

**Music of distinction  
from the Great American Classic Concert Band Era**

# **VILLANELLE**

**Eva Dell'acqua**  
Arranged for Band by  
**Leonard B. Smith**

**Full Set Catalog No: BOV-S0604-00 Price: \$65.00**  
**Extra Condensed Score Catalog No: BOV-S0604-01 Price: \$8.00**

**Key Signature: Eb**

Leonard B. Smith's

# **BOVACO**



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## INSTRUMENTATION:

- 2 Condensed Conductor Score / Vocal Score
- 1 Harp
- 3 1<sup>st</sup> Flute in C
- 3 2<sup>nd</sup> Flute in C
- 3 3<sup>rd</sup> Flute in C
- 1 1<sup>st</sup> Oboe
- 1 2<sup>nd</sup> Oboe
- 1 1<sup>st</sup> Bassoon
- 1 2<sup>nd</sup> Bassoon
- 4 1<sup>st</sup> Bb Clarinet
- 4 2<sup>nd</sup> Bb Clarinet
- 4 3<sup>rd</sup> Bb Clarinet
- 2 Bb Bass Clarinet
- 3 1<sup>st</sup> Eb Alto Saxophone
- 3 2<sup>nd</sup> Eb Alto Saxophone
- 2 Bb Tenor Saxophone
- 1 Eb Baritone Saxophone
- 2 1<sup>st</sup> & 2<sup>nd</sup> Horns in F
- 2 3<sup>rd</sup> & 4<sup>th</sup> Horn in F
- 2 Baritone BC
- 4 Basses
- 1 String Bass
- 3 Timpani and Bells
- 1 Triangle

CONDUCTOR

# VILLANELLE

EVA DELL'ACQUA  
ARRANGED BY LEONARD B. SMITH

ALLEGRETTO

voice

Tutti

BAND

BELLS mf

HARP

The first system of the score features a voice line at the top and a band section below. The band section includes parts for Bells (marked *mf*) and Harp. The music is in 2/4 time and begins with a series of chords and rhythmic patterns.

A *mf*

J'AI VU PAS-SER L'HI-ROU-

+ HARP *p*

HARP *mp*

The second system continues the musical piece. It features a voice line with the lyrics "J'AI VU PAS-SER L'HI-ROU-". Below the voice is a piano accompaniment with a harp part. A section marked "A" with a dynamic of *mf* is indicated. The piano part includes a section marked "+ HARP *p*" and another marked "HARP *mp*".

DEL-LE FL- DANS LE CIEL PUR DU MA-TIN: ELLE AL-LAIT A TI-RE

The third system continues the musical piece. It features a voice line with the lyrics "DEL-LE FL- DANS LE CIEL PUR DU MA-TIN: ELLE AL-LAIT A TI-RE". Below the voice is a piano accompaniment. The piano part includes a section marked "FL-" and another marked "28.".

D'AI - LE, VERS LE PA - YS OÙ L'AP - PEL - LE, VERS LE PA - YS OÙ L'AP

Handwritten annotations: *ob.*, *cl.*, *sa.*, *tr.*, *bn.*

PEL - LE — LE SO - LEIL ET LE JAS - MIN. — J'AI VU PAS - SER L'HI - RON -

Handwritten annotations: *ob.*, *cl.*, *sa.*, *tr.*, *bn.*

DEL - - - - - LE! J'AI LONG - TEMPS SUI - VI - DES YEUX

Handwritten annotations: *Ret*, *fl.*, *HARP*, *a tempo*

LE VOL DE LA VO - YA - GEU - SE, DE - PUIS MON Â - ME RÊ - VEU - SE

Handwritten annotations: *p*

*mf.*  
L'AC-COM-PA-GNE PAR LES CIEUX, AH! AH!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a 7/8 time signature. It begins with a series of eighth notes, followed by a half note, and then a quarter note. The lyrics "L'AC-COM-PA-GNE PAR LES CIEUX," are written below the notes. The piano accompaniment is written in two staves (treble and bass clefs) with a 7/8 time signature. It features a complex rhythmic pattern with many beamed eighth notes. The system concludes with two long horizontal lines representing vocal sustains, each labeled "AH!".

