

“LOLITA”

Spanish Serenade

Band arrangement in b minor and B Major

by

A. Buzzi-Peccia

Arranged for Band by Edgar L. Barrow

Complete Set Catalog No. BOV-S0603-00 Price: \$65.00

Extra Condensed Conductor Score No. BOV-S0603-01 Price: \$8.00

Instrumentation

1	Condensed Conductor Score in d minor and D Major
10	Flutes in C
2	Oboes
4	Bassoons/Baritones
4	1st Bb Clarinet
8	2nd & 3rd Bb Clarinets
2	Bass Clarinet
3	1st Eb Alto Saxophone
3	2nd Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Baritone Saxophone
6	Bb Cornets
2	1st & 2nd Horns in F
2	3rd & 4th Horns in F
6	1st, 2nd & 3rd Trombones
4	Basses
3	Percussion

To ENRICO CARUSO

LOLITA

Spanish Serenade

English version by
CLAUDE AVELING

Words and Music by
A. BUZZI-PECCIA

Arranged for Band by Edgar L. Barrow

Allegro al bolero

Piano

f brillante

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. The melody is marked *f brillante*. The bass line features a steady eighth-note accompaniment.

This section continues the piano accompaniment. It includes a triplet of eighth notes in the treble clef and a *p* (piano) dynamic marking. The bass line continues with eighth notes.

Voice

p con languore

Lo - li - - ta dear, Would
A - mor, a - mor che

The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part includes a *p* dynamic marking and a *m.s.* (mezza sostenuto) marking. The piano accompaniment features a melodic line in the treble clef and a bass line with dotted rhythms.

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molto rit. *a tempo* *cresc.*

thou wert near, To hear me tell how
 lan gueil còr la sua can - zon ti

molto rit. *a tempo* *cresc.*

p *più sentito*

fair thou art Sine
 vuol can - tar E

p

rit. molto *a tempo*

thou art gone I mourn all a - lone, For
 ti vo' dir i suo - i mar - tir, le

col canto *a tempo*

none, Save my Lo - li - ta, Can ease my heart.
 pe - ne che Lo - li - ta può sol cal - mar

con espressione

Then come, sweet beau - ty
Ah vien, *chei* ba - - ci

Come, I im - plore thee, A kiss thou'lt have for eve-ry
che ti vo' da - re, *le stel - le in ciel non le po -*

pp poco stentando

star shin - ing o'er thee, To my car - ess, — to my
tri - an con - ta - re, E le ca - rez - ze ed

rit. *a tempo*

tear — and cry, — 'Tis thou, — on - ly thou, — who can
i so - spir tu so - la o bel - la li po -

col canto *a tempo*

e cho a sigh. Ah
tra - i ri - dir Ah

brillante

pp

pp stacc. *p*

lunga

Ah,
A -
lunga

f *pp rit.* *lunga*

dolcissimo

love, be kind, for mo - ments are fly - ing, And
mor sen vien, è l'ò - ra gra - di - ta, sen -

p

sad thou art When thou art a - lone, Lo - li - ta; My
 za il tuo ben dim - mi co - me fai Lo - li - ta? O -

sospesa *pa tempo*

marcato *sospesa* *a tempo*

soul a flame a waits thee, Ca - ri - ta; O
 lez - za il fior e doi - ce in - vi - ta o

cresc.

my Lo - li - ta, Come to my heart, O
 mia Lo - li - ta. Vien al - l'a - mor, ah

ten.

f a tempo con slancio

come, be - lov - ed, Close let me press thee, While
 vien di - let - ta, più non tar - da - re, che al

f a tempo

sospesa p a tempo

I car - ess thee In one long kiss, Lo - li - ta, O
 se - - no stret - ta ti vo' ba - ciar, ba ciar Ah

sospesa p a tempo

come, be - lov - ed, Lo - li - ta, come! —
 vien di - let - ta Lo - li - ta, vien —

ritenendo

Faint am I for lack of thee, O come be lov - - ed!
 che mo - ri - re mi fa - rai se tu non vie - - ni.

col canto f a tempo

p

Let me car - ess thee,
 Più non tar - da - re

con anima pp

sospesa *a tempo*

Faint am I for thee, to kiss thee O
che ti vo' ba - ciar, ba - ciar Ah

sospesa *a tempo*

ten. *a tempo*

come be - lov - ed, Lo - li - ta, come!
vien di - let - ta, Lo - li - ta, vien

col canto *a tempo*

ritenendo *f stentate*

Faint am I for lack of thee, Lo - li - ta, come, Lo - li - ta,
che mo - ri - re mi fa - rai, fa - rai mo - rir se tu non

col canto *f stentate*

a tempo

come!
vie - nil