

# “Lucia di Lammermoor”

## SEXTET

by

## Gaetano Donizetti

Arranged for Band by Leonard B. Smith

### INSTRUMENTATION

Condensed Conductor Score

Vocal score

1st Solo Bb Cornet

2nd Solo Bb Cornet

1st Solo Trombone

2nd Solo Trombone

3rd Solo Trombone

Solo Baritone TC & BC

1st C Flute

2nd C Flute

C Piccolo

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet (Band)

2nd Bb Cornet (Band)

1st Bb Trumpet

2nd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Baritone BC (Band)

Trombone (Band)

Basses

String Bass

Drums

Timpani

Published by *BOVACO*

Sole Selling Agent

**THE DETROIT CONCERT BAND, INC.**  
7443 East Butherus, Suite 100 • Scottsdale, AZ 85260 USA

As featured by Messrs. Smith & Finzel, Cornets,  
 Lane, Russo & Okun, Trombones, Louder, Euphonium on the album  
 "Soloists of the The Detroit Concert Band"

2

**SEXTET**  
 "L'UCIA DI LAMMERMOOR" *GAETANO DONIZETTI*  
 Arr. for Band by Leonard B. Smith

**CONDUCTOR**

**LARGHETTO**

1st SOLO TROMBONE (EDGAR)  
 SOLO BARIitone (HENRY)  
 BAND

clar. H<sub>2</sub>  
 f  
 pp

E  
 H

CÒ - DEL-LI-RE IL COR - SO? IL SUO DUB - LO, IL SUO SPA VEN - TO SON LA PRO - VA, SON LA PRO - VA - RI  
 MAN CHE AL BRAN DO COR - SE? DEL-LA MIS - ER - A IN PA - VO - RE NEL MIO PET - TO UN CRI - DO  
 MOR - so! MA, QUAL RE - PSA - I NA - RI DI - TA, GL - LA FSA - PERA MOR - TEE  
 SOR - SE! MIO f sax POU - LHO TRA - DI - TA! EL - LA ST PERA MAR - TEE

sempre staccato  
 f sax  
 clar.  
 f  
 TIMP

E VI - T TA! IO SON VIN - TO, SON COM - MOS - SO! TAI - MA IN GAA - TA MO YA - MA, IN -

H VI - TA! AH. CHE SPE - GNA - RE NON > POS - SO MOR - SI DEL MIO

affret. affret. affret.

(LUCY) 1ST SOLO COR. A A TEMPO Rall. + tr. d. a tempo CHEA ME LA VI - TA TRON - CAA VES - SE - IL MIO SPA - VEN - TO MATA

E COR I a tempo CHI MI FRE - NA

H COR I a tempo CO - RE, DEL MIO COR I a tempo E MIO SAN - GUE LI HO TRA DI - TA!

(BIDE - THE BENT) 3RD SOLO TROMB. Rall. mp QUARTER + b. s. a. un RE a tempo RI - LE MO - MEN - TO! DIV FOR - MAR NON SO PA RO - LE! DEN - SA

L MOR - TE NON HA I - TA VI - VAN COR - DER MIO - TOR MEN - TO! DA MIEI FLU - MI CAD - DE IL

E IN TAL MO - MEN - TO?

H IO L'HO MA DI - TA AH! SI, SI! > ELIA STA

B-B NU - RE DI SPA - VEN - TO PAR CHE CO - PROI RAI DEL SOL - LE! CO - ME RO SAI NA - RI

f - t. p

SEXTET "LUCIA"

4.

VE - LO MI TOA DI - LA - TER RAZI - CIE - LO VOR REI PIAN - GE RE, NON POS so Rall 3  
 RO - SA I NA - RI DI - TA EL - LA STA - FRA MOR TES VI - TA! MI f GRA TA 3  
 ERA MOR TE E FRA MOR TES VI TA  
 DI - TA EL - LA STA - FRA MOR TES VI - TA, OHI PER LEI NON E COME MOS - SO,  
 TIMP Rall