AU PA-YS MYS-TÉ-RI-EUX! AH

The second system continues the musical score. The vocal line is in a single treble clef staff with a 7/8 time signature. The lyrics "AU PA-YS MYS-TÉ-RI-EUX!" are written below the notes. The piano accompaniment is in two staves (treble and bass clefs) with a 7/8 time signature. It features a complex rhythmic pattern with many beamed eighth notes. The system concludes with a long horizontal line representing a vocal sustain labeled "AH".

AH AH AH *poco RIT.*

The third system continues the musical score. The vocal line is in a single treble clef staff with a 7/8 time signature. The lyrics "AH AH AH" are written below the notes. The piano accompaniment is in two staves (treble and bass clefs) with a 7/8 time signature. It features a complex rhythmic pattern with many beamed eighth notes. The system concludes with a long horizontal line representing a vocal sustain labeled "AH".

*a tempo*  
AH AH

The fourth system continues the musical score. The vocal line is in a single treble clef staff with a 7/8 time signature. The lyrics "AH AH" are written below the notes. The piano accompaniment is in two staves (treble and bass clefs) with a 7/8 time signature. It features a complex rhythmic pattern with many beamed eighth notes. The system concludes with a long horizontal line representing a vocal sustain labeled "AH".

D

CADENZA

AH AH

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. It features a series of notes with a wavy line underneath, indicating a cadenza. Below the notes, the word "CADENZA" is written. The piano accompaniment is written for the left hand in a grand staff, with a forte dynamic marking. The time signature is 4/4. The system concludes with the vocal line holding a long note, with "AH" written below it.

*mf* sempre quasi cadenza

ET J'AU-RAIS VOU-LU COMME EL-LE

The second system continues the musical score. The vocal line starts with a treble clef and a key signature of two flats. It features a series of notes with a wavy line underneath, indicating a cadenza. Below the notes, the word "CADENZA" is written. The piano accompaniment is written for the left hand in a grand staff, with a forte dynamic marking. The time signature is 3/8. The system concludes with the vocal line holding a long note, with "ET J'AU-RAIS VOU-LU COMME EL-LE" written below it.

SUIVRE LE ME-ME CHE-MIN.

*CRESC.*  
J'AI VU PAS-SER L'HI-ROU-

The third system continues the musical score. The vocal line starts with a treble clef and a key signature of two flats. It features a series of notes with a wavy line underneath, indicating a cadenza. Below the notes, the word "CADENZA" is written. The piano accompaniment is written for the left hand in a grand staff, with a forte dynamic marking. The time signature is 2/4. The system concludes with the vocal line holding a long note, with "SUIVRE LE ME-ME CHE-MIN." written below it.

DEL-LE, ELLE A-LAIT - A TI-RE D'AI - - - - - LE

The fourth system continues the musical score. The vocal line starts with a treble clef and a key signature of two flats. It features a series of notes with a wavy line underneath, indicating a cadenza. Below the notes, the word "CADENZA" is written. The piano accompaniment is written for the left hand in a grand staff, with a forte dynamic marking. The time signature is 3/4. The system concludes with the vocal line holding a long note, with "DEL-LE, ELLE A-LAIT - A TI-RE D'AI - - - - - LE" written below it.

6

À TI - RE D'AI - - - - - LE! J'AI VU PAS - SER L'HI - RON

COME PRIMA  
mf

mp

DEL - LE DANS LE CIÉL PUR DU MA - TIN: - - - - - ELLE AL - LAIT À TI - RE

D'AI - LE, VERS LE PA - YS OÙ L'AP - PEL - LE, VERS LE PA - YS OÙ L'AP -

ob.

PEL - LE LE SOL LEIL ET LE JAS - MIN. - - - - - J'AI VU PAS - SER L'HI - RON -

VILLANELLE

*rit* **F** *a tempo tranquillo*

DEL - - - - - LE! JAI VU PAS-SER L'HI-RON-

*rit* *poco ritard*

DEL - - - - - LE, L'HI-RON-DEL - - - - - LE!

*Adagio* *rit* *f* *TIMP* *ANIMATO*

AH L'HI-RON-DEL-LE!

*harp*

VILLANELLE