4	1 st B♭ Clarinet
4	2 nd B♭ Clarinet
4	3 rd B♭ Clarinet
2	B♭ Bass Clarinet
3	1 st E♭ Alto Saxophone
3	2 nd E♭ Alto Saxophone
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone
3	Solo B♭ Cornet
3	1 st B♭ Cornet
3	2 nd B♭ Cornet
3	3 rd B♭ Cornet
2	1 st & 2 nd B♭ Trumpets
1	1 st Horn in F
1	2 nd Horn in F
1	3 rd Horn in F
1	4 th Horn in F
2	Baritone TC
2	Baritone BC
2	1 st Trombone
2	2 nd Trombone
2	3 rd Trombone
4	Basses
1	String Bass
3	Drums
1	Chimes

CONDUCTOR

"NEARER MY GOD TO THEE"

MASON
ARR. BY HERBERT L. CLARKE

CHIMES, SLOWLY AD LIB

ORGAN EFFECT

Musical score for Chimes and Organ Effect. The Chimes part is in 6/4 time, marked *And^{te}* and *f*. The Organ Effect part is marked *p* and includes the instruction *Reeds & Horns*. The bass line is marked *basso*.

Musical score for Euphonium, marked *Euph.* and *p*. The part features a melodic line with a final *dim.* marking.

Musical score for Piano, marked *p* and *mf*. The part consists of a dense harmonic accompaniment.

Musical score for Tuba, marked *Tutti* and *f*. The part features a melodic line with a final *f* marking.

Musical score for Percussion, marked *p*, *pp*, *rall*, and *dim*. The part includes a melodic line with dynamic markings and a final *dim.* marking.

Have band play sonorously, like a big organ, making swells and accents. Notice "lift" marks, but sustain the whole notes before "lift" marks to full value. H.L.C.