

None but the Lonely Heart

Song (Db)

by
Peter I. Tschaikowsky

Arranged for Band by Leonard B. Smith

Complete Set Catalog No. BOV-S0582-00 Price \$65.00

Extra Full Score No. BOV-S0582-01 Price \$8.00

INSTRUMENTATION

Condensed Conductor Score

10	1st & 2nd C Flutes
2	1st & 2nd Oboes
2	1st & 2nd Bassoons
4	1st Bb Clarinet
4	2nd Bb Clarinet
4	3rd Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
3	1st Bb Cornet
6	2nd & 3rd Bb Cornet
2	1st & 2nd F Horns
2	3rd & 4th F Horns
2	1st Baritone (TC)
2	2nd Baritone (BC)
6	1st, 2nd & 3rd Trombones
4	Basses
1	String Bass
1	Timpani

NONE BUT THE LONELY HEART

-5b-

D. I. TSCHAIKOWSKY

ARR. BY LEONARD B. SMITH

CONDUCTOR

Andante
non tasto

Handwritten musical score for the piano introduction. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante non tasto'. The score includes various dynamics such as 'mf' and 'p', and performance instructions like 'TR. SUST.', 'pizz.', and 'arco'. The music consists of several measures of chords and melodic lines.

Musical score for the first line of lyrics. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "NONE BUT THE LOVE-LY HEART CAN KNOW MY SAD-NESS,". The piano accompaniment is in a bass clef. Dynamics include 'p' and 'pizz.'. A box labeled 'A' is placed above the first measure of the vocal line.

Musical score for the second line of lyrics. The vocal line continues with the lyrics: "A-LONG AND PART-ED FAR FROM JOY AND GLAD-NESS.". The piano accompaniment continues with chords and melodic fragments. Dynamics include 'p' and 'dr.'. The score concludes with a double bar line.

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B

HEAVEN'S BOUNDLESS

Handwritten annotations: *sfz fl. sra.*, *sfz fl. sra.*, *HWS. SUST.*

ARCH I SEE SPREAD OUT A - DOVE - ME. AH, WHAT A

Handwritten annotation: **C**

DIS-TANCE DREAM TO ONE WHO LOVES ME! NONE BUT THE

Handwritten annotation: *Bar.*

LONE - LY HEART CAN KNOW MY SAD - NESS, A - LONE AND

Handwritten annotations: *BAR.*, *TROMB. SUST.*

4.

PART-ED FAR FROM JOY AND GLAD-NESS, — A-LONE — AND PART-ED

FAR — FROM JOY AND GLAD-NESS MY SENS-ES

pp molto rit

Rit.

a tempo

A BURNING FIRE DE-VOURS ME. NONE BUT THE

pp

rit. cf. a tempo

LONG-LY HEART CAN KNOW MY SAD-NESS.

pp

TIMP

pp