

As Recorded on the album  
*Gems of the Concert Band, Vol. 5, featuring*  
The Detroit Concert Band, Leonard B. Smith, Conductor.

# ESPANA

## Rhapsodie

by

**Emmanuel Chabrier**  
Arranged for Band by Emil Mollenhauer

### INSTRUMENTATION

Full Conductor Score  
Harp  
1st Flute in C  
2nd Flute in C  
Oboes  
Bassoons  
Eb Clarinet  
Solo Bb Clarinet  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd & 4th Bb Clarinets  
Eb Alto Clarinet  
Bb Bass Clarinet  
1st & 2nd Eb Alto Saxophones  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1st Bb Cornet  
2nd Bb Cornet  
3rd & 4th Bb Cornets  
1st Horn in Eb  
2nd Horn in Eb  
3rd & 4th Horns in Eb  
1st Baritone (BC)  
2nd Baritone (BC)  
1st Trombone  
2nd Trombone  
3rd Trombone  
Tubas  
String Bass  
Bass Drum & Cymbal  
Small Drum  
Triangle & Tambourine  
Timpani

**SOLE SELLING AGENT**

**THE DETROIT CONCERT BAND, INC.**  
7443 East Butherus, Suite 100 • Scottsdale, AZ 85260 USA

"Espana."

Chabrier.

*Allegro con fuoco* (ca. 30)

Piccolo (c)

Flutes

Oboes

E<sup>b</sup> Clarinet

B<sup>b</sup> Clarinet I

" " II

Alto Saxophones

Bassoons

Horns E<sup>b</sup> I

" " II

Cornets B<sup>b</sup> I

" " II

Baritone I

" " II

Trombones I

" " II

Tubas

Triangle

Drums

Tambourine

This is a handwritten musical score for the piece "ESPAÑA". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc (Piccolo), Tr. (Trumpets), Ob. (Oboe), Cl. (Clarinet), B.C. (Bassoon, with parts for 1-2 and 3-4), Sax. (Saxophone), Horns (Horn, with parts for 1-2 and 3-4), Cor. (Cor Anglais), Bass, Trombones (Tromb., with parts for 1-2 and 3), Tr. (Trumpets), Tr. (Trombones), Dr. (Drums), and Tamb. (Tambourine). The score consists of 8 measures. The notation includes various rhythmic values, dynamics such as *pp*, *mp*, *f*, and *sfz*, and performance markings like *rit.* and *tr.*. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in black ink on white paper.

This page of a musical score, titled "ESPANA" and numbered "5", contains the following instruments and parts:

- Pic.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- 1-2** Trumpets (1st and 2nd)
- 3-4** Trumpets (3rd and 4th)
- Alt. Sax.** Alto Saxophone
- Bar.** Baritone
- 1-2** Horns (1st and 2nd)
- 3-4** Horns (3rd and 4th)
- Cor.** Cor Anglais
- 1-2** Trombones (1st and 2nd)
- 3** Trombone (3rd)
- Trm.** Trombone
- Dr.** Drums
- Tamb.** Tambourine

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *cr.* (crescendo). The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The percussion section includes a tambourine and drums.



Fl  
Ob  
Cl Bb  
Fg  
Tr  
Tbn  
Hm  
Vn  
Vla  
Vcl  
Cb

ESPANA

8

Handwritten musical score for orchestra, page 8, titled "ESPANA". The score is arranged in a system of staves with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E♭Cl.** E-flat Clarinet
- B♭Cl.<sup>1/2</sup>** B-flat Clarinet (1st)
- B♭Cl.<sup>2/2</sup>** B-flat Clarinet (2nd)
- Alto Sax.** Alto Saxophone
- Bass Sax.** Bass Saxophone
- Hr.<sup>1/2</sup>** Horn (1st)
- Hr.<sup>2/2</sup>** Horn (2nd)
- Ctr.** Trumpet
- Ba.<sup>1</sup>** Bassoon (1st)
- Ba.<sup>2</sup>** Bassoon (2nd)
- Trm.<sup>1</sup>** Trombone (1st)
- Trm.<sup>2</sup>** Trombone (2nd)
- T.** Tuba
- Tri.** Triangle
- Dr.** Drums
- Cm.** Cymbals

