

# **“Laughing Song”**

from

## **Die Fledermaus**

by

**Johann Strauss**

**Arranged for Band by Leonard B. Smith**

### **INSTRUMENTATION**

#### **Condensed Conductor Score**

- 3 1<sup>st</sup> Flutes in C**
- 3 2<sup>nd</sup> Flute in C**
- 2 1<sup>st</sup> & 2<sup>nd</sup> Oboe**
- 2 1 & 2<sup>nd</sup> Bassoon**
- 4 1<sup>st</sup> Bb Clarinet**
- 4 2<sup>nd</sup> Bb Clarinet**
- 4 3<sup>rd</sup> Bb Clarinet**
- 2 Bb Bass Clarinet**
- 6 1<sup>st</sup> & 2<sup>nd</sup> Eb Alto Saxophone**
- 2 Bb Tenor Saxophone**
- 1 Eb Baritone Saxophone**
- 4 1<sup>st</sup> & 2<sup>nd</sup> Bb Cornets**
- 2 1<sup>st</sup> & 2<sup>nd</sup> Horns in F**
- 2 3<sup>rd</sup> & 4<sup>th</sup> Horns in F**
- 2 Baritone BC**
- 6 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Trombones**
- 4 Bases**
- 1 String Bass**
- 1 Timpani**

CONDUCTOR

DIE FLEDERMAUS  
"LAUGHING SONG"

JOHANN STRAUSS  
ARR. BY LEONARD B. SMITH

Allegretto

TUTTI *p cresc*

ADELE

Mein Herr Marquis, ein Mann wie Sie sollt bes- ser das ver- stehn  
Mit dem Profil im griech'schem Stil so - schenk - te mich Na- tur.

dar - um ra - te ich, ja ge - nau - er such, die Leu - te an - zu - seh'n! Die  
Wenn nicht dies Ge - sicht a schon ge - nu - gend so seh'n Sie die Fi - gur! Schaun

Hand ist dock wohl gar zu fein, ah, dies Ful - chen, so zier - lich und klein, ah, die  
durch die Lorg - net - te Sie dann, ah, sich die - se Toi - let - te nur an, ah, mir

4.

*Rit.* A

Spra-che, die ich fuh-re, die Tail-le, die Tour-nu-re, der-glei-chen fin-den Sie bei ei-ner Zo-fe nie! der  
schei-net wohl, die Lieb-be macht ih-re Au-gen tru-be, der schö-nen Zo-fe Bild hat ganz Ihr Herz er- füllt, der

glei-chen fin-den Sie bei ein-er Zo-fe nie! Ge-ste-hen mus-sen Sie fur-wahr, sehr  
schö-nen Zo-fe Bild hat ganz ihr Herz er- füllt! Nun se-hen Sie sie u-ber-all, sehr

B

ko-misch die-ser Irr-tum war! Ja sehr ko-misch ha ha ha, ist die Sa-che, ha ha ha,  
ko-misch ist fur-wahe der Fall!

*Rit.* *a tempo*

*Piu Mosso*

dum verzeihn Sie, ha ha, wenn ich lac-he, ha ha ha ha ha ha ja, se

*Rit.*

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a rhythmic accompaniment. Dynamic markings include *p* (piano) and *rit* (ritardando). The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system. The treble staff has several measures of rests, followed by a melodic phrase. The bass staff continues with rhythmic accompaniment. Dynamic markings include *a tempo* and *p* (piano). The system concludes with a double bar line.

Handwritten musical score for the third system. The treble staff features a melodic line with various note values and rests. The bass staff provides a rhythmic accompaniment. The system ends with a double bar line.

Handwritten musical score for the fourth system. The treble staff contains a melodic line. The bass staff has a rhythmic accompaniment. Dynamic markings include *cl.* (clarinet) and *f* (forte). The system ends with a double bar line.

Handwritten musical score for the fifth system. It is marked *PIU PRETO* and *ff Tattu*. The treble staff has a melodic line with many notes. The bass staff has a very dense accompaniment. The system ends with a double bar line.