“Barber of Seville”

“Largo al factotum”

by

Gioacchino Rossini

Arranged for Band by Leonard B. Smith

For reference only.
Not valid for performance.

INSTRUMENTATION

	Condensed Conductor Score
10	**Flutes in C**
1	**Piccolo in C**
1	**1st Oboe**
1	**2nd Oboe**
1	**1st Bassoon**
1	**2nd Bassoon**
4	**1st Bb Clarinet**
4	**2nd Bb Clarinet**
4	**3rd Bb Clarinet**
3	**1st Eb Alto Saxophone**
3	**2n Eb Alto Saxophone**
2	**Bb Tenor Saxophone**
1	**Eb Baritone Saxophone**
4	**1st Bb Cornet**
4	**2nd Bb Cornet**
2	**1st F Horn**
2	**2nd F Horn**
2	**Baritone BC**
4	**Basses**
1	**String Bass**

Largo al factotum della città

Aria

from "Il Barbiere di Siviglia"

Gioacchino Rossini

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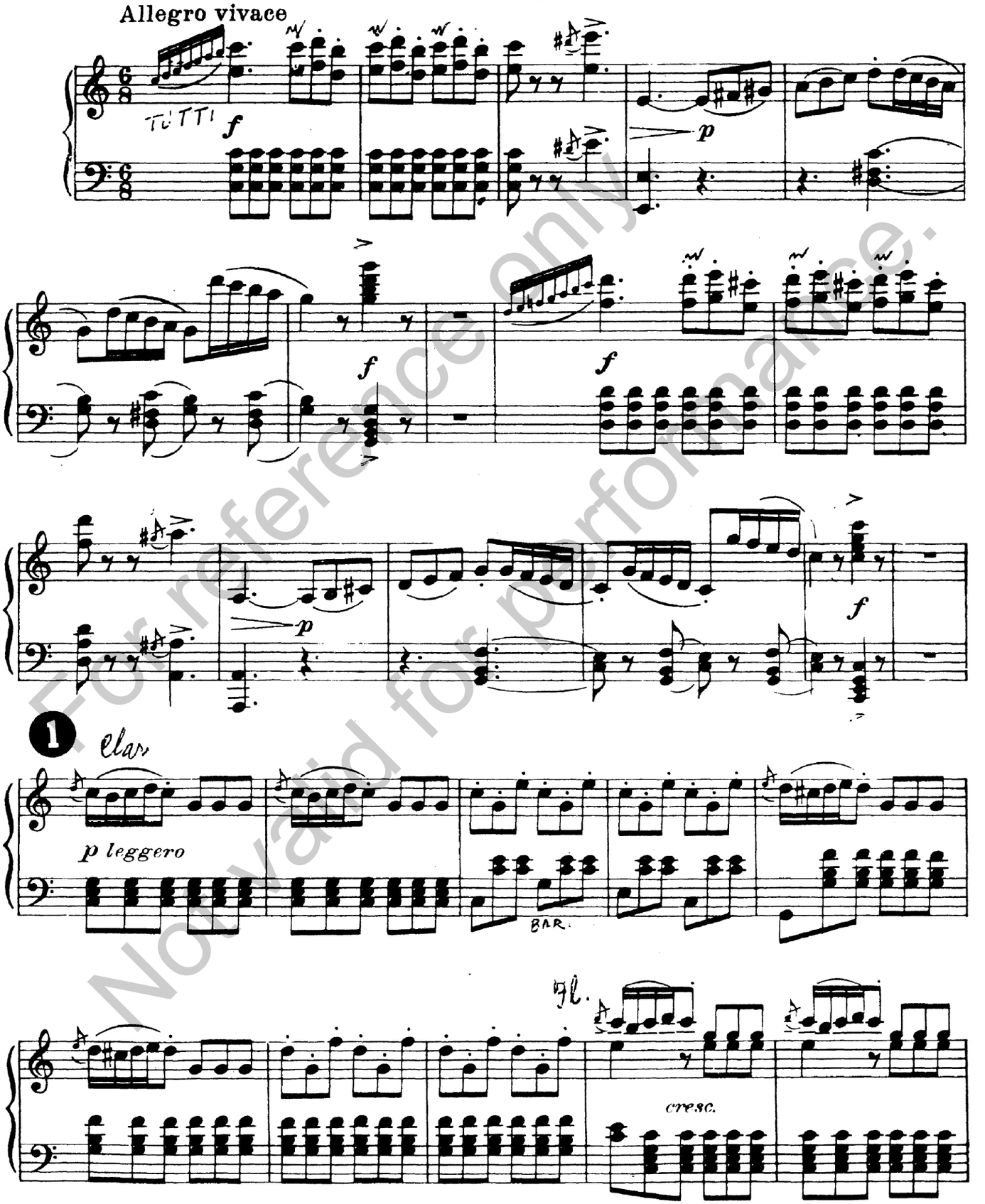