Key features and markings in the score include:

- Section Markers:** "A.I" and "A.II" are written above the Piccolo and Flute staves.
- Dynamic Markings:** *mp* (mezzo-piano), *pp* (pianissimo), *ppp* (pianississimo), and *ppp* (pianississimo) are used throughout.
- Tempo/Character Markings:** *dolcissimo* (very sweetly) and *ritardissimo - cresc.* (very ritardando - crescendo) are present.
- Performance Instructions:** "(Solo)" is written above the Horn 1 staff.
- Rehearsal Marks:** Numbers 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100 are written on the left side of the staves.
- Other Notations:** *Don* and *Ban* are written above the Bassoon staves.

Handwritten musical score for 'ESPANA' on page 9. The score includes parts for Piccolo, Flute, Oboe, E-flat Clarinet, Bassoon, Clarinet in B-flat, Bassoon, Horn, Trumpet, Trombone, Percussion, and Piano. The music is in 3/4 time and features various dynamics such as pp, ppp, and 'sempre dim'. The score is written on a grand staff with multiple systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include pp, ppp, and 'sempre dim'. The score is written in a clear, legible hand.



*Staccato Molto.*

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Pic**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Engl. Horn**: English Horn
- Bassoon**: Bassoon (1-2 and 3-4 staves)
- Clarinet**: Clarinet
- Bassoon**: Bassoon (1-2 and 3-4 staves)
- Horn**: Horns (1-2 and 3-4 staves)
- Clarinet**: Clarinet (1-2 and 3-4 staves)
- Trumpet**: Trumpets (1 and 2 staves)
- Trombone**: Trombones (1-2 and 3 staves)
- Perc.**: Percussion
- Tri.**: Triangle
- Dr.**: Drums
- Tam.**: Tam-tam

The score consists of 9 measures. The Piccolo part has a final flourish in the 9th measure. The woodwinds and strings play a complex, rhythmic pattern throughout the page, with many notes beamed together. The overall texture is very dense and rhythmic, consistent with the 'Staccato Molto.' marking.

This is a handwritten musical score for the piece "ESPAÑA". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Piccolo (Pic), Flute (Fl.), Oboe (Ob.), Clarinet in C (C-Cl), Clarinet in Bb (Bb-Cl), Bassoon (Bsn), Alto Saxophone (Alt Sax), Baritone Saxophone (Bar), Horns (Hm) in 1st and 2nd positions, Cor Anglais (Cor), Bassoon (Bsn) in 1st and 2nd positions, Trumpets (Trm) in 1st and 2nd positions, Trombones (T.), Trumpets (Tr) in 3rd position, Drums (Dr), and Timpani (Tm). The score consists of 8 measures, with a repeat sign at the end of the 7th measure. A large letter "B" is written above the 8th measure, indicating a section change or a specific performance instruction. The notation includes various rhythmic values, accidentals, and articulation marks.

ESPAÑA

12

This is a handwritten musical score for a piece titled "ESPAÑA". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page:

- Pic**: Piccolo flute
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- B♭Cl.**: Bass Clarinet (1-2 and 3-4 parts)
- Alt. Sax.**: Alto Saxophone
- Sax.**: Saxophone
- Hr.**: Horn (1-2 and 3-4 parts)
- Cor.**: Cor Anglais (1-2 and 3-4 parts)
- Bass.**: Bassoon (1-2 parts)
- Tron.**: Trombone (1-2 parts)
- T.**: Trumpet
- Pi.**: Piano
- Dr.**: Drums
- Cont.**: Contrabass

The score consists of 12 measures. The notation includes various rhythmic values, accidentals, and dynamic markings. Notable markings include "a.2." (second ending) above the Alto Saxophone and Saxophone staves in the 7th measure, and "C. 1st" (Crescendo first) above the Horn staves in the 7th measure. The piece concludes with a double bar line in the 12th measure.

