

# **AN DIE MUSIK**

**(To Music)**

by  
**FRANZ SCHUBERT**

**Arranged for Band by Leonard B. Smith**

## **INSTRUMENTATION**

	<b>Condensed Conductor Score</b>
<b>10</b>	<b>Flute in C</b>
<b>2</b>	<b>Oboe</b>
<b>2</b>	<b>Bassoon</b>
<b>3</b>	<b>1<sup>st</sup> Bb Clarinet</b>
<b>3</b>	<b>2<sup>nd</sup> Bb Clarinet</b>
<b>3</b>	<b>3<sup>rd</sup> Bb Clarinet</b>
<b>3</b>	<b>4<sup>th</sup> Bb Clarinet</b>
<b>2</b>	<b>Bb Bass Clarinet</b>
<b>6</b>	<b>Eb Alto Saxophone</b>
<b>4</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Horns in F</b>
<b>2</b>	<b>Baritone BC</b>
<b>4</b>	<b>Basses</b>
<b>1</b>	<b>String Bass</b>
<b>1</b>	<b>Timpani</b>

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Moderato.

VOICE

$\text{+Fl}$   
 $\text{Sext I}$  Du hol - de Kunst, in  
 O love - ly art! my

BAND

Clar.  
 HN. SUST.  
 pp  
 I Bass

wie viel grau-en Stunden, wo mich des Le - bens wil - der Kreis umstrickt,  
 joy and in - spi - ra - tion, Whose wondrous pow'r drives all our cares a - way;

Horn sust.

O hast du mein Herz zu' war-mer Lieb' ent - zunden, hast  
 Thou hast my heart thro' all my life's du - ra - tion, The

p

mich in ei - ne bess'-re Welt ent - rückt, in ei - ne bess'-re Welt ent - rückt.  
 world re-joic-es in thy mag - ic sway, The world rejoic - es in thy magic sway.

cresc.  
p

+ Fx 8va

*scat*  
Oft hat ein Seuf - zer,  
I've sounded all the

dei - ner Harf' ent - flossen,  
depths of earth-ly pleasure,  
ein süs-ser hei - li - ger Ak - kord von dir,  
But thou art bet - ter than all else to me;

*ob*  
den Him - mel bess' - rer Zei - ten mir er - schlos - sen, du  
A fore - taste thou of Heav-en's rich - est treas - ure, O

hol - de Kunst, ich dan - ke dir da - für, du hol - de Kunst, ich dan - ke  
love - ly Art, I give my life to thee! O love ly Art, my life to

dir,  
thee!