

TANNHAUSER

“O du mein holder Abendstern”

Richard Wagner

Arranged for Band by R. N. Davis

INSTRUMENTATION

Full Conductor Score

Condensed Conductor Score

5 1st Flute in C

5 2nd Flute in C

2 Oboes

1 1st Bassoons

1 2nd Bassoon

1 Eb Clarinet

4 1st Bb Clarinet

4 2nd Bb Clarinet

4 3rd Bb Clarinet

2 Eb Alto Clarinet

2 Bb Bass Clarinet

6 Eb Alto Saxophone

2 Bb Tenor Saxophone

4 1st Bb Cornet

4 2nd Bb Cornet

2 1st & 2nd Horns in Eb

2 3rd Horn Eb

2 1st Trombone

2 2nd Trombone

2 3rd Trombone

4 Basses

1 String Bass

Evening Star.

Wagner.

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Moderato (♩ = 46)

1st Bass Clarinet
2nd " "
3rd " "
Fagotti
Alto Sax.
Tenor "
Bass Clarinet
Solo Voice
Trombones
and Tuba.

Evening Star

Handwritten musical score for "Evening Star" (page 4). The score includes parts for Flutes, Oboe, Eb Clarinet, Bb Clarinet, Bass Clarinet, Fagott, Alto Sax, Tenor Sax, Bass Clarinet, Horns Eb, Cornets Bb, Voice, and Trombones and Tuba. The music is in 2/4 time and features dynamic markings like "a", "ff", "pp", "dim.", and "cresc.".

Flutes: Part 1 (treble clef) and Part 2 (bass clef). Part 1 starts with a dynamic marking "a" and a fermata. Part 2 has a dynamic marking "ff".

Oboe: Part 1 (treble clef) with dynamic markings "ff" and "pp".

Eb Clarinet: Part 1 (treble clef) with a dynamic marking "ff".

Bb Clarinet: Part 1 (treble clef) and Part 2 (bass clef). Part 1 has dynamic markings "ff" and "pp".

Fagott: Part 1 (bass clef) and Part 2 (bass clef).

Alto Sax: Part 1 (treble clef) and Part 2 (bass clef).

Tenor Sax: Part 1 (treble clef) and Part 2 (bass clef).

Bass Cl.: Part 1 (treble clef) and Part 2 (bass clef).

Horns Eb: Part 1 (treble clef) and Part 2 (bass clef).

Cornets Bb: Part 1 (treble clef) and Part 2 (bass clef). Part 1 has dynamic markings "ff" and "dim.". Part 2 has a dynamic marking "ff".

Voice: Part 1 (treble clef) with a dynamic marking "a".

Trombones and Tuba: Part 1 (treble clef) and Part 2 (bass clef).

Evening Star

The musical score is written on ten staves. The top five staves are grouped by a brace on the left and contain rhythmic notation, likely for strings, with various note values and stems. The bottom five staves contain melodic notation with notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Not valid for performance" is oriented diagonally from the bottom-left to the top-right across the entire page. At the bottom right, there are some handwritten notes and markings, including "I. ob." and "II. ob." with notes and dynamic markings like "p".

Evening Star

This page of a handwritten musical score, titled "Evening Star" and numbered "6", features a variety of instruments and a voice part. The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The instruments and their parts are as follows:

- Flutes:** Two staves, both playing a melodic line with dynamics ranging from *f* to *pp*.
- Oboe:** One staff, playing a melodic line with dynamics ranging from *f* to *pp*.
- E♭ Clarinet:** One staff, playing a melodic line with dynamics ranging from *f* to *pp*.
- B♭ Clarinet:** Two staves, playing a rhythmic accompaniment with dynamics ranging from *f* to *pp*.
- Trumpet:** One staff, playing a melodic line with dynamics ranging from *f* to *pp*.
- Alto Saxophone:** One staff, playing a melodic line with dynamics ranging from *f* to *pp*.
- Tenor Saxophone:** One staff, playing a melodic line with dynamics ranging from *f* to *pp*.
- Bass Clarinet:** One staff, playing a melodic line with dynamics ranging from *f* to *pp*.
- Horn:** Two staves, playing a melodic line with dynamics ranging from *f* to *pp*.
- Coronet:** Two staves, playing a melodic line with dynamics ranging from *f* to *pp*.
- Voice:** One staff, with a melodic line starting in the final measure of the page, marked with *f* and *pp*.
- Drum:** One staff, with a rhythmic pattern consisting of eighth notes.
- Tuba:** One staff, playing a melodic line with dynamics ranging from *f* to *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *pp*) throughout the piece.

Evening Star

Handwritten musical score for "Evening Star" (page 7). The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and parts are:

- Bb Pt.:** Three staves with complex rhythmic patterns.
- Fag.:** Flute part, mostly rests.
- Alto Sax.:** Solo part starting in measure 4, marked *pp*.
- Tenor Sax.:** Part starting in measure 4, marked *pp*.
- Bass Cl.:** Part with a steady rhythmic accompaniment.
- Horns:** Two staves with a steady rhythmic accompaniment.
- Voices:** Two staves with vocal lines.
- Trombones:** Two staves, mostly rests.
- Tuba:** Part with a steady rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (*pp*), and articulation marks. A large watermark "MusicalVain.com" is visible across the page.

Evening Star

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Handwritten musical score for the piece "Evening Star", page 8. The score is written for a large ensemble and includes the following parts:

- Bb Cl. (B-flat Clarinet):** Three staves with melodic lines.
- Fag. (Bassoon):** One staff with a melodic line.
- Sax (Saxophone):** Two staves (Alto and Tenor).
- Horns (Horn):** Two staves with harmonic accompaniment.
- Voice:** One staff with a vocal line.
- Tuba:** One staff with a rhythmic accompaniment.

The score features dynamic markings such as *pp* (pianissimo) and *un poco rit.* (a little ritardando). A large handwritten letter **B** is present in the right margin, likely indicating a section or rehearsal mark. The page number **28** is written in the bottom right corner.

Evening Star

This page of a handwritten musical score includes the following parts and markings:

- Flutes:** Part of the woodwind section.
- Ob.** Oboe part.
- Sb Cl** (Soprano Clarinet): Part of the woodwind section.
- Bb Cl** (Bass Clarinet): Part of the woodwind section.
- Fag.** Bassoon part.
- Alto Sax** and **Tenor Sax**: Saxophone parts.
- Brass Cl** (Bass Trombone): Part of the brass section.
- Horns**: Part of the brass section.
- Cornets**: Part of the brass section.
- oboe**: Additional oboe part.
- Voice**: Vocal line with lyrics.
- Trombones**: Part of the brass section.
- Tuba**: Part of the brass section.

Key performance markings include:

- ppp* (pianissimo)
- pp* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ppp x* (pianissimo with breath mark)
- piu rit.* (more ritardando)
- poco cresc.* (slight crescendo)
- a tempo* (return to tempo)
- piu ritard.* (more ritardando)
- ppp* (pianissimo)
- pp* (piano)
- mf* (mezzo-forte)
- f* (forte)

The musical score is written for a full orchestra and voice. The instruments are arranged in the following order from top to bottom: Flutes, Oboe, Eb Cl., Bb Cl., Fagotti, Alto Sax, Tenor Sax, Bass Cl., Horns, Cornets, Voice, Trombones, and Tubas. The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *rit.* (ritardando), *f.* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The music is written in a key signature of three sharps (F#, C#, G#). The score concludes with a double bar line and a fermata over the final notes.

R. W. G. Nov. 1913.