

CAVALLERIA RUSTICANA

Aria

“Voi lo sapete”

by

Pietro Mascagni

Arranged for Band by Leonard B. Smith

Complete Set Catalog No. BOV-S0539-00 Price: \$55.00

Extra Condensed Conductor No. BOV-S0539-01 Price: \$7.00

2	Condensed Conductor Scores
1	Harp
10	Flute in C
2	1 st & 2 nd Oboes
2	1 st & 2 nd Bassoons
4	1 st Bb Clarinet
4	2 nd Bb Clarinet
4	3 rd Bb Clarinet
2	Bb Bass Clarinet
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
2	1 st & 2 nd Horns in E
2	3 rd & 4 th Horns in E
2	Baritone BC
4	Tubas
1	String Bass
1	Timpani

Voi lo sapete

Aria
from "Cavalleria Rusticana"

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Largo assai sostenuto ♩ = 50

OBOE
HORNS
B'SSN

Clav.

Santuzza **A** *p* *mestamente, con semplicità* +ob. 3

Voi lo sa-pe-te, mam-ma, pri-ma d'an-dar sol-
Well do you know, good Mam-ma, ere to the war he de-

Clav.
Bar.

da-to Tu-rid-du a-ve-va a Lo-la e-ter-na fè gui-
part-ed, Tu-rid-du plight-ed to Lo-la his troth like a man true-

Bar.

ra-to, a-ve-va a Lo-la e-ter-na fè gui-ra-to. Tor-
heart-ed, his troth he plight-ed like a man true-heart-ed. And

Voi lo sapete

B

nò, la sep-pe spo - sa; e con un nuo-vo a - mo - re
 then find-ing her wed - ded, when he re-turned, he glad - ly,

HNS. legatiss.

— vol-le spe-gner la fiam-ma che gli bru-cia vajl co - re
 — to ex-tin-guish the pas-sion that in his breast burned mad - ly,

cresc. *calando*
poco rit.

cresc. SA XES *poco rit.*

C

a tempo *ravvivando*

ma - mò, l'a - ma - i, l'a -
 loved me! I loved him, I

pp a tempo *sentito + HARP* *più f*

acc. poco a poco espress.

ff rit. *con grande passione*

ma - i ah! l'a - ma - i
 loved him, ah! I loved him.

ff rit. *f HARP* *ff grandioso appass.* *affrett.*

Tutti

Voi lo sapete

D

poco rit. *a tempo (poco animato)*

OB. SAX HN BSSN BAR

pp *pp* *legatiss.*

Quell' in - vi - da d' o - gni de - li - zia mi - a,
 She en - vy - ing what was my on - ly trea - sure,

del suo spo - so di - men - ti - ca,
 love of him who had been her love,

ar - se di ge - lo - si - a, ar - se di ge - lo -
 Burn - ing with fell dis - plea - sure, burn - ing with fell dis -

rinf. e stringendo assai

f rit.

si - a, Me l'ha ra - pi - to, me l'ha ra -
 plea - sure, en - ticed him from me, en - ticed him

TUTTI

ff *f* *OB.* *HN.* *BSSN* *BASS*

Voi lo sapete

a tempo

Clarinet
Oboe

pi - to. Pri - va dell' o - nor
from me. Robbed of a maid - en's

p

più f *cresc. ed animando*

mi - o, dell' o - nor mi - o ri - man - go: Lo - lae Tu - rid - du
hon - or, robbed of my hon - or I keep still. She and Tu - rid - du

più f *cresc. ed animando*
+ Bass'n

s'a - ma - no, Lo - lae Tu - rid - du s'a - ma - no, io pian -
love a - gain, she and Tu - rid - du love a - gain, I weep

TUTTI

HN + Timp HARP

go, io pian - go, io pian - go!
and I weep and I weep still!

Oboe