

# WARUM?

(Why?)

by

**Peter I. Tschaikowsky**

**Arranged for Band by Leonard B. Smith**

Complete Set Catalog No. BOV-S0589-00 Price: \$60.00  
Extra Condensed Conductor No. BOV-S0589-01 Price: \$7.00

## INSTRUMENTATION

2	Condensed Conductor
4	1 <sup>st</sup> Flute in C
4	2 <sup>nd</sup> Flute in C
4	3 <sup>rd</sup> Flute in C
1	1 <sup>st</sup> Oboe
1	2 <sup>nd</sup> Oboe
1	1 <sup>st</sup> Bassoon
1	2 <sup>nd</sup> Bassoon
1	E♭ Clarinet
4	1 <sup>st</sup> B♭ Clarinet
4	2 <sup>nd</sup> B♭ Clarinet
4	3 <sup>rd</sup> B♭ Clarinet
2	B♭ Bass Clarinet
3	1 <sup>st</sup> E♭ Alto Saxophone
3	2 <sup>nd</sup> E♭ Alto Saxophone
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone
3	1 <sup>st</sup> B♭ Cornet
3	2 <sup>nd</sup> B♭ Cornet
3	3 <sup>rd</sup> B♭ Cornet
1	1 <sup>st</sup> Horn in F
1	2 <sup>nd</sup> Horn in F
1	3 <sup>rd</sup> Horn in F
1	4 <sup>th</sup> Horn in F
2	Baritone (BC)
2	1 <sup>st</sup> Trombone
2	2 <sup>nd</sup> Trombone
2	3 <sup>rd</sup> Trombone
4	Basses
1	String Bass
1	Timpani

# WHY? (WARUM?)

(Composed in 1869)

PETER I. TSCHAIKOWSKY

Arranged for Band by Leonard B. Smith

CONDUCTOR

Moderato

VOICE

Why so pale are the roses this year?  
Wa-rum sind denn die Rosen so blass,

BAND

clar.

594 *p* 8:

355N BAR *p*

Canst thou answer me this, oh, my dear?  
sü-sses Lieb, kannst du sagen mir das?

Why so heavy with  
Wa-rum sind denn den

tear-drops unshed  
Veil chen im Gras

Doth the violet droop her sweet head?  
wie von Thränen die Äugelein nass?

+ BASSES

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A

Why are ac - cents of sor - row and wrong Thrill - ing loud in the  
 Wa - rum tönt mit so trau ri - gen Klang aus den Lüf ten der

*Oboe*  
*mf* *p* *Heftig*

lark's mat - in - song? Why, oh, why are the green branch - es bent  
 Ler che Ge - sang? Wa - rum rauscht in den Bäu men der Wind,

*cresc.*

By the wind with a sound of la - ment? Why so cold shines the  
 als ob kla gen - de Stim - men es sind? Wa - rum blickt denn die

*f*

B

sun in the sky, Bring - ing glad - ness nor glow from on  
 Son - ne so kalt und ver dros - sen her - ab auf den

*Fl.* *2*

high? Why so gray is the earth, and for-  
 Wald? Warum ist denn die Erde so

lorn, Why so drear - y wher - ev - er I  
 grau und so ö de, wo - hin ich auch

turn? Why is my heart so  
 schau? Und wa - rum ist mir

*ff stringendo*

*f* *♩ stringendo*

dark en'd by fears? Why must I, too, see  
 selbst denn so weh? Warum Al les durch

*rit.* all things thro' tears? *Meno mosso* *fff* Oh, my love, I am  
 Thrä nen ich seh? *ff* Sprich wa rum, sü - sses

*rit.* *ff* + BRASSES

part - ed from thee, Say, why hast thou for sa - ken  
 Lieb chen, o sprich, wa rum hast du ver las sen

ine? *a tempo*  
 mich?

*molto rit* *a tempo*

*pp*