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Pic**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B♭**: Bassoon
- Cl.**: Clarinet
- B♭**: Bassoon
- Hr.**: Horns
- Tr.**: Trumpets
- Tbn.**: Trombones
- Dr.**: Drums
- Timp.**: Timpani

The score is in a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic figures, including triplets and sixteenth-note patterns. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A vertical bar line is located in the middle of the page, marking a section change.

ESPAÑA

14

This is a handwritten musical score for the piece "ESPAÑA". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Piccolo (Pic), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Trumpet (Tru), Trombone (T.), Percussion (Per), and Drums (Dr.). The score is written in a single system across 14 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a clear, legible hand, with some corrections and annotations visible throughout the piece.

This page of a handwritten musical score, titled "ESPANA", contains 15 measures of music. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Pic.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- ECCL** Clarinet in E-flat
- BCCL** Clarinet in B-flat (staves 1-2)
- Alt. Sax.** Alto Saxophone
- Ban.** Bassoon
- Flu.** Flute (staves 1-2)
- Cor.** Cor Anglais (staves 1-2)
- Ban.** Bassoon (staves 1-2)
- Tru.** Trumpet
- T.** Trombone
- Tru.** Trumpet
- Dr.** Drums
- Tamb.** Tambourine

The score features various musical notations including notes, rests, and dynamic markings such as *dim.*, *p*, *pp*, and *forpando*. There are also some handwritten annotations like "ad." and "ad." in the bassoon part. The music is written in a 4/4 time signature.







Handwritten musical score for a symphony orchestra, page 18, titled "ESPAÑA". The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. The notation is in a major key with a 3/4 time signature. The score is written in a single system with multiple staves. The instruments are listed on the left side of the page. The music is written in a standard staff notation with various dynamics and articulations. The score is a page from a larger manuscript, as indicated by the page number "18" in the top left corner. The title "ESPAÑA" is centered at the top. The instruments listed are Picc., Fl., Ob., Cl., Bsn., Hr., Trp., Trb., and Perc. The score is written in a clear, legible hand. The music is a single system with multiple staves. The instruments are listed on the left side of the page. The music is written in a standard staff notation with various dynamics and articulations. The score is a page from a larger manuscript, as indicated by the page number "18" in the top left corner. The title "ESPAÑA" is centered at the top. The instruments listed are Picc., Fl., Ob., Cl., Bsn., Hr., Trp., Trb., and Perc. The score is written in a clear, legible hand.

ESPANA

Handwritten musical score for "ESPANA" on page 19. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (T.), Trombone (Tbn.), and Drums (Dr.). The music is written in a staff with a treble clef and a key signature of one sharp (F#). The score features dynamic markings such as *p*, *legg*, and *cres*. Performance instructions include "Cot 1st Bassoon" and "Cot 1st Bar". The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a full orchestral arrangement.

Handwritten musical score for orchestra, page 20, titled "ESPANA". The score is arranged in a system of staves with the following parts and markings:

- Pic:** Piccolo, with handwritten notes "to m", "to m", "tu", "tu", "tu", "tu", "tu", "tu" above the staff.
- Fl:** Flute
- Ob:** Oboe
- E<sup>c</sup>Cl:** English Horn
- B<sup>c</sup>Cl:** Bassoon, with sub-staves for 1-2 and 3-4.
- Alt. Clar:** Alto Clarinet
- Bar:** Baritone, with the handwritten instruction "Orl. 1st Bassoon" written across the staff.
- H<sup>rn</sup>:** Horn, with sub-staves for 1-2 and 3-4.
- Ca:** Clarinet, with sub-staves for 1-2 and 3-4.
- B<sup>sn</sup>:** Bassoon, with sub-staves for 1 and 2.
- Tran:** Trumpet, with sub-staves for 1-2 and 3.
- T<sup>r</sup>:** Trombone
- Tri:** Tuba
- Dr:** Drums
- Tam:** Tam-tam

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various performance markings such as accents, slurs, and dynamic markings. The woodwind and brass sections have dense, textured passages, while the strings (Dr and Tam) are mostly silent or have minimal activity.



