

# **ZIGUENERWEISEN**

**Violin Solo**

**with Band Accompaniment**

**by**

**Pablo de Sarasate, Opus 20**

**Arranged for Band by Leonard B. Smith**

**Catalog No. BOV-S0656-00 Price \$70.00**

**Extra Condensed Conductor No. BOV-S0656-01 Price \$9.00**

## **INSTRUMENTATION**

	<b>Condensed Conductor Score</b>
<b>10</b>	<b>Flute in C</b>
<b>2</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Oboes</b>
<b>2</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Bassoons</b>
<b>4</b>	<b>1<sup>st</sup> Bb Clarinet</b>
<b>4</b>	<b>2<sup>nd</sup> Bb Clarinet</b>
<b>4</b>	<b>3<sup>rd</sup> Bb Clarinet</b>
<b>2</b>	<b>Bb Bass Clarinet</b>
<b>6</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Eb Alto Saxophone</b>
<b>2</b>	<b>Bb Tenor Saxophone</b>
<b>1</b>	<b>Eb Baritone Saxophone</b>
<b>8</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Bb Cornets</b>
<b>4</b>	<b>1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> &amp; 4<sup>th</sup> F Horns</b>
<b>2</b>	<b>Baritone (BC)</b>
<b>6</b>	<b>1<sup>st</sup>, 2<sup>nd</sup>, &amp; 3<sup>rd</sup> Trombones</b>
<b>4</b>	<b>Basses</b>
<b>1</b>	<b>String Bass</b>
<b>2</b>	<b>Timpani &amp; Triangle</b>

# Zigeunerweisen.

(Gipsy Airs.)

It is hardly possible to prescribe any set rules as to the exact manner in which this composition is to be played. It should be interpreted with absolute freedom, in order to resemble as closely as possible the character and style of improvised Gipsy music.

PABLO DE SARASATE, Opus 20  
Arranged for Band by Leonard B. Smith

Musical score for Violin and Band. The score is in G minor and 2/4 time. It features a Violin part and a Band part. The tempo is marked *Moderato.* and later *Lento.* The score includes various musical notations such as dynamics (*ff*, *pp*, *f*, *fp*, *p*), articulation (*pizz.*, *arco II*), and fingerings. The piece is divided into sections marked with Roman numerals IV and III. The band part includes woodwinds (WW) and strings. The violin part has a prominent melodic line with many slurs and ornaments. The band part provides a rhythmic and harmonic accompaniment.

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First system of musical notation. The upper staff features a melodic line with trills and slurs, marked with *rall.*, *p*, *rit.*, and *pp*. The lower staff provides harmonic accompaniment, also marked with *rall.*.

Second system of musical notation, starting with a boxed letter 'A'. The upper staff includes trills, slurs, and dynamic markings such as *f rit. espressivo.*, *dim.*, *rit.*, *presséz.*, and *pp*. The lower staff is marked with *p* and *pp*.

Third system of musical notation. The upper staff contains slurs and dynamic markings including *f a tempo*, *rit.*, *ad lib.*, *rit.*, *vite.*, and *molto rit.*. The lower staff is marked with *a tempo* and *pp*.

Fourth system of musical notation, starting with a boxed letter 'B'. The upper staff features slurs, triplets, and markings like *pp*, *en glissant.*, *en retenant.*, and *dim.*. The lower staff includes the instruction *suives.* and dynamic markings *pp* and *p*.

Fifth system of musical notation. The upper staff includes slurs, triplets, and markings such as *rit.*, *f a tempo.*, *pp rit.*, and *f*. The lower staff is marked with *fz* and *pp fz*.

Section C

rit. rit.

p f

Section D

frit. en mesure. pp

rit. colla parte. rit.

Un peu plus lent.

avec beaucoup d'expression. pp

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with accents and dynamic markings of *pp*. The piano accompaniment includes a treble and bass clef with chords and moving lines. A box containing the letter 'E' is positioned above the vocal line.

Second system of musical notation. The vocal line begins with *ppp* and *rit.*, followed by a *pp* marking. The piano accompaniment features a *ppp* marking and a *morendo* instruction. The system concludes with a double bar line and first/second endings.

Third system of musical notation. The vocal line contains a rapid sixteenth-note passage, marked with *rit.* and *a tempo.*. The piano accompaniment includes a *rit.* marking and *ppp* dynamics. The system ends with a double bar line and first/second endings.

*Allegro molto vivace.*

Fourth system of musical notation. The tempo is marked *Allegro molto vivace.* The vocal line features a melodic line with accents and dynamic markings of *ff*, *mf*, *sf*, and *p*. The piano accompaniment includes *ff* and *p* markings.

Fifth system of musical notation. The vocal line continues with a melodic line and dynamic markings of *f* and *p*. The piano accompaniment includes *f* and *p* markings.



8va.....



II. I  
0:4



pizz. pizz. arco.

1 2



8va..... pizz. arco.



8va.....

**K**

*poco più pp*

*poco più pp*

Section K consists of two staves. The upper staff is a single melodic line with a complex, rapid figure-eight pattern. It includes fingerings 1, 2, 3, 2, 1, 2, 1, 4, 4 and a first ending bracket. The lower staff is a piano accompaniment with chords and moving lines in both hands. The dynamic marking *poco più pp* is present on both staves.

**L**

Section L consists of two staves. The upper staff is a single melodic line with a complex, rapid figure-eight pattern. The lower staff is a piano accompaniment with chords and moving lines in both hands.

**M**

*p* *fz*

Section M consists of two staves. The upper staff is a single melodic line with a complex, rapid figure-eight pattern. The lower staff is a piano accompaniment with chords and moving lines in both hands. Dynamic markings *p* and *fz* are present.

**N**

Section N consists of two staves. The upper staff is a single melodic line with a complex, rapid figure-eight pattern. The lower staff is a piano accompaniment with chords and moving lines in both hands.



IV *8va.*

*p* STACCATO

*pizz.* *pizz.* *pizz.* *arco.*

*f* *p*

*8va.* *f animé* *f animé*

*arco.* *8va.* *plus animés.* *plus animés.*

*8va.* *pizz.* *ff* *ff*

*Crez. - en - do*