

# **“Bendemeer's Stream”**

**(Ab)**

**by**

**Alfred Scott Gatty**

**Arranged for Band by Leonard B. Smith**

## **INSTRUMENTATION**

**Condensed Conductor Score**

**1 Harp**

**4 1<sup>st</sup> Flute in C**

**4 2<sup>nd</sup> Flutes in C**

**4 3<sup>rd</sup> Flute In C**

**1 1<sup>st</sup> Oboe**

**1 2<sup>nd</sup> Oboe**

**1 1<sup>st</sup> Bassoon**

**1 2<sup>nd</sup> Bassoon**

**4 1<sup>st</sup> Bb Clarinet**

**4 2<sup>nd</sup> Bb Clarinet**

**4 3<sup>rd</sup> Bb Clarinet**

**2 Bb Bass Clarinet**

**3 1<sup>st</sup> Eb Alto Saxophone**

**3 2<sup>nd</sup> Eb Alto Saxophone**

**2 Bb Tenor Saxophone**

**1 Eb Baritone Saxophone**

**3 1<sup>st</sup> Bb Cornet**

**3 2<sup>nd</sup> Bb Cornet**

**3 3<sup>rd</sup> Bb Cornet**

**2 1<sup>st</sup> & 2<sup>nd</sup> Horns in F**

**2 3<sup>rd</sup> & 4<sup>th</sup> Horns in F**

**2 Baritone (TC)**

**2 Baritone (BC)**

**4 Bases**

**1 String Bass**

**1 Bells**

**1 Timpani**

CONDUCTOR BENDEMEER'S STREAM ALFRED S. GATTY  
ARR. BY LEONARD B. SMITH

*Andante*

mf

mf

BASS CL.

THERE'S A BOW-ER OF ROSES BY BEN-DE-MEER'S

poco rit

BELLS

TIMP

STREAM. AND THE NIGHT-IN-GALE SINGS ROUND IT ALL THE DAY LONG; IN THE TIME OF MY

CHILD-HOOD 'T WAS LIKE A SWEET DREAM TO SIT IN THE RO-SES AND HEAR THE BIRDS' BELLS

This system contains the first line of the song. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are: "CHILD-HOOD 'T WAS LIKE A SWEET DREAM TO SIT IN THE RO-SES AND HEAR THE BIRDS' BELLS". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats. The music is in a 4/4 time signature. There is a circled letter 'B' at the end of the piano part.

SONG. THAT BOW'R AND ITS MU-SIC I NE-VER FOR-GET, BUT OFT WHEN

This system contains the second line of the song. The vocal line continues with the lyrics: "SONG. THAT BOW'R AND ITS MU-SIC I NE-VER FOR-GET, BUT OFT WHEN". The piano accompaniment continues with the same key signature and time signature. There is a circled letter 'B' at the end of the piano part.

LONE IN THE BLOOM OF THE YEAR, I THINK, - IS THE NIGHT-IN-GALE SING-ING THERE

This system contains the third line of the song. The vocal line continues with the lyrics: "LONE IN THE BLOOM OF THE YEAR, I THINK, - IS THE NIGHT-IN-GALE SING-ING THERE". The piano accompaniment continues. There is a circled letter 'C' at the end of the piano part.

YET? ARE THE RO-SES STILL BRIGHT BY THE CALM BEN-DE MEER?"

This system contains the fourth line of the song. The vocal line continues with the lyrics: "YET? ARE THE RO-SES STILL BRIGHT BY THE CALM BEN-DE MEER?". The piano accompaniment concludes the piece. There is a circled letter 'C' at the end of the piano part.

Piano introduction consisting of two systems of music. The first system features a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The melody is a simple, flowing line in the treble clef. The piano accompaniment consists of chords and single notes in both hands, creating a gentle, stream-like texture.

NO, THE ROSES SOON WITHER'D THAT HUNG O'er THE WAVE. BUT SOME BLOSSOMS WERE

Piano accompaniment for the first vocal line. It features a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The melody is a simple, flowing line in the treble clef. The piano accompaniment consists of chords and single notes in both hands, creating a gentle, stream-like texture.

GA-THER'D WHILE FRESH-LY THEY SHONE, -AND THE DEW WAS DIS-TILL'D FROM THEIR FLOW-ERS THAT

Piano accompaniment for the second vocal line. It features a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The melody is a simple, flowing line in the treble clef. The piano accompaniment consists of chords and single notes in both hands, creating a gentle, stream-like texture.

GAVE ALL THE FRA-GRANCE OF SUM-MER - WHEN SUM-MER WAS GONE! THUS MEM-OR-Y

Piano accompaniment for the third vocal line. It features a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The melody is a simple, flowing line in the treble clef. The piano accompaniment consists of chords and single notes in both hands, creating a gentle, stream-like texture.

BENDEMEER'S STREAM

DRINKS FROM DE - LIGHT E'ER IT DIES AN ES - SENCE THAT BREATHES OF IT

MA - NY A YEAR; THUS BRIGHT TO MY SOUL AS 'T WAS THEN TO MY

(HARD)

EYES is THAT BOW'R ON THE BANKS OF THE CALM BEN - DE - MEER!

*lento*

*colla voce*