

**Music of distinction
from the Great American Classic Concert Band Era**

LES FILLES DE CADIX

(F#)

by

LEO DELIBES

Arranged for Band by Leonard B. Smith

INSTRUMENTATION

Condensed Conductor Score

**3 1st C Flute
3 2nd C Flute
1 1st Oboe
1 2nd Oboe
2 1st & 2nd Bassoon
4 1st Bb Clarinet
4 2nd Bb Clarinet
4 3rd Bb Clarinet
2 Bb Bass Clarinet
3 1st Eb Alto Saxophone
3 2nd Eb Alto Saxophone
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone
3 1st Bb Cornet
3 2nd Bb Cornet
3 3rd Bb Cornet
2 1st & 2nd F Horns
2 3rd & 4th F Horns
2 Baritone TC
2 Baritone BC
6 1st, 2nd, 3rd Trombone
4 Basses
1 String Bass
2 Triangle & Tambourine
1 Castenets
1 Timpani**

LES FILLES DE CADIX

CONDUCTOR

(Alfred de Musset.)

LEO DELIBES

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Allegretto con moto.

The musical score is arranged in four systems. The first system is a piano introduction in G major, 2/4 time, marked *Allegretto con moto*. It includes parts for *Fl. 8va*, *CASTANETS*, *TAMB. P*, and *MUTED TP.TS*. A bracketed section is labeled *(PARTS REPEAT TO HERE)*. The second system continues the piano accompaniment. The third system features a vocal line starting with the lyrics *Nous ve - nions de voir* and a piano accompaniment with dynamics *cresc.*, *f*, and *p*. A box labeled *A. mf* is placed above the vocal line. The fourth system continues the vocal line with lyrics *le tau - reau, Trois gar - çons, trois fil - let -* and the piano accompaniment. Instrumentation for *Clar.*, *BSSNS*, and *Sax.* is indicated in the piano part.

Les Filles de Cadix

B. *mf*

tes, Sur la pe - louse il fai - suit beau,

rall. cresc. a tempo

Et nous dan-sions un lo - lé - ro Au son des ca - sta - gnet

C. *animato cresc. rall. p un poco rit.*

- tus: Di - tes moi, voi - sin,

Si j'ai bon - ne mine, Et si ma bas - qui - ne Va bien ce ma - tin.

Les Filles de Cadix

f *prall.*

Vous me trou-vez la tail - le fi - ne? vous me trou-vez la tail - le fi -

mf *rall.* *p*

a piacere **D.** *dim.* *p* *f* *p*

ne? ah! ah! ah! ah! ah!

colla voce *mf* *p*

— Les fil - les de Ca - dix ai - ment as - sez ce - la, ah!

cl. *f* *cl. fa tempo*

E. *mf* *p* *dim.* *p* *f*

ah! ah! ah! ah!

Les Filles de Cadix

poco rall. F. *a tempo*

les fil - les de Ca - dix ai - ment as - sez ce - la, la ra la la la la

mf *poco rall.* *a tempo*

cresc.

la la ra la la la la, la les fil - les de Ca - dix ai - ment as - sez ce -

cresc.

f *con bravura* (PARTS REPEAT)

la. ah! ah!

f *p e staccato*

(as before)

Les Filles de Cadix

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Piano introduction in A major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *cresc.* marking.

(A.) *mf*

Et nous dan - sions un bo - lé - ro,

The first vocal line begins with a melodic phrase in A major. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamics ranging from *f* to *p*.

Un soir, c'é - tait di - man - che.

The second vocal line continues the melody. The piano accompaniment maintains the rhythmic pattern, with dynamics ranging from *f* to *p*.

(B.) *mf*

Vers nous s'en vient un hi - dal - go,

The third vocal line begins with a melodic phrase in A major. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamics ranging from *p* to *f*.

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cresc. *rall.* *a tempo* *mf*

Cou - su dor, la plume au cha - peau, Et le poing sur la

colla voce *a tempo*

animato *cresc.* *rall.* *f*

han - - - - - che:

animato *rall.*

(c.) *p un poco rit.*

Si tu veux de moi, Brune au doux sou - ri - re, Tu n'as qu'à le di - re.

p sostenuto *poco cresc.*

f

Cet or est à toi. Pas - sez vo - tre che - min beau si - re,

mf

Les Filles de Cadix

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rall. *a piacere.* (D.) *f* *dim.*

Pas - ses vo - tre che - min, beau si - re, ah! ah!

rall. *colla voce* *mf*

p *f* *p*

ah! ah! ah! Les fil - les de Ca -

f (E) *dim.*

dix n'en - ten - dent pas ce - la, ah! ah!

f a tempo *mf*

p *mf*

ah! ah! ah! Les fil - les de Ca -

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poco rall. (F.) *a tempo*

dix n'en - ten - dent pas ce - la, la ra la la la la la la ra la la la la

poco rall. *a tempo*

cresc.

la, les fil - les de Ca - dix n'en - ten - dent pas ce - la!

cresc. *f*

2. con bravura

ah! *lunga* *ah!* *ah!*

Tutti

ff