Handwritten musical score for orchestra and voice, titled "ESPANA", page 22. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass (Bas.), Trumpet (Tron.), Trombone (Trom.), Tuba (Tub.), Drums (Dr.), and Cymbals (Cymb.). The score features complex rhythmic patterns, dynamic markings such as *p* (piano) and *pp* (pianissimo), and various performance instructions like *cre.* (crescendo) and *rit.* (ritardando). The notation is dense, with many notes and rests across multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand.

Handwritten musical score for orchestra, page 23, titled "ESPANA". The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Drums. It features various musical notations such as notes, rests, and dynamic markings like "appassionato e sostenuto".

Instrument parts listed on the left:

- Pic.
- Fl.
- Ob.
- Cl. (1-2, 3-4)
- Bsn.
- Hrn. (1-2, 3-4)
- Trp. (1, 2)
- Tbn. (1-2, 3)
- P.
- Dr.
- Tamb.

Dynamic markings and performance instructions:

- appassionato e sostenuto* (multiple instances)
- a. a.*
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- And. time*

Handwritten musical score for orchestra, titled "ESPAÑA". The score is arranged in a system with multiple staves. The instruments listed on the left are: Pic (Piccolo), Fl. (Flute), Ob. (Oboe), Cor. (Cor Anglais), Clar. (Clarinet), Bassoon (Bassoon), Bar. (Baritone), Horns (Horns), Trumpets (Trumpets), Trombones (Trombones), Perc. (Percussion), and Dr. (Drum). The score is divided into measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the top of the staves. The key signature is E major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and markings throughout the score.





*And.te*

Pic. *pp*

Fl. *pp*

Ob.

E♭

B♭ 1-2  
3-4 *dim*

Alt. Sax.

Bar. *a.2.*  
*pp* *sempre pp* *sempre pp*

Hrn. 1-2  
3-4 *dim molto* *pp*

Cor. 1-2  
3-4

Bar. 1-2  
3 *dim molto*

3 4 5 6 7 8 9 10

Tron. 1-2  
3

T.

Trm.

Dr.

Tamb.

*And.*

Handwritten musical score for orchestra, page 27 of "ESPAÑA". The score includes staves for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Horns, Trumpets, Trombones, and Timpani. It features various musical notations such as dynamics (*mf*, *pp*, *p*), articulation (*acc*), and performance instructions like "Cresc. 1st Fl." and "dim". The score is divided into measures, with some measures containing numerical markings (1-7) and slurs.

This musical score is for the piece "ESPANA" and is page 28. It features a full orchestral arrangement with the following instruments and parts:

- Pic:** Piccolo
- Fl:** Flute
- Ob:** Oboe
- Cl:** Clarinet
- B♭Cl:** Bass Clarinet (parts 1-2 and 3-4)
- Alt Sax:** Alto Saxophone
- Ban:** Bassoon (part 1)
- Horn:** Horns (parts 1-2 and 3-4)
- Ch:** Chorus
- Bar:** Baritone
- Trum:** Trumpets (parts 1-2 and 3)
- T:** Trombone
- Tri:** Triangle
- Dr:** Drums
- Pand:** Pandero

The score includes various musical notations such as dynamics (e.g., *marcato*, *mf*, *dim*), articulation, and performance instructions. The percussion part includes a wavy line for the *Pandero* and specific rhythmic patterns for the *Drums*. The woodwinds and strings play complex melodic and harmonic lines throughout the piece.

