

DANNY DEEVER

Ballad

by

Walter Damrosch

Arranged for Band by Leonard B. Smith

Complete Set Catalog No. BOV-S0652-00 Price: \$65.00

Extra Condensed Score No. BOV-S0652-01 Price: \$8.00

INSTRUMENTATION

1	Condensed Conductor Score
5	1 st Flute in C
5	2 nd Flute in C
2	Oboe
2	Bassoon
4	1 st Bb Clarinet
4	2 nd Bb Clarinet
4	3 rd Bb Clarinet
2	Bb Bass Clarinet
3	1 st Eb Alto Saxophone
3	2 nd Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
3	1 st Bb Cornet
3	2 nd Bb Cornet
3	3 rd Bb Cornet
1	1 st F Horn
1	2 nd F Horn
1	3 rd F Horn
1	4 th F Horn
2	Baritone TC
2	Baritone BC
2	1 st Trombone
2	2 nd Trombone
2	3 rd Trombone
4	Basses
1	String Bass
3	Percussion
1	Timpani

To Mr. DAVID BISPHAM.

CONDUCTOR

Danny Deever.

BALLAD.

For Baritone and Men's Chorus (ad libitum)

Words by RUDYARD KIPLING.

Music by WALTER DAMROSCH, Op. 2. No 7

Arranged for Band by Leonard B. Smith

The musical score is arranged in three systems. The first system includes a vocal line for Baritone and Men's Chorus, and piano accompaniment for Trumpet and Trombone. The tempo changes from *Vivo. ^{cop.}* to *Tempo di Marcia funebre.* Performance instructions include *f* for the trumpet, *pp* for the piano, and *S.D. WITHOUT SNARES* for the snare drum. The lyrics are: "What are the bu-gles blowin' for?" said Files-on - parade; "To turn you out, to turn you out," the Col - or Ser-geant said... What makes you look so white, so white?" said Files - on - parade; "I'm

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DANNY DEEVER

WITH CHORUS.

dread - in' what I've got to watch," the Col - or Ser - geant said. For they're

hang - in' Dan - ny Dee - ver, you can hear the Dead March play, The

reg - i - ment's in 'ol - low square, they're hang - in' him to - day; They've

tak - en of his but - tons off an' cut his stripes a - way, An' they're

mf

TRB. Hw

+ Cor. cresc.

A

3

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "dread - in' what I've got to watch," the Col - or Ser - geant said. For they're hang - in' Dan - ny Dee - ver, you can hear the Dead March play, The reg - i - ment's in 'ol - low square, they're hang - in' him to - day; They've tak - en of his but - tons off an' cut his stripes a - way, An' they're". The score includes dynamic markings such as *mf* and *cresc.*, and performance instructions like *TRB. Hw* and *+ Cor.*. A section marker **A** is placed at the beginning of the second system. A triplet of eighth notes is indicated by a '3' over a bracket in the third system.

hang - in' Dan - ny Dee - ver in the morn - ing.

f

SOLO **B**

"What makes that rear-rank breathe so 'ard?" said Files - on - parade; "It's

dim.

Clav.

p

Bar
B.C.
Bism.
Bar

bit - ter cold, its bit - ter cold," the Col - or Ser - geant said. "What

makes that front - rank man fall down?" said Files - on - Pa - rade; "A

DANNY DEEVER

6

WITH CHORUS.

touch o' sun, a touch o' sun," the Col - or Ser - geant said. They are

hang - in' Dan - ny Dee - ver, They are march - in' of 'im round, They 'ave

'alt - ed Dan - ny Dee - ver by 'is cof - fin on the ground; An' 'ell

swing in 'arf a min - ute for a sneak - in', shoot - in' hound. O they're

mf

C.

TRB.

cresc.

