

# Una furtiva lagrima

Romanza

from “L’Elisir d’amore”

by

**Gaetano Donizetti**

Arranged for Band by Leonard B. Smith

## INSTRUMENTATION

- 1 Condensed Conductor's Score
- 1 Harp
- 10 Flute in C
- 2 1<sup>st</sup> & 2<sup>nd</sup> Oboe
- 1 1<sup>st</sup> Bassoon
- 1 2<sup>nd</sup> Bassoon
- 3 1<sup>st</sup> Bb Clarinet
- 3 Ripieno Bb Clarinet
- 3 2<sup>nd</sup> Bb Clarinet
- 3 3<sup>rd</sup> Bb Clarinet
- 2 Bb Bass Clarinet
- 3 1<sup>st</sup> Eb Alto Saxophone
- 3 2<sup>nd</sup> Eb Alto Saxophone
- 2 Bb Tenor Saxophone
- 1 Eb Baritone Saxophone
- 4 1<sup>st</sup> & 2<sup>nd</sup> Horns in F
- 2 Baritone BC
- 4 Bases
- 1 String Bass

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Romanza

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GAETANO DONIZETTI

CONDUCTOR

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*Larghetto*

*Clar.*

*B'SSN*

*HARD P (RIPIENO CLAR)*

*p*

*cresc.*

**A.**

*Nemoring*

*dolce*

U - na fur - ti - va la - gri - ma ————— ne - gli oc - chi suoi spun -

*Flute*

*Sax*

*Clar*

*p*

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tò: quel - le fe - sto - se gio - va - ni in -

*Flute, Sax*

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a rest followed by the lyrics 'tò: quel - le fe - sto - se gio - va - ni in -'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Handwritten annotations 'Flute,' and 'Sax' are placed above the piano staff. A dynamic marking 'p' is present in the piano staff.

vi - di - ar sem - brò: che più cer - can - do io vo?

*OBOE BSSN*

The second system continues the vocal line with the lyrics 'vi - di - ar sem - brò: che più cer - can - do io vo?'. The piano accompaniment continues with similar patterns. Handwritten annotations 'OBOE BSSN' and 'Nenni!' are placed above the piano staff. A dynamic marking 'p' is present in the piano staff.

che più cer - can - do io vo? M'a - ma, sì,

*Sax*

*fp Bassoons + Horn sus.*

The third system features the vocal line with the lyrics 'che più cer - can - do io vo? M'a - ma, sì,'. The piano accompaniment includes a section marked 'fp Bassoons + Horn sus.' with a dynamic marking 'p'. Handwritten annotations 'Sax' and 'fp Bassoons + Horn sus.' are present. A dynamic marking 'f' is placed above the vocal line.

m'a - ma, lo ve - do, lo ve - do!...

*-tained*

The fourth system concludes the vocal line with the lyrics 'm'a - ma, lo ve - do, lo ve - do!...'. The piano accompaniment continues with a steady eighth-note pattern. Handwritten annotations '-tained' and 'fp Bassoons + Horn sus.' are present. A dynamic marking 'p' is present in the piano staff.

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B.

*p*  
Un so-loi - stan - te i pal-pi-ti \_\_\_\_\_

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major or D-flat minor). The vocal line begins with a rest, followed by the lyrics 'Un so-loi - stan - te i pal-pi-ti'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Handwritten annotations include 'Fl' and 'Say' above the piano staff.

del suo bel cor - sen - tir, I miei so - spir con -

The second system continues the vocal line with the lyrics 'del suo bel cor - sen - tir, I miei so - spir con -'. The piano accompaniment maintains its rhythmic pattern. Handwritten annotations include 'Fl' and 'Say' above the piano staff.

*pp* *smorz.*  
fon - de-re \_\_\_\_\_ per po-co a' suoi so - spir,

The third system features the vocal line with the lyrics 'fon - de-re \_\_\_\_\_ per po-co a' suoi so - spir,'. The piano accompaniment continues. Handwritten annotations include 'pp' above the vocal line, 'smorz.' above the piano staff, and 'BSSN' above the piano staff.

pal - pi-ti, i pal - pi-ti sen-tir, con - fon - de-re i miei co'suoi so-

The fourth system concludes the vocal line with the lyrics 'pal - pi-ti, i pal - pi-ti sen-tir, con - fon - de-re i miei co'suoi so-'. The piano accompaniment continues with a similar rhythmic pattern. Handwritten annotations include 'Say' above the piano staff and 'OB.' above the piano staff.

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*f* Maggiore

*p*

spir... Cie - lo, si può mo - rir, di più non

*Tutti*

BSSNS, SAXES

*p*

chie - do, non chie - do ah! cie - lo, si può, si può mo -

rir. di più non chie - do, non chie -

do!

*Fl. clar.*

*Fl.*

*clar.*

BSSN

*clar.*

*p*