This is a handwritten musical score for a piece titled "ESPANA". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Pic, Fl., Ob., E♭ Clarinet, B♭ Clarinet (with parts 1-2 and 3-4), Alto Saxophone, Baritone Saxophone (with parts 1-2), Trumpet (with parts 1-2 and 3), Trombone (with parts 1-2 and 3), and Percussion. The score consists of 12 measures. The notation includes various notes, rests, and articulation marks. There are some handwritten annotations such as "p" (piano) and "a.2." (second ending). The key signature has one flat (B♭), and the time signature is 3/4. The score is written in black ink on white paper.

ESPANA

This page contains a handwritten musical score for the piece "ESPANA". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Clarinet (1-2 and 3-4), Bassoon (1-2 and 3-4), Horn (1-2 and 3-4), Trumpet (1-2), Trombone (1-2), Tuba, and Snare Drum. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "dim" (diminuendo) and "pp" (pianissimo) in several places. The bassoon part has some handwritten numbers (1, 2, 3, 4, 5, 7, 8, 9) and the words "dim poco" and "un poco" written below the staff. The snare drum part has some handwritten notes and markings. The overall style is that of a working manuscript.

This page contains a handwritten musical score for an orchestra, page 31 of a piece titled "ESPANA". The score is written on 22 staves, each with a different instrument or section label on the left. The instruments listed are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bso.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Bso.), Horns (Horn), Trumpets (Tron), Trombones (Trom), Trumpets (Tron), Trombones (Trom), and Timpani (Tamb.). The score is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *p*, *pp*, *dim*, and *ant. e. legato*. The music is arranged in a traditional orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical score for orchestra, titled "ESPANA". The score is on page 32 and features a variety of instruments. A large handwritten "G" is written above the first measure. The instruments listed on the left are: Pic, Fl., Ob., Cor., B♭Cl (1-2), B♭Cl (3-4), Alto Sax, Baritone Sax, Horns (1-2), Horns (3-4), Trombones (1-2), Trombones (3), Trumpets, Drums, and Cymbals. The score includes a variety of musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A vertical line is drawn through the score, likely indicating a rehearsal mark or a section change. The notation is dense and detailed, typical of a professional orchestral score.

This page contains a handwritten musical score for an orchestra, page 33 of a work titled "ESPANA". The score is written on 22 staves, each labeled with an instrument or section. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Bso.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bar.), Horns (Hrn.), Trumpets (Tr.), Trombones (Tbn.), Drums (Dr.), and Cymbals (Cymb.). The score is written in a single system with a common time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings. A large, bold "H" is written at the top right of the page, above the Piccolo staff. The music is dense and complex, with many notes and rests. The page is numbered "33" in the top right corner.



The musical score is arranged in a grand staff format with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B<sup>1-2</sup> Cl.** (Bass Clarinet, parts 1 and 2)
- B<sup>3-4</sup> Cl.** (Bass Clarinet, parts 3 and 4)
- Alt. Sax.** (Alto Saxophone)
- Ban.** (Bassoon)
- H<sup>1-2</sup>** (Horn, parts 1 and 2)
- H<sup>3-4</sup>** (Horn, parts 3 and 4)
- Cor.** (Cornet, parts 1-2 and 3-4)
- Bar.** (Baritone)
- Tron.** (Trumpet, parts 1-2 and 3)
- P.** (Percussion)
- Tri.** (Triangle)
- Dr.** (Drums)
- Tamb.** (Tambourine)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *ar.* (arpeggiato). The music is written in a grand staff format with multiple staves for each instrument.



This page of a handwritten musical score, titled "ESPANA", features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn), Cor (Cora), Bass (Bass), Trombones (Trom), Trumpets (T.), Timpani (Tim), Drums (Dr.), and Tambourine (Tamb.). The score is written on multiple staves, with some instruments having multiple parts (e.g., Fl. 1 and 2, Bsn. 1 and 2). The notation includes notes, rests, and dynamic markings such as "Cres" (Crescendo) and "P" (Piano). The music is organized into measures, with a vertical bar line separating each measure. The overall style is that of a traditional orchestral score.