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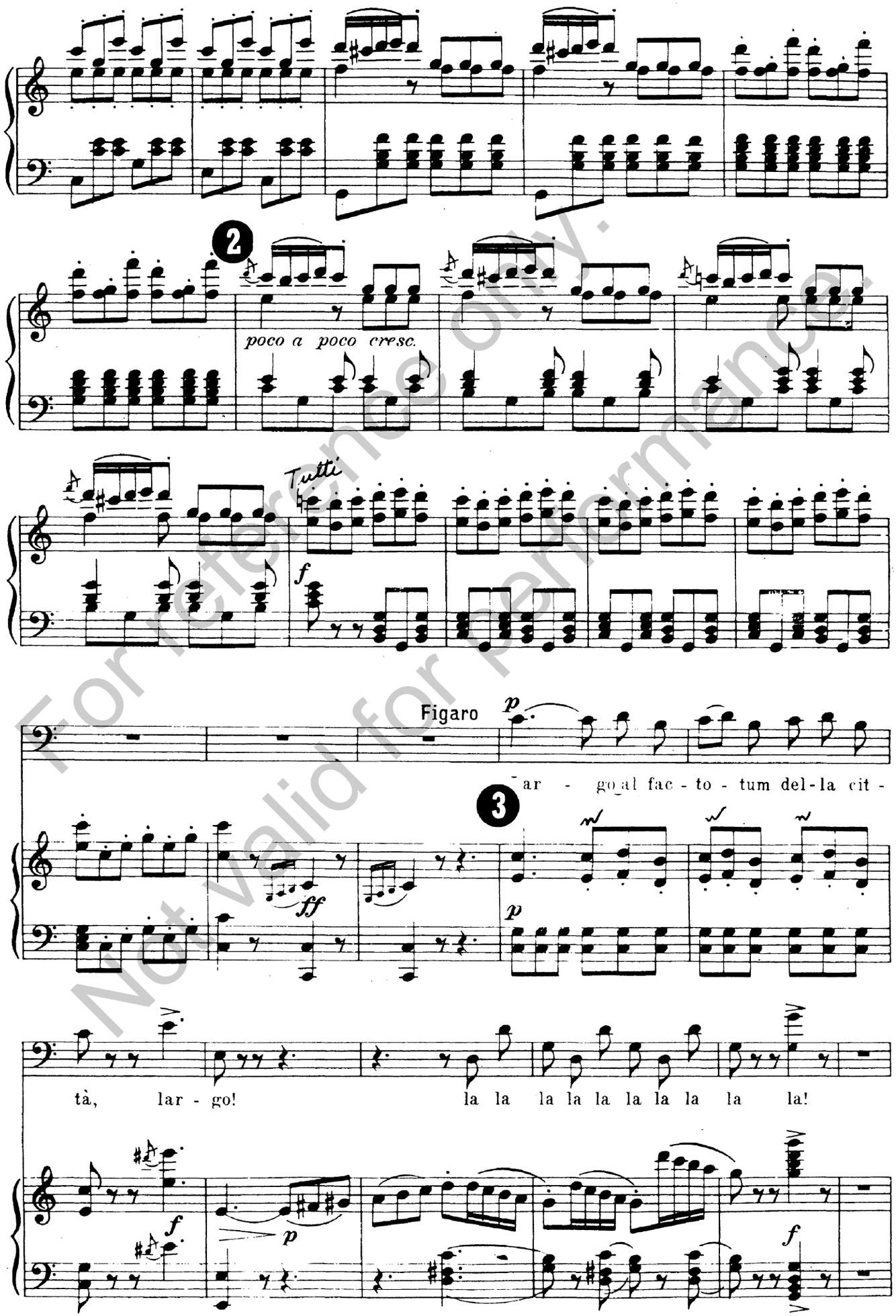

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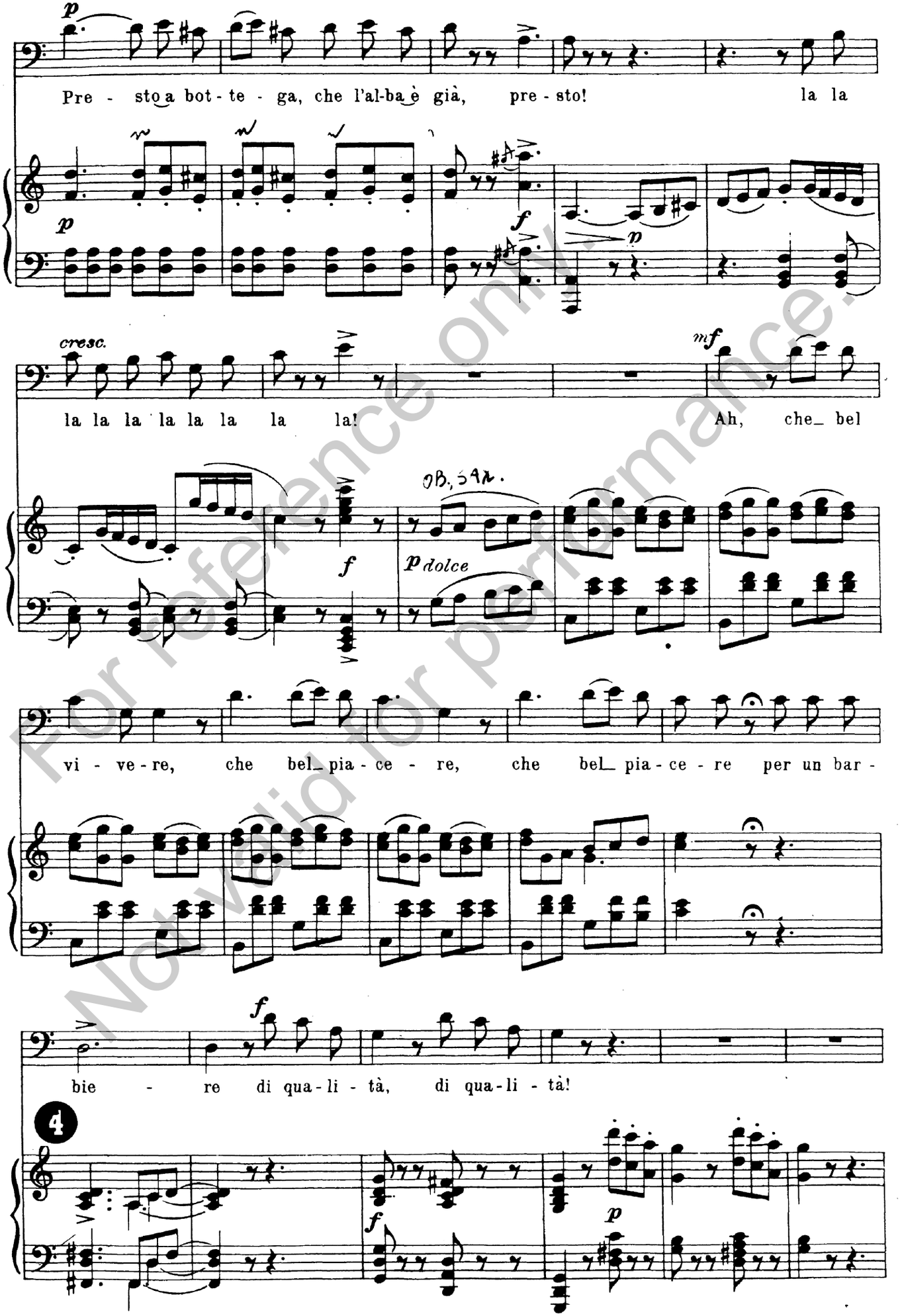