+cres.
f

The musical score is written for voice and piano. It features a bass line for the voice and a grand staff for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into four systems, each corresponding to a line of lyrics. The piano accompaniment includes various dynamics such as *mf*, *cresc.*, and *f*, and includes performance markings like **C.** and *TRB.* A large watermark 'Not valid for reference only. performance.' is overlaid diagonally across the page.

hang-in' Dan - ny Dee-ver in the morn - - - ing.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'hang-in' followed by a quarter note 'Dan', a quarter note 'ny', a quarter note 'Dee-ver', and a quarter note 'in'. This is followed by a quarter rest, a quarter note 'the', a quarter note 'morn -', a quarter note '-', a quarter note '-', and a quarter note 'ing.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking 'f' is present in the piano part.

SOLO **D.**

"'Is cot was right 'and cot to mine,"said Files - on - Parade; "'E's

The second system begins with a 'SOLO' marking and a boxed 'D.' in a square. The vocal line starts with a quarter rest, followed by a quarter note 'cot', a quarter note 'was', a quarter note 'right', a quarter note ''and', a quarter note 'cot', a quarter note 'to', a quarter note 'mine,', a quarter note 'said', a quarter note 'Files -', a quarter note 'on -', a quarter note 'Parade;', a quarter note ''E's', a quarter note 'I', a quarter note 've', a quarter note 'sle', a quarter note 'ep -', a quarter note 'in'', a quarter note 'out', a quarter note 'an'', a quarter note 'far', a quarter note 'to -', a quarter note 'night"', a quarter note 'the', a quarter note 'Col -', a quarter note 'or', a quarter note 'Ser -', a quarter note 'geant', a quarter note 'said.', a quarter note ''I've', a quarter note 'drunk', a quarter note ''is', a quarter note 'beer', a quarter note 'a', a quarter note 'score', a quarter note 'o' times,', a quarter note 'said', a quarter note 'Files -', a quarter note 'on -', a quarter note 'Parade;', a quarter note ''E's', a quarter note 'drink -', a quarter note 'in'', a quarter note 'bit -', a quarter note 'ter', a quarter note 'beer', a quarter note 'a -', a quarter note 'lone,', a quarter note 'the'. The piano accompaniment continues with chords and a bass line.

sleep - in' out an' far to - night," the Col - or Ser - geant said. "I've

The third system continues the vocal line and piano accompaniment. The vocal line includes the words 'sleep - in' out an' far to - night," the Col - or Ser - geant said. "I've'. The piano accompaniment features a 'cresc.' marking and a 'poco a poco.' marking.

drunk 'is beer a score o' times,"said Files - on - Parade; "'E's drink-in' bit-ter beer a-lone,"the

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the words 'drunk 'is beer a score o' times,"said Files - on - Parade; "'E's drink-in' bit-ter beer a-lone,"the. The piano accompaniment features a 'cresc.' marking and a 'poco a poco.' marking.

DANNY DEEVER

8



Col - or Ser - geant said. They are hang - in' Dan - ny Dee - ver, you must

f Tromb.

mark him to 'is place, For 'e shot a com - rade sleep - ing, you must

look 'im in the face; Nine hun - dred of his coun - ty, an' the reg - i - ments' dis - grace, —

cresc.