This musical score is for the piece "ESPANA" and is page 37. It is a full orchestral score with the following instruments and parts:

- Pic:** Piccolo, playing a melodic line with grace notes.
- Fl:** Flute, playing a melodic line with grace notes.
- Ob:** Oboe, playing a melodic line with grace notes.
- Cl:** Clarinet, playing a melodic line with grace notes.
- Bsn:** Bassoon, playing a melodic line with grace notes.
- Trp:** Trumpet, playing a melodic line with grace notes.
- Tbn:** Trombone, playing a melodic line with grace notes.
- Perc:** Percussion, playing a rhythmic pattern.
- Dr:** Drums, playing a rhythmic pattern.
- Pan:** Pan flute, playing a melodic line with grace notes.

The score is written in a common time signature and features a variety of musical notations, including grace notes, slurs, and dynamic markings. The piece is marked with a large "I" at the top right, indicating the beginning of a section. The score is arranged in a standard orchestral layout with staves for each instrument and a grand staff for the strings.

This page of a handwritten musical score, titled "ESPANA", features a variety of orchestral parts. The instruments listed on the left are Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (Engl. Horn), Clarinet (Cl), Bassoon (Bas.), Trumpet (Trom.), Trombone (Trom.), and Drums/Tam-tam (Dr. Tamb.). The score is written in a single system with multiple staves. The Piccolo and Flute parts are highly active, with many sixteenth and thirty-second notes. The Oboe and English Horn parts have a more melodic character. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Trombone and Trumpet parts have a more rhythmic and harmonic role. The Drums and Tam-tam parts are indicated by simple rhythmic symbols and notes. The score is written in a clear, legible hand, with some annotations and markings throughout.

Pic  
 Fl  
 Ob.  
 Clar.  
 Bass.  
 Trp.  
 Trom.  
 Perc.

Musical score for orchestra, page 39 of "ESPAÑA". The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. It features complex rhythmic patterns, dynamic markings like "dim" and "pp", and performance instructions such as "a.2." and "ritardando".

2<sup>a</sup> Fl. soli

Pic. *p* *pp*

Fl. *p*

Ob.

E♭Cl *f*

B♭Cl *pp*

3-4 *pp*

Alto Sax *al*

Ban *al*

*molto staccato sotto voce.*

Horn *mf*

3-4 *mf*

Cu *p*

3-4

Per *f*

2

Tran *p*

3

T. *p*

Tr. *f*

Xr.

Tamb.









This is a handwritten musical score for an orchestral piece titled "ESPANA". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are labeled on the left side of the page:

- Pic (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭Cl (E-flat Clarinet)
- B♭Cl (B-flat Clarinet)
- Alt. Fl. (Alto Flute)
- Bsn (Bassoon)
- Trp (Trumpet)
- Cor (Cornet)
- Bsn (Bassoon)
- Trm (Trombone)
- T. (Tuba)
- Pi (Piano)
- Dr. (Drum)
- Cast. (Castanets)

The score contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *forte*. There are also performance instructions like *arco* and *a. 2.* (second ending). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many beamed notes and complex rhythmic patterns, particularly in the woodwind and string sections.

This is a handwritten musical score for a piece titled "ESPANA". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (Eocl), Clarinet in B-flat (Bocl), Clarinet in A (Acl), Bassoon (Bsn), Horns (Hrn), Trumpets (Tr), Trombones (Tbn), Piano (Pi), and Drums (Dr). The score consists of 11 measures. The notation is dense, featuring many beamed notes, slurs, and dynamic markings such as *ad* (ad libitum) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the score, including a large "11" written above the first few measures. The bottom of the page shows the beginning of the drum and piano parts, with the piano part starting with a bass clef and a key signature of one sharp (F#).

