

“Flow Gently, Sweet Afton”

(G)

by

J. E. Spilman

Arranged for Band by Leonard B. Smith

INSTRUMENTATION

Piano Conductor

1 Harp

6 1st & 2nd Flutes in C

4 3rd Flute In C

1 1st Oboe

1 2nd Oboe

1 1st Bassoon

1 2nd Bassoon

4 1st Bb Clarinet

4 2nd Bb Clarinet

4 3rd Bb Clarinet

2 Bb Bass Clarinet

3 1st Eb Alto Saxophone

3 2nd Eb Alto Saxophone

2 Bb Tenor Saxophone

1 Eb Baritone Saxophone

4 1st & 2nd Horns in F

2 Baritone (TC)

2 Baritone (BC)

4 Bases

1 String Bass

CONDUCTOR *FLOW GENTLY, SWEET AFTON* J. E. SPILMAN
ARRANGED BY LEONARD B. SMITH

moderato

VOICE

BAND

mf

HARP

1. FLOW GENT- LY, SWEET- AF- TON, A - MONG THY GREEN
 2. HOW LOFT - Y, SWEET - AE - TON, THY NEIGH - BORS ING
 3. THY CRYSTAL STREAM, AF - TON, HOW LOVE - LY IT

Harp

p

BRAES: - FLOW GENT- LY, I'LL SING THEE A SONG IN THY
 HILLS - FAR MARKED WITH THE COUR- SES OF CLEAR WIND- ING
 GLIDES - AND WINDS BY THE COT WHERE MY MA - RY RE -

B

PRaise: — MY MA-RY'S A — SLEEP-By THY MUR-MUR-ING STREAM, FLOW
 RILLS — THERE DAI-Ly I WAN-DEr AS MORN-RIS-ES HIGH, MY
 SIDES — HOW WAN-TON THY WAT-ERS HER SNOW-y FEET LAve — AS

GENT-Ly, SWEET AF-TON - DIS-TURB NOT HER DREAM — THOU STOOK-DOVE, WHOSE
 FLOCKS AND MY MA-RY'S SWEET COt IN MY EYES — HOW PLEAS-ANT THY
 GATH-RING SWEET FLOW' RETS, INg STeMS THY CLEAR WAVE — FLOW GENT-Ly, SWET

ECIt - O RE - SOUNDS FROM THE HILL — YE — WIND WHIST-LING BLACK-BIRDS IN
 BANKS AND GREEN VAL-LEYS BE-LOW — WHERE WILD IN THE WOOD-LANDS THE
 AF-TON, A — MONG THY GREEN BRaes — FLOW GENT-Ly, SWEET AF-TON, SWEET

poco rit

YON - THORN - Y - DELL - THOU GREEN CREST - ED LAP - WING, THY
 PRIM - ROSES ES BLOW - THERE OFT AS MILD EVE - NING CREEPS
 THEME OF MY LAYS - MY MA - RY'S A - SLEEP BY THE

a tempo

poco rit

SCREAM - ING FOR - BEAR - I CHARGE YOU, DIS - TURB NOT MY
 O - VER THE LEA - THE SWEET - SCENT - ED BIRK SHADES MY
 MUR - MUR - ING STREAM - FLOW GENT - LY, SWEET AF - TON, DIS -

1. 2. 3.

SLUM - BER - ING FAIR DREAM
 MA - RY AND ME
 TURB NOT HER

mf

FLOW GENTLY SWEET AFTON