

**Music of distinction
from the Great American Classic Concert Band Era**

LE COR

“THE HORN”

Ange Flegier
Arranged for Band by
Leonard B. Smith

Complete Set Catalog No: BOV-S0643-00 Price: \$60.00
Extra Condensed Conductor Score Catalog No: BOV-S0643-01 Price: \$7.00

Key Signature: Db

Leonard B. Smith's

BOVACO



www.bovacomusic.com

Exclusively Distributed by C.L. Barnhouse Company®

LE COR

“THE HORN”

Ange Flegier
Arranged for Band by
Leonard B. Smith

Complete Set Catalog No: BOV-S0643-00 Price: \$60.00
Extra Condensed Conductor Score Catalog No: BOV-S0643-01 Price: \$7.00

Key Signature: Db

INSTRUMENTATION:

2 Condensed Conductor Score / Vocal
1 Harp
10 Flute in C
2 Oboe
2 Bassoon
4 1st Bb Clarinet
4 2nd Bb Clarinet
4 3rd Bb Clarinet
2 Bb Bass Clarinet
6 Alto Saxophone
2 Bb Tenor Saxophone
4 1st Bb Cornet
4 2nd Bb Cornet
1 1st Horn in F
1 2nd Horn in F
2 3rd & 4th Horn in F
2 Baritone TC
2 Baritone BC
3 1st Trombone
3 2nd Trombone
4 Basses
1 String Bass
1 Timpani

The Horn.

Le Cor.

Poème pittoresque.
(Alfred de Vigny)

English version by
Isabella G. Parker.

(Bass.)

A. FLÉGIER.

Arranged for Band by Leonard B. Smith

Allegro. (♩=96.)

mf Recit. larg.

Voice. J'ai - me le son du
I love the sounding

Piano. HORN OPEN

Allegro.

cor, le soir, au fond des bois,
horn, at eve, in for - est far,

HORN MUTED p

Vigorouso.

f

Soit qu'il chan - te les pleurs de la biche aux a - bois, Ou l'a -
When it sings of the fate of wounded roe at bay, Or the

f

3+4

Copyrighted 1994 by BOVACU

13873 r

Republished by BOVACO
Distributed by C. L. Barnhouse Co.

ieu du chas - seur que l'é - cho faible ac - cueil - le; Et
nun-ter's fare - well, in faint-est ech - o dy - ing; The

que le vent du nord _____ por - te de feuil-le en feuil-le.
north wind far a - way _____ Through leaf-y boughs re - ply-ing.

J'ai - me le son du cor, le
I love the sounding horn, at

soir, au fond des bois. _____
eve, in for-est far. _____

Andantino sostenuto. (♩ = 46.)
dolce cantabile

p

FL. *grv legato*

Que de fois, seul, dans l'om- - bre à mi -
Oft, at mid- - night, a - lone, as my

allarg. e cresc.

nuit de - meu - ré, J'ai sou - ri de l'en -
vig- - il I kept, I have smiled at the

allarg. e cresc.

espr. *a tempo*

ten- - dre, et plus sou - vent pleu - ré!
tone, and oft - en - times have wept!

mf

Car je croyais ou - ir de ces bruits pro - phé - ti - ques
For then methought I heard warning notes loud - ly swell - ing,

mf *p*

Qui pré-cé-daient la mort des pa-la-dins an-
 As pal-a-dins of old have heard, their death fore-

dim. e rall. *pp* *a tempo*
 ti- -ing. Bien sou-vent, seul, dans l'om-bre a mi-
 tell- -ing. Oft, at mid- -night, a-lone, as my

allarg. e cresc
 nuit de-meu-ré, J'ai sou-ri de l'en-
 vig- -il I kept, I have smiled at the

espr.
 ten- -dre, et plus sou-vent pleu-ré!
 tone, and oft-en-times have wept!

Tempo di Marcia funèbre. (♩ = 56.)

p 3 3 *cresc.* 3 *f* *p*

À - me des che - vail - liers, re - venez - vous en - cor? Est - ce vous qui parlez a - vec la
Souls of chivalrous knights, do ye re - turn once more? In the horn are ye speaking as ye

p *f* *p*

CORNE

voix du cor? Ron - ce - vaux! Ron - ce - vaux!
spake of yore? Ron - ce - vaux! Ron - ce - vaux!

p *CORNET MUTED* 3 3 *poco cresc.*

f *larg.*

dans ta som - bre val - lé - e,
Through thy dark val - ley yon - der,

ff *colla voce.* *f* *ff*

ff 3 2 3 *Allegro. (Tempo I.)*

L'om - bre du grand Ro - land n'est donc pas con - so - lé - e!
Must the shade of great Ro - land un - rest - ing yet wan - der!

ff *ff* *m. ff* *p* *f*

Recit. *f larg.*

J'ai - me le son du
I love the sound - ing

Allegro.

cor. — le soir, — au fond des bois, —
horn, — at eve, — in for - est far, —

p

Recit. *f larg.*

allarg.

J'ai - me le son du cor, le soir, au fond des
I love the sounding horn, at eve, in for - est

Allegro.

bois.
far.

pp *perdendosi* *ff*

sec.

sec.