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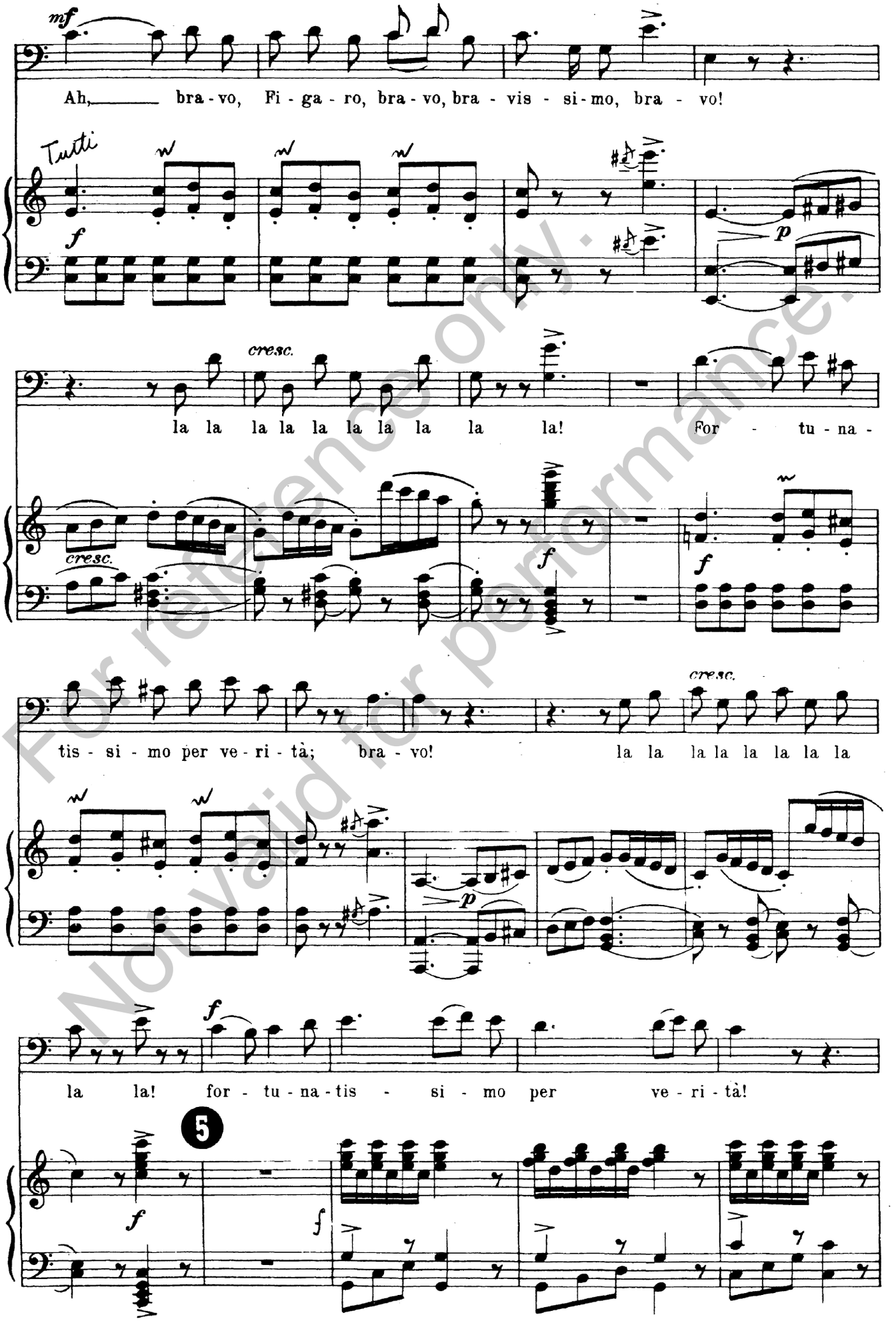

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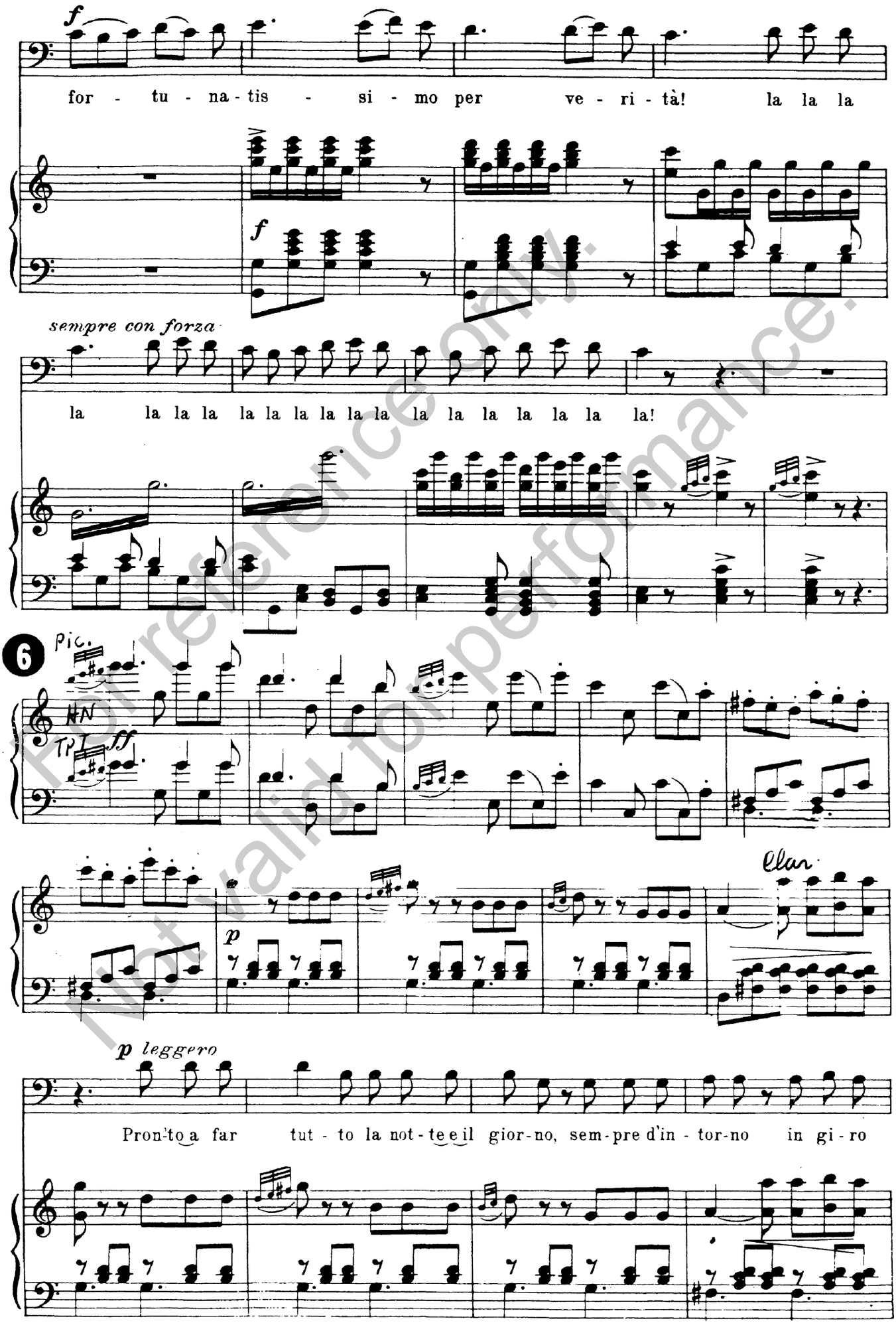