ESPAÑA

This is a handwritten musical score for a piece titled "ESPAÑA". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tr.) with a 1-12 staff, Trombones (Tbn.) with a 2-4 staff, Percussion (Perc.), Snare Drum (Sn.), Triangles (Tri.), and Drums (Dr.). The score consists of 12 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several large curved lines (brackets) spanning across multiple staves, likely indicating phrasing or articulation. The handwriting is in black ink on a white background.

This page contains a handwritten musical score for an orchestra, titled "ESPANA". The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Pi. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Cl. (English Horn)
- B. Cl. (Bassoon) - parts 12 and 24
- Alt. Sax. (Alto Saxophone)
- B. Sax. (Bass Saxophone)
- Hr. (Horn) - parts 12 and 24
- Cor. (Trumpet) - parts 12 and 34
- B. Tr. (Baritone Trumpet)
- Tr. (Trumpet)
- T. (Trombone)
- Tr. (Trombone)
- Dr. (Drum)
- Tamb. (Tambourine)

The score is written in a single system across 12 measures. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex textures with many notes beamed together, particularly in the woodwind and string sections.

L

Handwritten musical score for orchestra, page 48, titled "ESPANA". The score is marked with a large "L" at the top center. The instruments listed on the left are: Pic, Fl, Ob., Eup, B♭Cl, B♭, Alt Horn, Bar., Horns (1-4), Oboe, Bass, Trumpets (1-4), Trombones (1-4), Tuba, Triangle, and Drums. The score consists of 12 measures. The key signature has one sharp (F#). The tempo is marked "L" (Lento). The score includes various musical notations such as notes, rests, and dynamics. There are handwritten annotations: "a. 2." above the Horns part in measure 4, and "a. 1." above the Bass part in measure 4. The strings play a rhythmic pattern of eighth notes, with the first six measures numbered 1 through 6. The woodwinds and brass have more complex parts, including some slurs and accents. The percussion parts include triangle and drum patterns.

7

Handwritten musical score for orchestra, page 49 of "ESPANA". The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, and Cymbals. The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures by vertical bar lines. The percussion part includes a snare drum (P) and cymbals (C). The woodwind parts include Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Horn (Hr). The brass parts include Trumpet (Tr) and Trombone (Tbn). The score is handwritten and shows various musical notations such as notes, rests, and dynamic markings like "p" and "f".



ESPAÑA

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Pic**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Clar.**: Clarinet (1-2, 3-4)
- Alt. Clar.**: Alto Clarinet
- Bassoon**: Bassoon
- Horn**: Horn (1-2, 3-4) with markings *mf* and *cres.*
- Cor.**: Cor Anglais (1-2, 3-4) with marking *a. l.*
- Bassoon**: Bassoon (1, 2) with marking *Marchato*
- Trumpet**: Trumpet (1, 2, 3) with marking *a. l.*
- T.**: Trombone
- Dr.**: Drums
- Perc.**: Percussion with marking *Cres... in poco a poco*

The score consists of 12 measures. The key signature has one sharp (F#). The percussion part includes a complex rhythmic pattern in the first measure, which then transitions to a steady accompaniment. The strings and woodwinds enter in the second measure with various melodic and harmonic lines. The brass instruments provide harmonic support and melodic motifs throughout the piece.





Handwritten musical score for orchestra, page 53 of "ESPAÑA". The score is written on multiple staves for various instruments. The instruments listed on the left are: Pic (Piccolo), Fl. (Flute), Ob. (Oboe), C♯Cl (Clarinet in C), B♭Cl (Clarinet in B-flat), 3-4 (Bassoon), Alt. Clar. (Alto Clarinet), Bar. (Baritone), Horns (Horn, 1-4), Cu. (Cuphorn), Bar. (Baritone), Trom. (Trombone, 1-3), T. (Trumpet), Pni. (Piano), Dr. (Drum), and Tam. (Tambourine). The score includes dynamic markings such as *crs.*, *molto*, *mf*, and *pp*. There are also performance instructions like *Al hat bar* and *mf*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations. A wavy line above the Pic staff indicates a tremolo effect. The score is densely packed with musical notation, including stems, beams, and various accidentals.