**B** *Allegro*  
 1st Solo CORNET  
 DO NA M'AB - BAN DO - NA ILL PIAN TO AN P CORO Combo  
 2nd Solo CORNET  
 VOR - REI PIAN - GE - RE,  
 (ALICE) ME RO - SA I NA - RI DI TA EL - LA  
 1st Solo TROMBONE  
 T'A MA AN COR SI TA - MO AN  
 2nd Solo TROMBONE  
 QUAR TER RI - BI - LE MO - MEN TO DIU, FOR  
 (ARTHUR) Solo BARITONE  
 POS - SO RI MOR - SI! m p a Mio SAN - GUE L'HO - TRA DI - TA EL - LA  
 3rd Solo TROMBONE  
 HA DI - GI - RE IN PET - TOIL P CORO Combo  
 2nd Solo TROMBONE  
 CHIO PER  
 SEXTET "LUCIA"

Handwritten musical score for the first system, featuring vocal parts (L, A, E, A, H, B-B) and piano accompaniment. The lyrics include: "AH, VOR-REI PIAN-GE RE E NON POS", "STA FRA MOR-TUE VI-TA CHI PER LEI NON E COM-MOS", "AH! SON VIN TO SON COM-MOS SO TA-MO, IN-", "MAR NON SO DA-RO-LA DEN SO VE-LO DI SPA- VEN TO PAR-CHE SO-DRA RAI-DEL", "STA FRA MOR-TUE VI-TA AH, CHE SPER-CHERE NON POS-SON RI-", "LEI NON E COM-MOS SO, HA DI TI AFFET IN PET-TO IL".

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment. The lyrics include: "f SO, M'ADDA-DO - NA IL PUN-TAN-COR P VOR-REI PIAN-GE-RE", "f HA DI TI-CHE IN PET-TO IL COR CO - ME RO-SAI-NA RI-DI-TA EL. LA", "f GRA-TA TA - MIAN COR!", "f SO - LE. p CO - ME RO - SAI NA RI - DI TA EL - LA", "f MAR calando SI DEL MIO COR p AH! E-MIO SAN - GUE, L'HO TRA DI - TA, EL - LA", "f COR, IL COR! CHE PER".

Handwritten musical score for the first system, featuring vocal parts (L, A, E, A, H, B-B) and piano accompaniment. The lyrics include: "AH! VON-REI PIAN-GE REE NON POSSAFRET ME, STA FRA MOR-TE VI-TA CHI CRESC DER LEI NON E COM- MOS- SO, TA-MO, IN- STA FRA MOR-TE VI-TA, CHI PER LEI NON E COM- MOS- SO HA DI TI-GRE-IN DET-TO IL". Performance markings include *affret*, *cresc*, and *mos-*.

Handwritten musical score for the second system, featuring vocal parts (L, A, E, A, H, B-B) and piano accompaniment. The lyrics include: "fso - MABBAN DO-NA-PIAN-TON COR, IL PIAN TO AN-COR IL HA-DI TI-GRE-IN PET-TO IL COR, IN-DET-TO IL GRA-TA, TA-MO-AN COR, TA MO AN COR, SI, SI, TA-MO-AN PET-TOIL COR HA DI TI-GRE-IN PET-TOIL COR, MOR SI DEL MIO PCOR, NON POS- SO I-RI-MOR SI DEL COR, SI, DI TI-GRE, SI, IL". Performance markings include *fso*, *cor*, and *pi*.

This is a handwritten musical score for a brass ensemble, consisting of seven staves. The staves are labeled on the left as L (Trumpet), A (Trumpet), E (Trumpet), A (Trumpet), H (Horn), B-B (Horn), and a combined staff for Trombone and Bass. The score is written in 4/4 time and features a variety of dynamics and articulations. The lyrics are written below the vocal lines.

**Staff L (Trumpet):** *Rall.* *To* *f* *AN-* *ff* *COR!*

**Staff A (Trumpet):** *co* *Rall* *f* *AN* *ff* *COR!*

**Staff E (Trumpet):** *Rall* *COR.* *LOS GER-TO TA MENT SOR* *ST.* *f* *AN* *ff* *COR!*

**Staff A (Trumpet):** *Rall* *COR.* *ossia* *f* *AN* *ff* *COR!*

**Staff H (Horn):** *Rall* *COR.* *AH SPE-GER* *NON N POS* *so.* *f* *AN.* *ff* *ME!*

**Staff B-B (Horn):** *co* *Rall* *f* *AN.* *ff* *ME!*

**Staff Trombone/Bass:** *Rall* *f* *AN.* *ff* *ME!*