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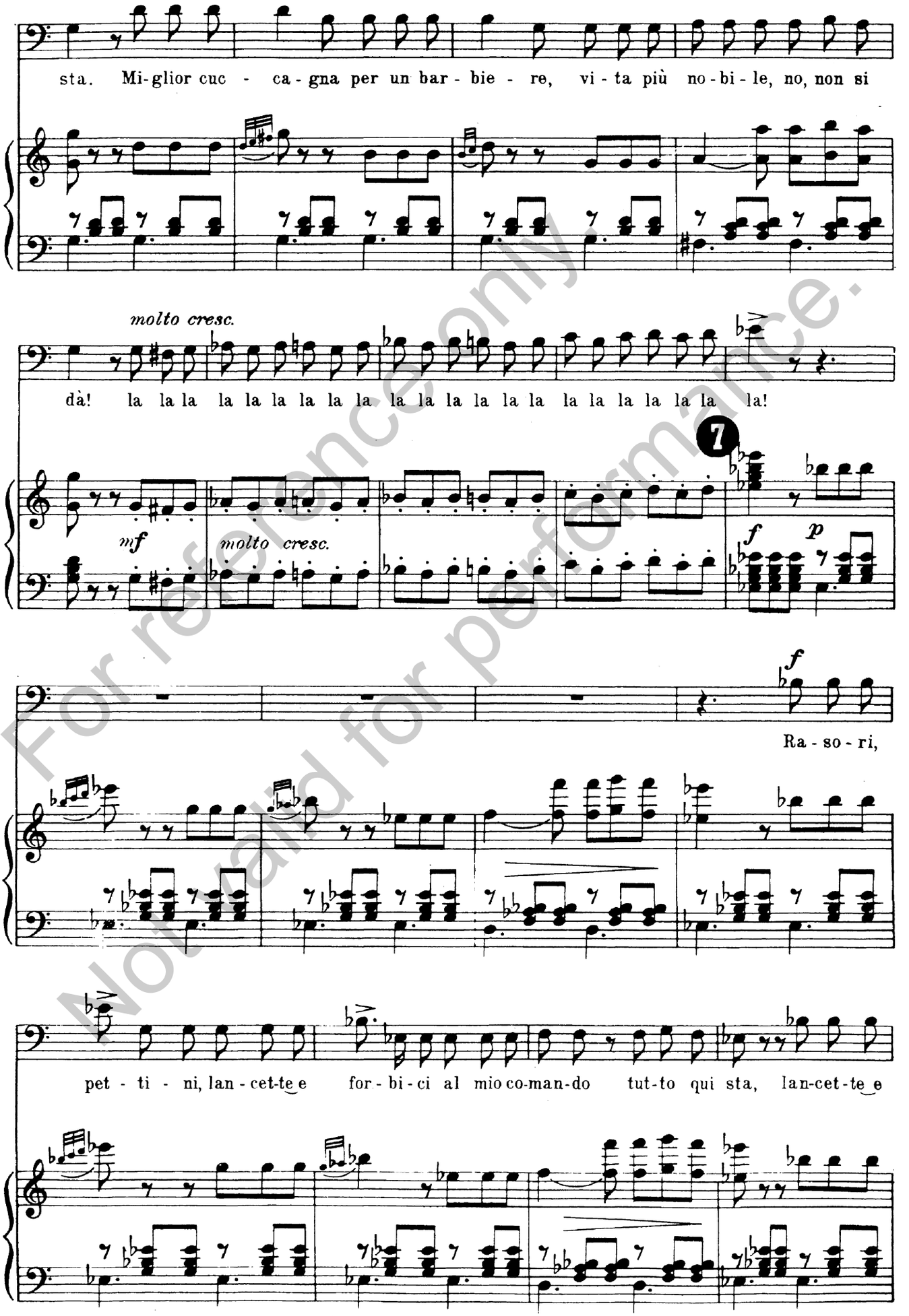
sta. Mi-glior cuc - ca-gna per un bar-bie - re, vi-ta più no-bi-le, no, non si
molto cresc.
dà! la la la

8

for - bi - ci, ra - so - ri, pet - ti - ni, al mio co - man - do tut - to qui sta.

a piacere

8 V'è la ri-sor-sa poi del me-stie-re col - la don-

net - - - ta, col ca - va - lie - - - re, col - la don - net - ta, la ran la -

ra - la, col ca - va - lie - re, la ran la la la la!