Handwritten musical score for 'ESPANA'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Pic), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (Trp.), Trombones (Tbn.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, *f*, and *sfz*. There are also performance instructions such as *tr* (trill) and *rit* (ritardando). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated.

Handwritten musical score for a symphony orchestra, page 55, titled "ESPANA". The score includes parts for Piccolo (Pic), Flute (Fl.), Oboe (Ob.), Bassoon (B.C.), Clarinet (Cl.), Bassoon (B.C.), Trumpet (Tr.), Trombone (T.), Tuba (Tub.), and Timpani (Timp.).

Key features of the score include:

- Handwritten markings:** "III N" at the top, "Solo" annotations for Oboe, Bassoon, and Clarinet, "N" for Trombone, and "(Cy Solo) pp I" for Timpani.
- Dynamic markings:** *pp* (pianissimo) and *f* (forte) are used throughout.
- Performance instructions:** "N dolce" is written in the Bassoon part.
- Instrumentation:** The score is for a full symphony orchestra with multiple parts for woodwinds, brass, and percussion.

This page of a handwritten musical score, titled "ESPANA", features a variety of instruments. The score is written on multiple staves, with some instruments grouped together. The instruments listed on the left are Piccolo (Pic), Flute (Fl.), Oboe (Ob.), Bassoon (Boc.), Clarinet in B-flat (Cl. Bb.), Bassoon in C (Boc. C), Horn in F (Hr. F), Horn in C (Hr. C), Trumpet in C (Tr. C), Trombone in C (Tr. C), Trombone in B-flat (Tr. Bb.), Trumpet in B-flat (Tr. Bb.), Trombone in B-flat (Tr. Bb.), and Timpani (Tamb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *crs* (crescendo). There are also performance instructions like *dim* (diminuendo) and *rit* (ritardando). The notation includes various note values, rests, and articulation marks. The score is organized into measures, with some measures containing complex rhythmic patterns and others being mostly rests.

This is a handwritten musical score for a piece titled "ESPAÑA". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Pic:** Piccolo, starting with a *Picc.* marking.
- Fl.** Flute.
- Ob.** Oboe.
- etc.** Bassoon.
- 1-2 B<sup>b</sup>Cl 3-4** Bass Clarinet.
- Alt Sax** Alto Saxophone.
- Pan.** Pan Flute.
- 1-2 Horn 3-4** Horns.
- 1-2 Cor 3-4** Cor Anglais.
- Bu.** Bassoon.
- 1-2 Trom 3** Trombones.
- Tr.** Trumpet.
- 4 Pic Dr.** Piccolo Drums.
- Tamb.** Tambourine.

The score is written in a single system across 10 measures. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *f* (forte) and *a.2.* (second ending). The notation is dense, with many notes and rests. A vertical line is drawn through the score, likely indicating a rehearsal mark or a section change. The handwriting is clear and professional.



This page of a handwritten musical score, titled "ESPANA", features a variety of orchestral parts. The instruments listed on the left are Piccolo (Pic), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tron), Trombone (Tbn.), and Percussion (Perc.). The Flute part includes the instruction "Ort Pic" and "Sra.". The Bassoon part includes "a2.". The Percussion part includes "Perc.". The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as "a2.". The page number "58" is in the top left, and the title "ESPANA" is in the top center.

Pic  
Fl.  
Ob.  
E. Cl.  
B. Cl.  
Alto Sax.  
Bassoon  
Horn  
Trumpet  
Trombone  
Drum  
Cym.

*Emil Mollenhauer.*

*September 14, 1900.*

*Copied April 1915.  
Carl Lautenschlager.*