

Music of distinction
from the Great American Classic Concert Band Era

MANDOLINE

Claude Debussy
Arranged for Band by
Leonard B. Smith

Complete Set Catalog No: BOV-S0607-00 Price: \$65.00
Extra Condensed Score Catalog No: BOV-S0607-01 Price: \$8.00

Key Signature: C

Leonard B. Smith's

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Instrumentation:

2 Condensed Conductor Score / Vocal Score
1 Harp
3 1st Flute in C
3 2nd Flute in C
4 3rd Flute & Piccolo in C
1 1st Oboe
1 2nd Oboe
1 1st Bassoon
1 2nd Bassoon
4 1st Bb Clarinet
4 2nd Bb Clarinet
4 3rd Bb Clarinet
2 Bb Bass Clarinet
3 1st Eb Alto Saxophone
3 2nd Eb Alto Saxophone
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone
3 1st Bb Cornet
3 2nd Bb Cornet
3 3rd Bb Cornet
1 1st Horn in F
1 2nd Horn in F
2 3rd Horn in F
2 Baritone BC
3 1st Trombone
3 2nd Trombone
4 Tuba
1 String Bass
1 Triangle

MANDOLINE

2

CLAUDE DEBUSSY

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Allegretto e vivido

A.

p dolce e leggiro

Les don-neurs de

HORN 3 Fl. 3. Fl. oboe

fz *pp*

3. HNS

BSSNS

3. Fl.

se - ré - na - des Et les bel - les é - cou - teu - ses É - chan - gent

des pro-pos fa - des Sous les ra - mu - res chan - teu

p dim.

p dim.

pic.

8

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Mandoline

3

B

pp

ses. C'est Tir-cis et c'est A - min - -

pp *p*

fl.

clar. *p* *bass.*

mf

- - te, Et c'est l'é - ter - nel Cli - tan - -

mp

HARP

C

p

dre, Et c'est Da-mis qui pour main - te cru - el - le

p

3 Trp

pochiss. rit.

a tempo

fait maint vers ten - dre.
pochiss. rit. *a tempo*

sfz *mf dim.* *p*

D *Poco meno*

2 pp *2* *2*

Leurs cour - tes ves - - tes de soie, Leurs lon - gues

pp *el.* *pp* *dim.*

Basses

ro - bes à queu - es, Leur é - lé - gan - ce, leur

sfz

For research use only. Performance.

joy - e Et leurs mol - les om - bres bleu - - -

es, Tour - hil - lon - nent dans l'ex - ta - se D'u - ne lu - ne

rose et gri - se, Et la man - do - li - ne ja - se

The musical score is written for Mandoline and Piano. It consists of three systems of music. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The lyrics are in French. The score includes dynamic markings such as *p*, *mf*, *mp*, and *dim.* There are also performance instructions like *cp.R.* and *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is watermarked with 'For research use only. Performance.'

Par-mi les fris-sous de bri - - - - - se.

p
poco cresc.
dim.
p
p
più p dim. poco a poco

La, la, la, la, la, la, la, la, la, la,

pp
pp

la, la, la, la, la, la, la,

pp
pp
sempre pp
più pp
BSSNIS Bass Sat.

la, _____ la, _____

Bar: a Set:

This system contains the first system of music. It features a vocal line with two long notes labeled 'la,' and a piano accompaniment. The piano part includes a section marked 'Bar:' and another marked 'a Set:'.

la, _____ la, _____ la, _____

8 al. Pic.

Fl. OB.

This system contains the second system of music. It features a vocal line with three notes labeled 'la,' and a piano accompaniment. The piano part includes a section marked '8 al. Pic.' and another marked 'Fl. OB.'.

la. _____

8

poco a poco perdendosi, sin' al niente

HORN Solo

Brass

This system contains the third system of music. It features a vocal line with a long note labeled 'la.' and a piano accompaniment. The piano part includes a section marked '8' and another marked 'poco a poco perdendosi, sin' al niente'. There are also markings for 'HORN Solo' and 'Brass'.