9 OB. SAX

dolce

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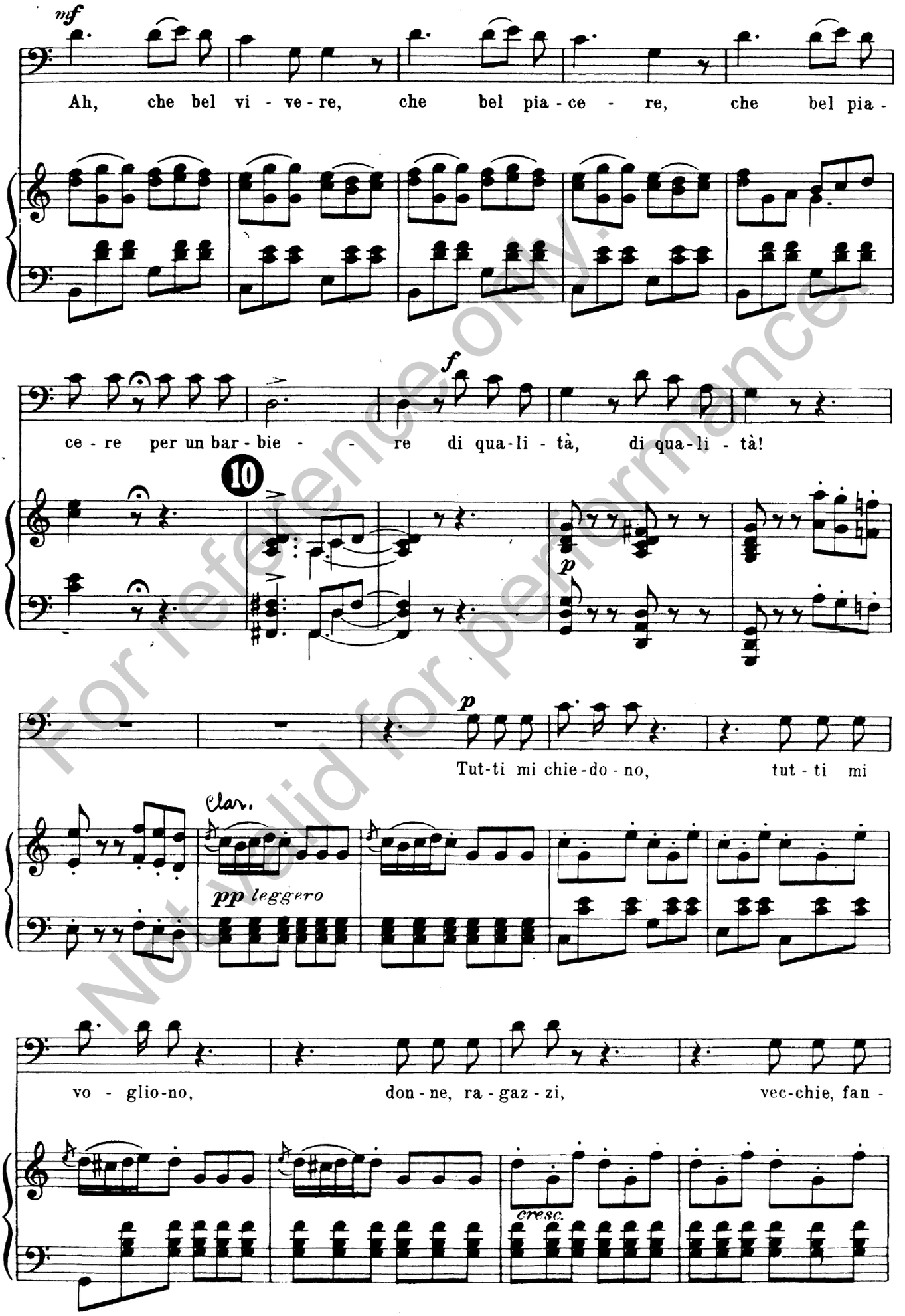

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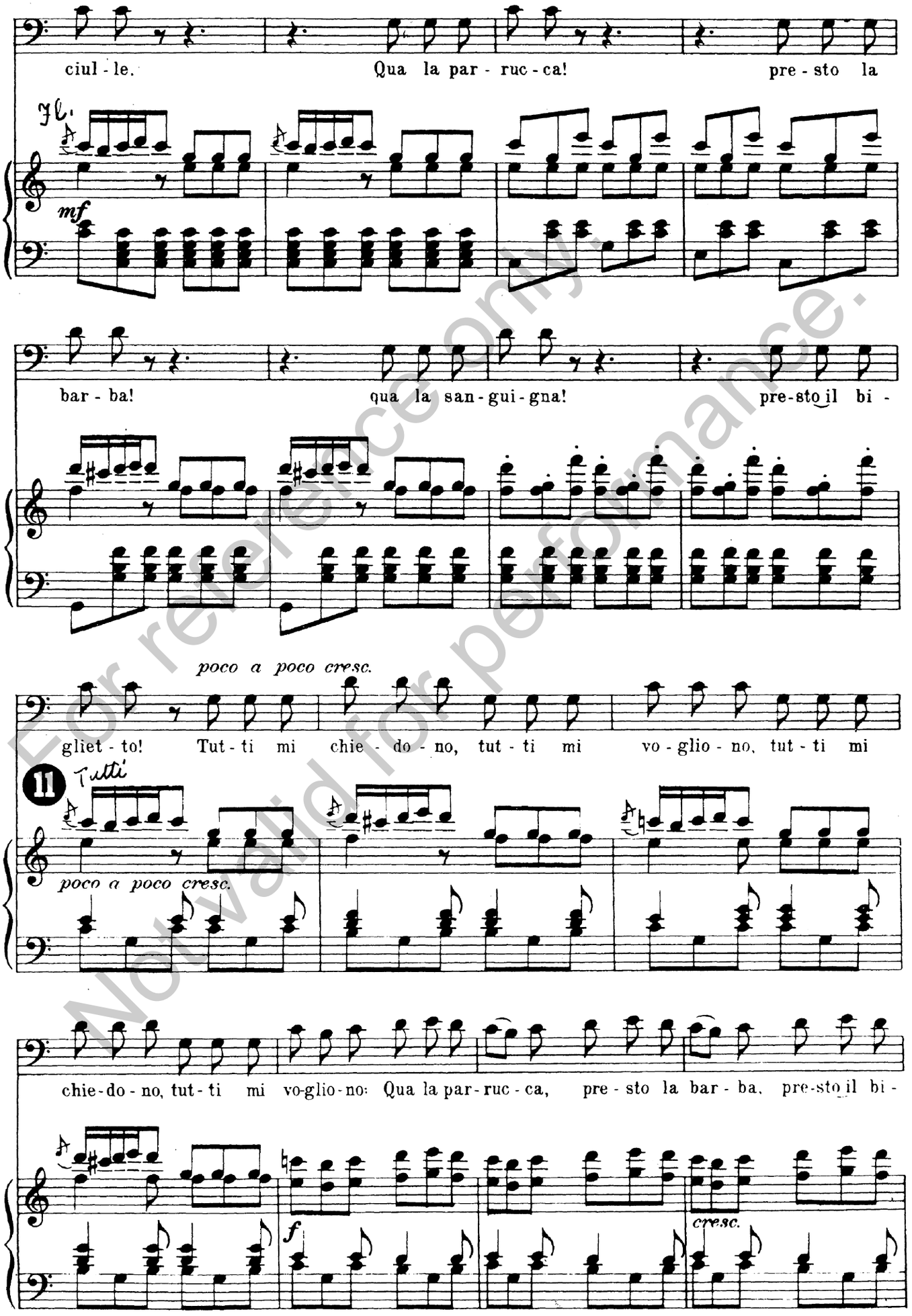

