

“Pres des remparts de Seville”

Seguidilla

from

CARMEN

by

Georges Bizet

Arranged for Band by Leonard B. Smith

Complete Set Catalog No. BOV-S0562-00 Price: \$65.00

Extra Condensed Conductor No. BOV-0562-01 Price: \$8.00

INSTRUMENTATION

2 Condensed Conductor/Vocal
1 Harp
10 Flutes in C
2 Oboes
2 Bassoons
1 Eb Clarinets
4 1st Bb Clarinet
4 2nd Bb Clarinet
4 3rd Bb Clarinet
2 Eb Alto Clarinet
2 Bb Bass Clarinet
3 1st Eb Alto Saxophone
3 2nd Eb Alto Saxophone
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone
8 1st & 2nd Bb Cornets
2 1st & 2nd F Horns
2 3rd & 4th F Horns
2 Baritone TC
2 Baritone BC
6 1st, 2nd & 3rd Trombones
4 Tubas
1 String Bass
1 Timpani

Près des remparts de Séville

Seguidilla from "Carmen"

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Allegretto $\text{♩} = 160$

Flute

pp

Clar.

at cl. 3rd & 5th Ten Sax

ppp

+ Bass clar. Bar Sax

pp

HARP

VOICE

pp e legg.

Près des rem parts de Sé vil le,
 Pres so il ba stion di Si vi gli a
 Near to the walls of Se vil la,

Chéz mon a mi Lil las Pas tia, J'i
 Io tro ve rò Lil las Pas tia, Là
 With my good friend Lil las Pas tia, I'll

rai dan - ser la Sé - gué dille Et boi re du Man - za
soon dance the gay Se - gui dil - la, And I'll drink Man za

Bar, Ten Sax

nil la. _____ Ji - rai chez mon a - ni Lil - las
nil la. _____ I'll go see my good friend Lillas

App

Basses

B

Pas tia. _____
Pas tia!

Flute OBOES
Clar.

Sax
sempre pp
BASSOONS

Basses

Horns

Seguidilla

sempre pp

Oui, mais tou-te seule on s'en - nui - e, Et les vrais plaisirs sont à deux;—
But_ all a-lone what can one do?— True joy be-gins when there are two;—

Bar.
(Buses off)

Donc, pour me te-nir com-pa - gnie, J'em-mè-ne - rai mon a-mou - reux!—
And_ so, to keep me com-pa - ny, - I'll take my lov - er dear with me!—

p

Mon a - mou - reux il est au
My lov - er dear has got the

flute:
ten. ten.

dia ble, Je l'ai mis à la por - te hier!
mit ten, ten. And where he is, the deuce may care!

Seguidilla

Mon_ pau - vre cœur très con - so la ble,
 Now_ my poor heart, so sad - ly smit ten,

Mon_ cœur est li bre com me l'air!
 My_ heart is free, is free as air!

pp
 J'ai des galants à la dou - zai - ne, Mais ils ne sont pas à mon gré.
 Though I have suitors by the dozen — There is not one that suits my whim;

Clav. Saxes
Horn I. *S.T. BASS PIZZ* *Horn* *S.T. BASS*

rull.
 Voi - ci la fin de la se - mai ne: Qui veut m'ai - mer? je l'ai - me.
 The week is gone, and none is chos - en: Who will love me? I will love

colla voce *Horn* *Rall* *S.B.*

Seguidilla

6

D

a tempo

rai! him! Qui veut mon à - me? Elle est à
Who'll have my soul? 'Tis for the

Flute

a tempo

Bari

Bar Sax

pre-n-dre! ask - ing! Vous ar ri vez — au bon mo
Now some good fair - y has sent you

Alto Sax.

ment! Je n'ai guè - re le temps d'at - ten-dre, Car a ve mon nou - vel a -
here! And my patience will bear no task - ing, For, be - side my new lov - er

Oboe

Bassoon

E

mant, dear, Près des rem parts de Sé -
Near to the walls of Se -

+ Basses

Seguidilla

vil - le, Chez mon a mi - Lil - las Pas tia,
 vil - la, With my good friend Lil - las Pas tia,

Nous dan se rons la Sé - gué dille Et boi - rons
 We'll soon dance the gay Se - gui dil - la, And we'll

Baritone
Ten Sax

du Man - za nil - la. Tra la la la la la la la
 drink Man - za nil la. Tra la la la la la la la

sempre f

p *f*

Bar Sax *Bones*

la, tra la la la la la la la la la
 la, Tra la la la la la la la la la

ff

Tutti ff

Bones