

# **O DEAR! WHAT CAN THE MATTER BE?**

**(Eb)**

by

**Arnold Bax**

**Arranged for Band by Leonard B. Smith**

## **INSTRUMENTATION**

- 1 Condensed Conductor's Score**
- 1 Harp**
- 5 1<sup>st</sup> C Flute**
- 5 2<sup>nd</sup> C Flutes**
- 1 1<sup>st</sup> Oboe**
- 1 2<sup>nd</sup> Oboe**
- 1 1<sup>st</sup> Bassoon**
- 1 2<sup>nd</sup> Bassoon**
- 4 1<sup>st</sup> Bb Clarinet**
- 4 2<sup>nd</sup> Bb Clarinet**
- 4 3<sup>rd</sup> Bb Clarinet**
- 3 1<sup>st</sup> Eb Alto Saxophone**
- 3 2<sup>nd</sup> Eb Alto Saxophone**
- 2 Bb Tenor Saxophone**
- 1 Eb Baritone Saxophone**
- 6 1<sup>st</sup> & 2<sup>nd</sup> Bb Cornet**
- 2 1<sup>st</sup> & 2<sup>nd</sup> F Horns**
- 1 3<sup>rd</sup> F Horn**
- 2 Baritone BC**
- 6 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Trombones**
- 4 Basses**
- 1 String Bass**
- 1 Xylophone**

# O dear! What can the matter be?

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**Allegretto.**

**VOICE**

O dear! What can the mat-ter be? O dear!

**BAND**

*p* *Cl* *Sax* *Bar* *Bar* *Oboes*

What can the mat-ter be? O dear! What can the mat-ter be? John-ny's so long at the

*Fl. Obse* *Obse*

**A**

fair. He promised to buy me a fair-ing should please me, And then for a kiss, O! he

*TUTTI* *Flutes* *pp*

vowed he would tease me, He prom-ised to buy me a bunch of blue rib-bons to



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tie up my bon - ny brown hair. — And it's *f* **B** dear! What can the mat - ter be?

*f* **Tutti** *mf* *Clar* *Sax* *Bsn.*

O dear! What can the mat - ter be? Oh dear! What can the mat - ter be

*dim.* *p* *f*

John - ny's so long at the fair. — He promised to bring me a bask - et of po - sies, A

*f* **Tutti** *pp* *fl.*

gar - land of li - lies, a gar - land of ro - ses, A lit - tle straw hat to set

**D** *sobbing*

off the blue rib- bons, that tie up my bon- ny brown hair. — And it's O dear!

8

*f tutti* *p* *ob.* *cl.*

What can the mat-ter be? O dear! — What can the mat-ter be? O dear!

*p* *pp*

**E**

What can the mat-ter be? John-ny's so long at the fair. —

*f tutti* *ff* + *xylo.*

*Più Lento.*

*p*

O Dear! What can the matter be?