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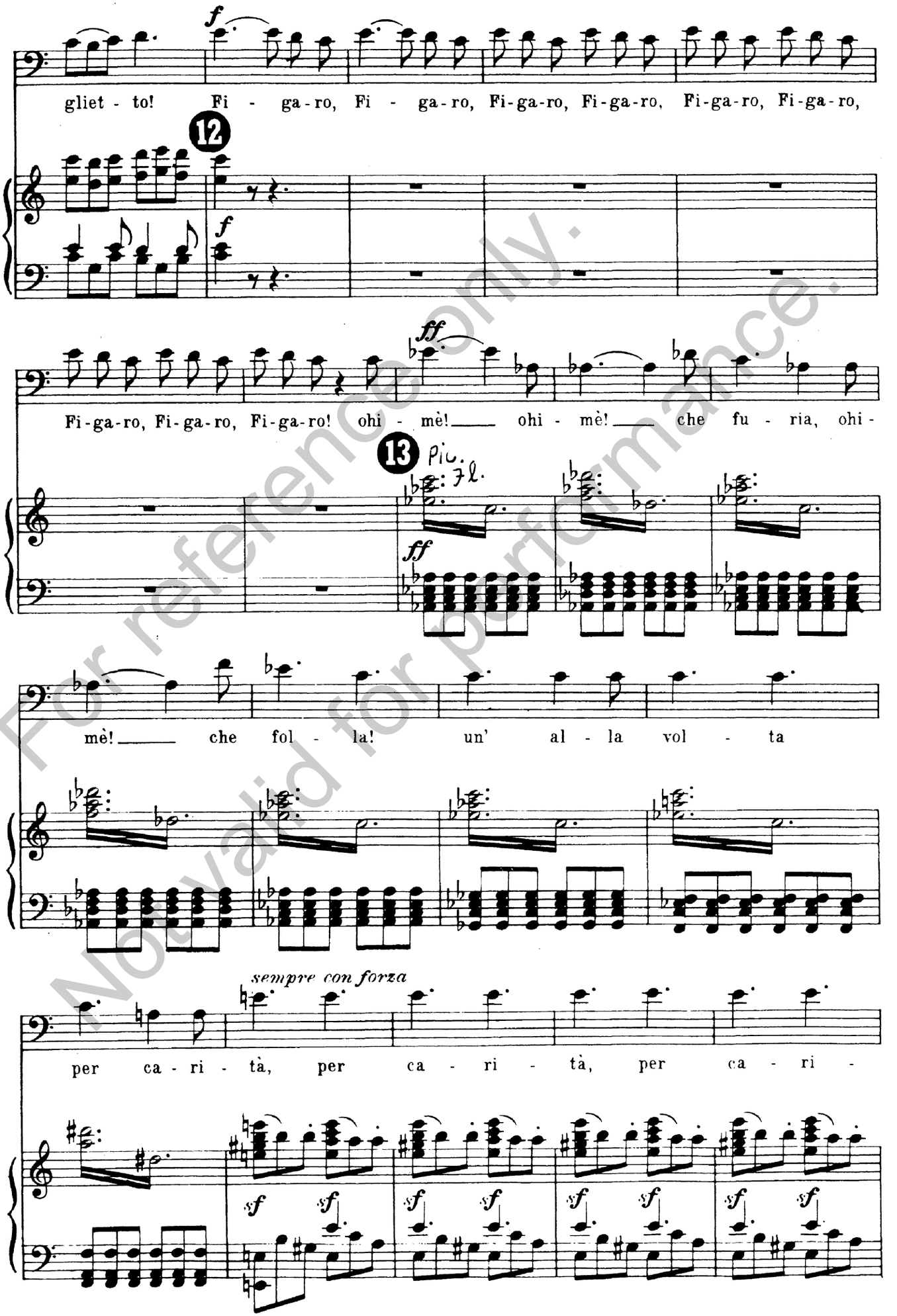

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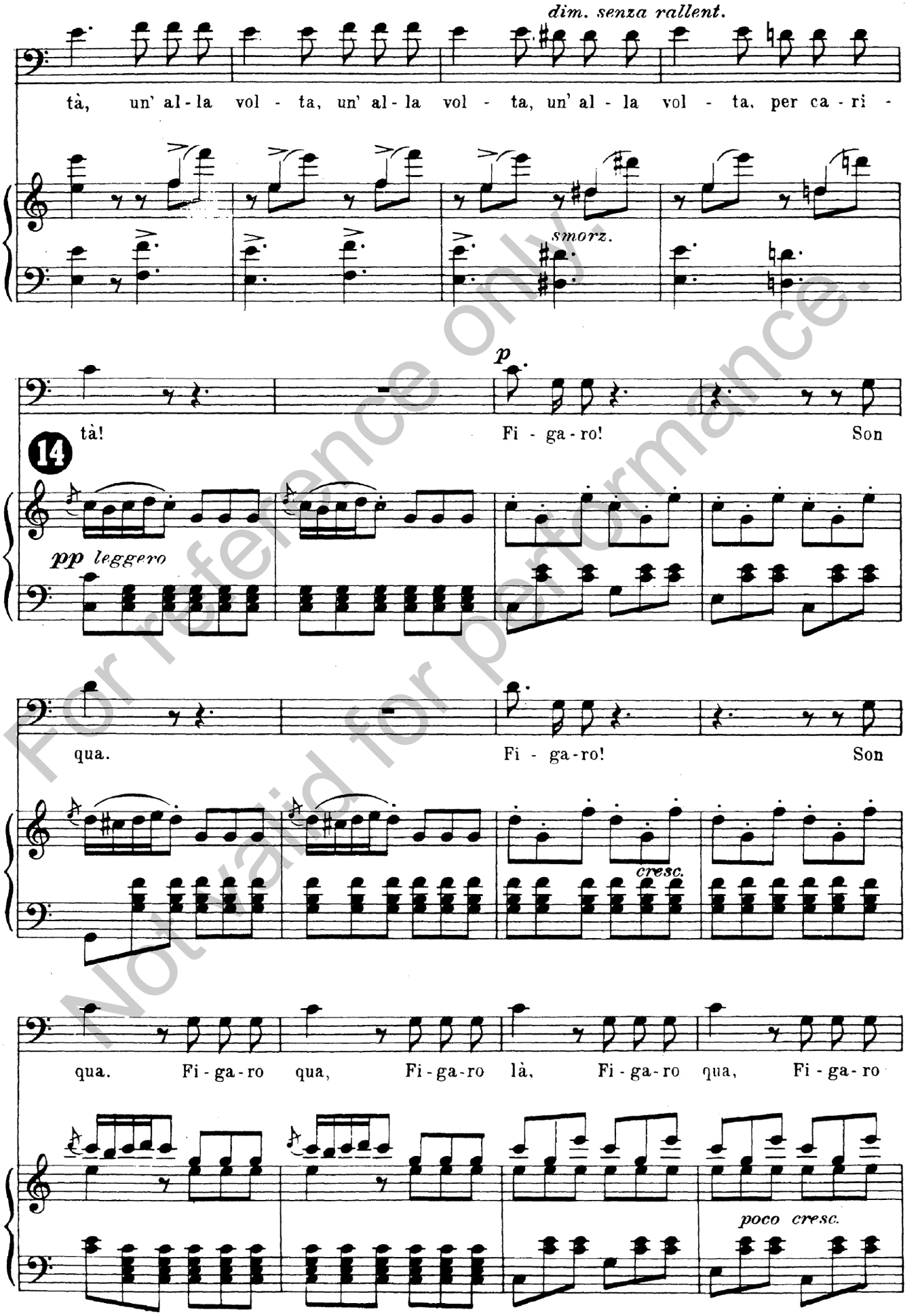

