

“The Star Spangled Banner”

(Ab)

John Stafford Smith

and

“America”

(Ab)

Henry Carey

Arranged for Band by Leonard B. Smith

INSTRUMENTATION

Condensed Conductor Score

1st Flute in C

2nd Flute in C

3rd Flute in C

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

Baritone TC

Euphonium BC

1st Trombone

2nd Trombone

3rd Trombone

Basses

String Bass

Bass Drum & Cymbals

Snare Drum

Timpani

Published by **BOVACO**

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THE DETROIT CONCERT BAND, INC.

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CONDUCTOR

THE STAR SPANGLED BANNER

JOHN STAFFORD SMITH
HARMONIZED & ARRANGED
BY LEONARD B. SMITH

- Ab -

Tutti

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a double bar line and a repeat sign. The first staff contains a melodic line with various note values and rests. The second and third staves provide harmonic support with chords and bass lines. The system ends with a double bar line.

The second system of the musical score consists of three staves. It continues the melody and accompaniment from the first system. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte). The system concludes with a double bar line.

The third system of the musical score consists of three staves. It continues the piece, featuring a *tutti* marking above the first staff. The notation includes various note values, rests, and dynamic markings. The system ends with a double bar line.

Handwritten musical score for the first system, featuring three staves with complex rhythmic patterns and accidentals.

Handwritten musical score for the second system, including a 'Cmp' section and a double bar line.

AMERICA - Ab

HENRY CAREY
HARMONIZED & ARRANGED
BY LEONARD B. SMITH

Maestoso
(BRASS OPTIONAL)

Tutti

Handwritten musical score for the third system, including dynamics like 'mf' and 'f', and a final double bar line.