

Music of distinction
from the Great American Classic Concert Band Era

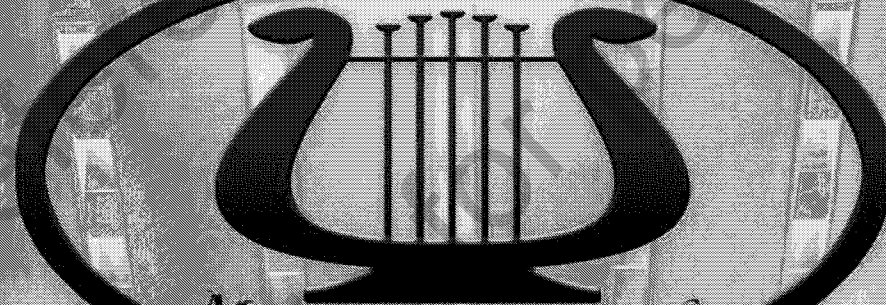
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS

Thomas Moore
Arr. for Band by
Leonard B. Smith

Complete Set Catalog No: BOV-S0581-00 Price: \$60.00
Extra Condensed Conductor Score No: BOV-S0581-01 Price: \$7.00

Leonard B. Smith's

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Instrumentation

2 Condensed Conductor Score
1 Harp
3 1st Flute in C
3 2nd Flute in C
4 3rd Flute in C
1 1st Oboe
1 2nd Oboe
1 1st Bassoon
1 2nd Bassoon
4 1st Bb Clarinet
4 2nd Bb Clarinet
4 3rd Bb Clarinet
2 Bb Bass Clarinet
3 1st Eb Alto Saxophone
3 2nd Eb Alto Saxophone
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone
2 1st Horn in F
2 2nd Horn in F
2 Baritone TC
2 Baritone BC
4 Basses
1 String Bass

CONDUCTOR BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS THOS. MOORE
 C. ARA. BY LEONARD B. SMITH

Voice **Tutti**
 be- lieve me, if all those en- dearing young charms, which I

GALE ON SO FAIRLY TO DAY, WERE TO CHANGE BY TO-MOR-ROW AND FLEET IN MY ARMS. LIKE FAIR-Y GIFTS, FAD-ING A-

WAY — THOU WOULDST STILL BE A-DOR'D AS THIS MOMENT THOU ART. LET THY LOVELINESS FADE AS IT WILL — AND A-

ROUND THE DEAR RUIN, EACH WISH OF MY HEART, WOULD EN TWINE IT SELF VER-DANTLY STILL

Rall

pp

D.C.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.