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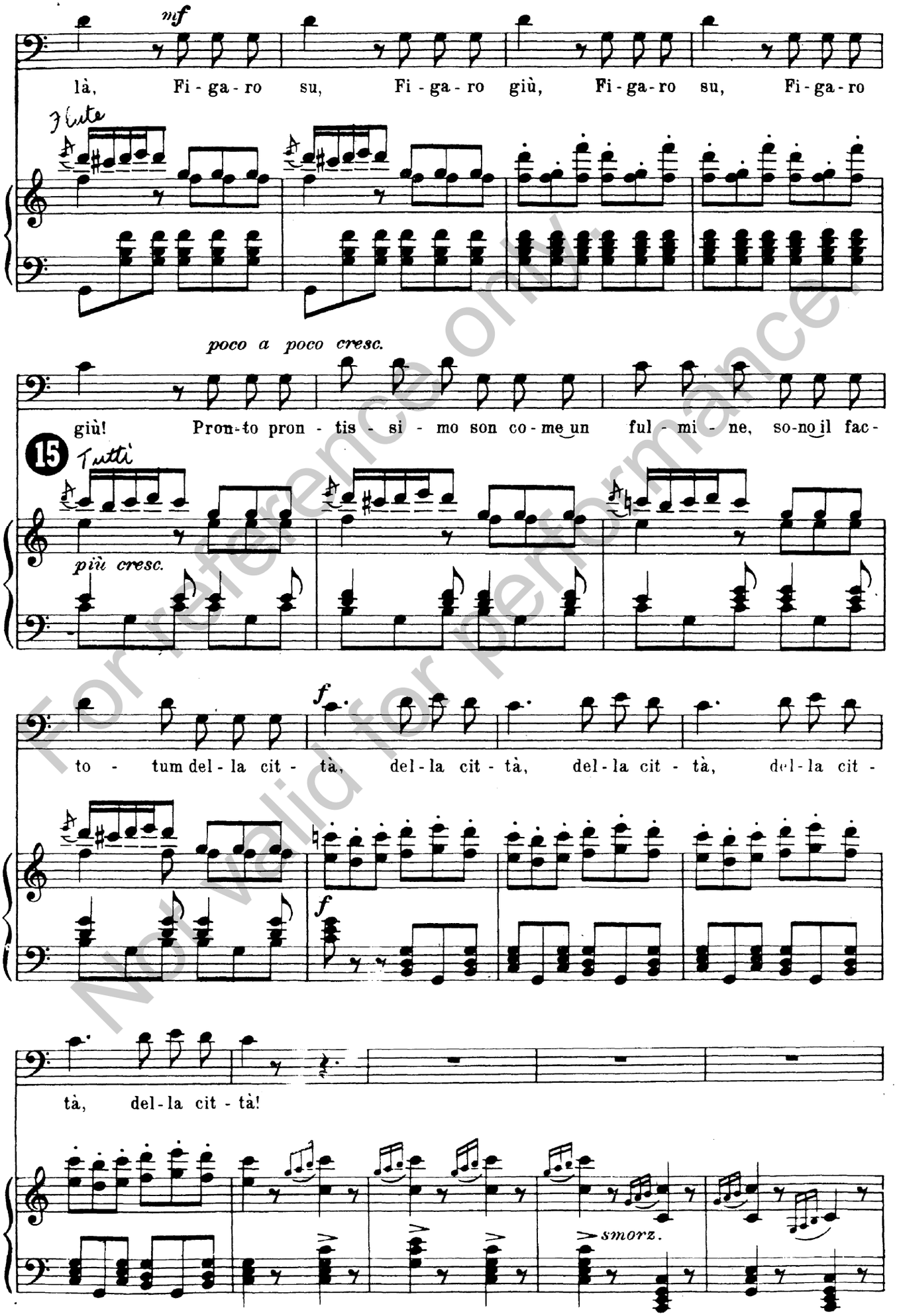