— While they're hang - in' Dan - ny Dee - ver in the morn -

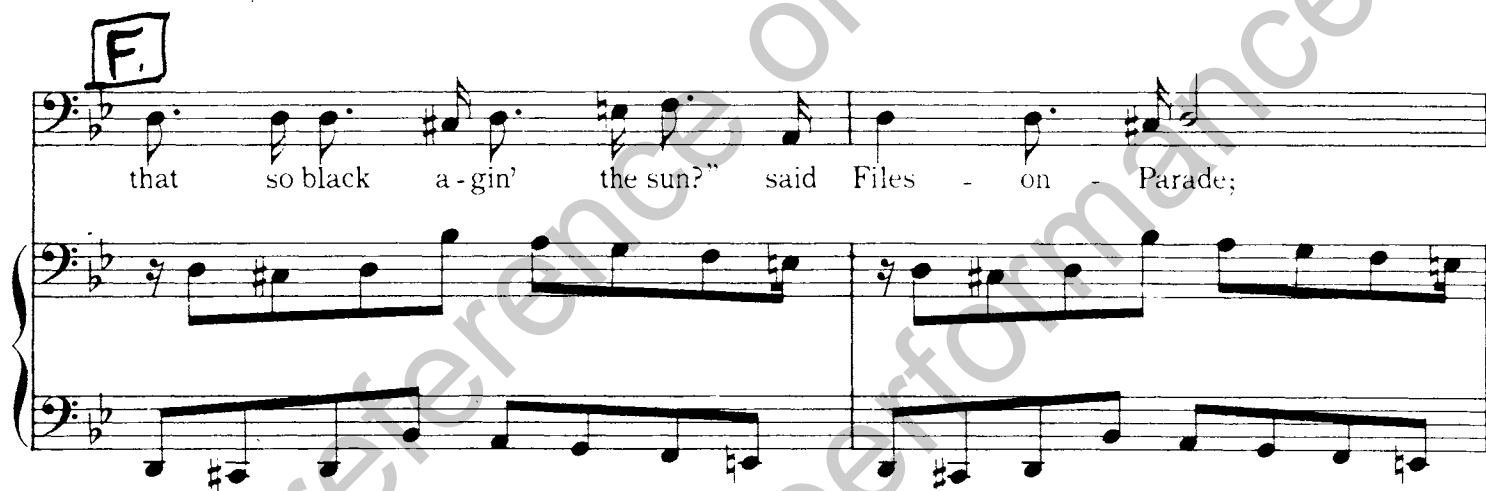
ff

ing. *Un poco piu moto.* "What's

fpagitato.



F.
that so black a-gin' the sun?" said Files - on Parade;



"It's Dan - ny fight - in' 'ard for life," the



Col - or Ser - geantsaid. What's



that that whim - pers o - ver-head?"said Files - on - Parade;

The first system of music features a vocal line in bass clef with lyrics: "that that whim - pers o - ver-head?"said Files - on - Parade;". Below the vocal line is a piano accompaniment consisting of two staves in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes chords and moving lines in both hands.

It's Dan-ny's soul that's pass-in' now," the Col- or Ser-geant said

cresc.

The second system continues the vocal line with lyrics: "It's Dan-ny's soul that's pass-in' now," the Col- or Ser-geant said". The piano accompaniment continues below. A dynamic marking of *cresc.* (crescendo) is present. The time signature changes from common time to 2/4.

Alla marcia.

ff

The third system shows the piano accompaniment for the *Alla marcia* section. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes triplets and a *ff* (fortissimo) dynamic marking.

WITH CHORUS. $\overline{3}$

For they're

sf *mf*

The fourth system begins the chorus with the lyrics "For they're". The piano accompaniment features a grand staff with treble and bass clefs. It includes a *sf* (sforzando) dynamic marking, a *mf* (mezzo-forte) dynamic marking, and a 7-measure rest in the treble staff. The time signature is common time (C) with a 12/8 note value indicated.

G

done with Dan - ny Dee - ver, you can 'ear the quick - step - play, the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line consists of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

reg - i - ments' in col - umn an' they're march - in' us a - way, Ho! the

The second system continues the vocal and piano parts. It features triplet markings over the vocal line and a dynamic marking of *ff* (fortissimo) in the piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand.

young re - cruits are shak - in' an' they'll want their beer to - day, Aft - er

The third system shows the vocal line and piano accompaniment. A *Tutti* marking is present in the piano part. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

hang - in' Dan - ny Dee - - ver in the morn - in'.

The fourth system concludes the page with the vocal line and piano accompaniment. It includes a *a tempo* marking and a *TRAMP* instruction for the piano part. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.