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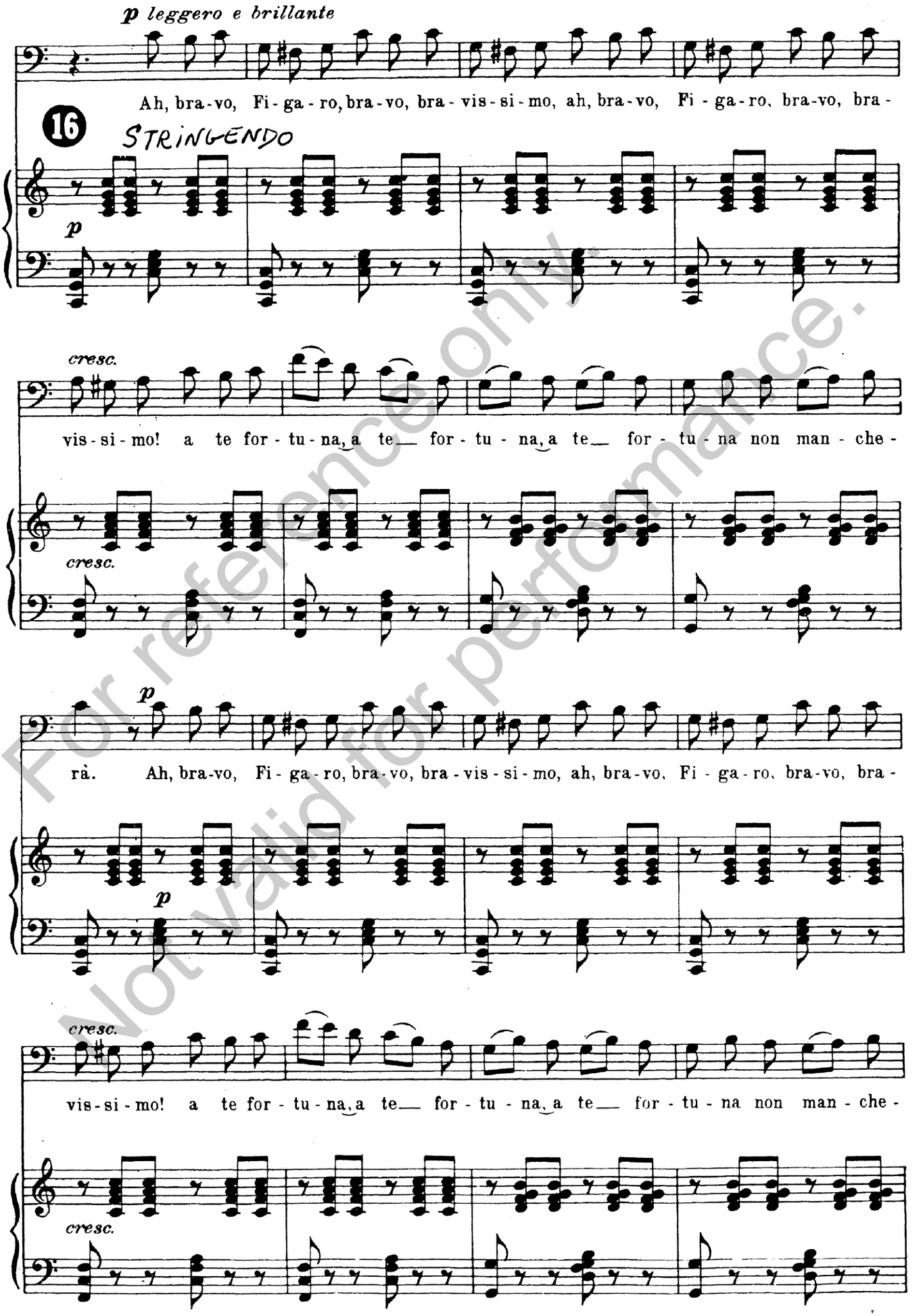

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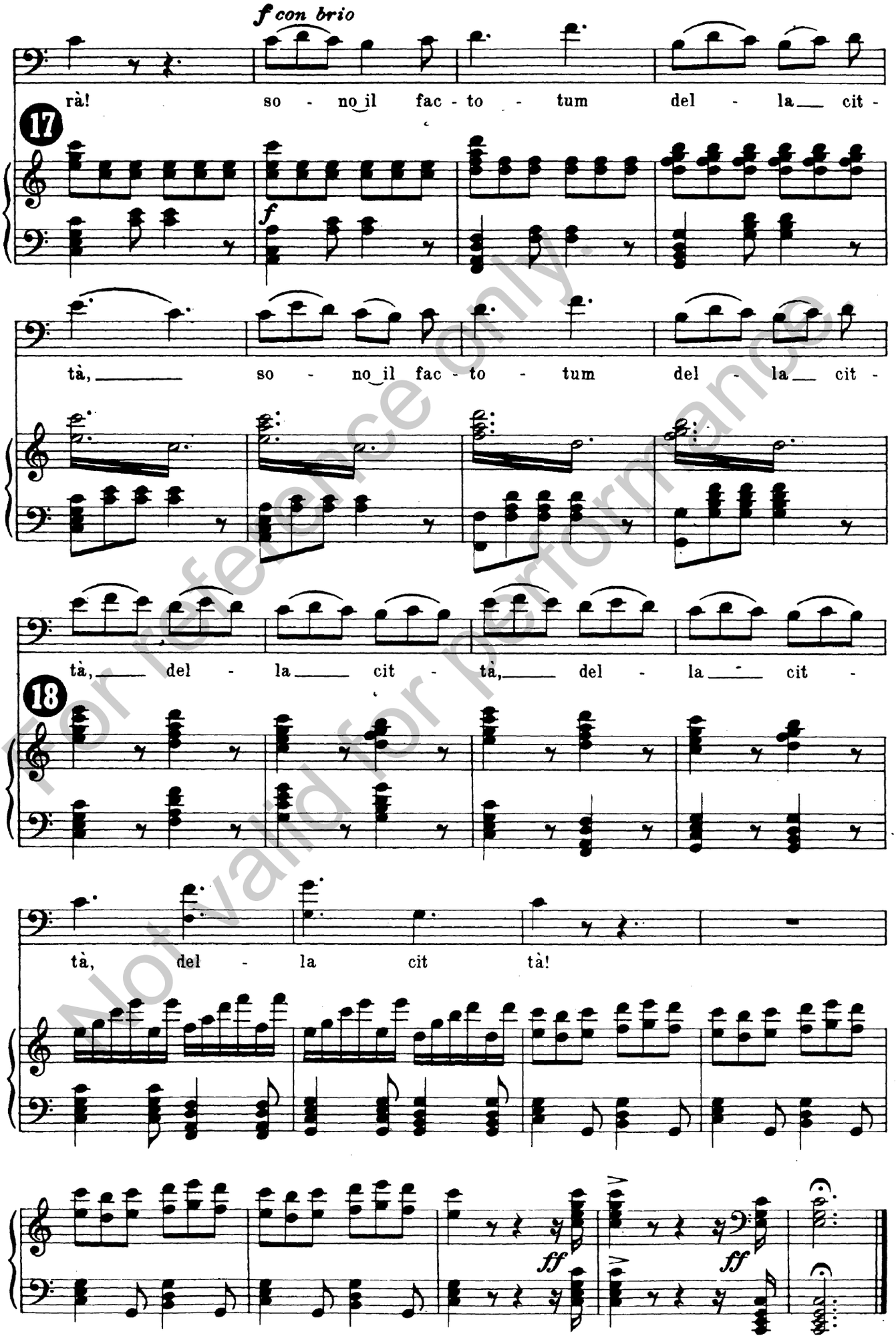

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