

**Music of distinction
from the Great American Classic Concert Band Era**

“Don Pasquale”

“Quel guardo il Cavalieri”

by

Gaetano Donizetti

Arranged for Band by Leonard B. Smith

INSTRUMENTATION

Condensed Conductor Score

**3 1st C Flute
3 2nd C Flute
1 1st Oboe
1 2nd Oboe
2 1st & 2nd Bassoon
4 1st Bb Clarinet
4 2nd Bb Clarinet
4 3rd Bb Clarinet
2 Bb Bass Clarinet
3 1st Eb Alto Saxophone
3 2nd Eb Alto Saxophone
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone
2 1st Bb Cornet
2 2nd Bb Cornet
2 3rd Bb Cornet
2 1st & 2nd Bb Trumpets
2 1st & 2nd F Horns
2 3rd & 4th F Horns
2 Baritone TC
2 Baritone BC
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
4 Bases
1 String Bass
1 Timpani**

DON PASQUALE

N°3. CAVATINA

Quel guardo il cavaliere

Gaetano Donizetti

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Andante

Clar. Fl. Clar. p 6 6 6

Bass

Clar. 6 6

CANTO

A

Quel guardo il ca . va

Fl. *Calando* Clar. fp

lie . re in mez . zo al cor tra . fis . se ; cl . piegò il gi . nocchio e

+cl.

Don Pasquale

4

B

dis . se: Son vo-stro ca . va . lier. E tan-to e-ra inquel

guar . do sa-por di pa . ra . di so-che il ca . va . lier Ric .

car-do, tut-to d'amor con-qui - so, giu-rò che adal - tra

ma - i non vol - ge - ria il pen-sier. Ah, ah! ah, ah!

Don Pasquale

5

C Allegretto

p cl. Hus.

cl. Hus.

D

Fl. ora

Calando

a tempo

+ clar.

So anch'io lavir. tu ma. gica d'unguardo a tempo e

+ Fl

lo. co, so anch'io come si brucia. no i co. rialen. to fo. co; d'un bre. vesor. ri. set. to co.

Fl. ora

E *cl. !*

no. sco anch'io l'effet. to, di menzogna la. grima, d'un su. bito. languor. Co. noscoimille

Horns

cl. Col Canto

a tempo

mo. di del. l'a. mo. ro. se fro. di, i vezzi e l'ar. ti fa. cili per a. desca. re un cor. D'un'

Don Pasquale

6

+ Fl. OB.
bre-ve sor-ri-set-to co-nosco anch'io l'ef-fet-to, co-no-sco, co-no-sco, d'un su-bi-to lan-

p **F** *+ Clar.*

-guor; so anch'io la vir-tù ma-gi-ca per in-spi-ra-re a mor- co-no-sco l'ef-fet-to, ah!

Tutti

si, ah! si, per in-spi-ra-re a mor-

Tutti **G**

Ho te-sta-biz-zarra, son pronta, vi-va-ce... *fl.* son pronta, vi-

Piu mosso

-va-ce, brilla-re mi pia-ce, mi piace scher-zar, mi piace scher-zar. Sem onto in fu-

rall. *Col canto*

Don Pasquale

a tempo
ro-re, di ra-dosto al segno, *rall.* main ri-so lo sdegno fo presto a can.

a tempo
Tutti
f *col canto* *p*



a tempo
-giar. Ho te-stabiz-zar ra, ma co-reecel-

a tempo
f *col canto* *ll.* *p*



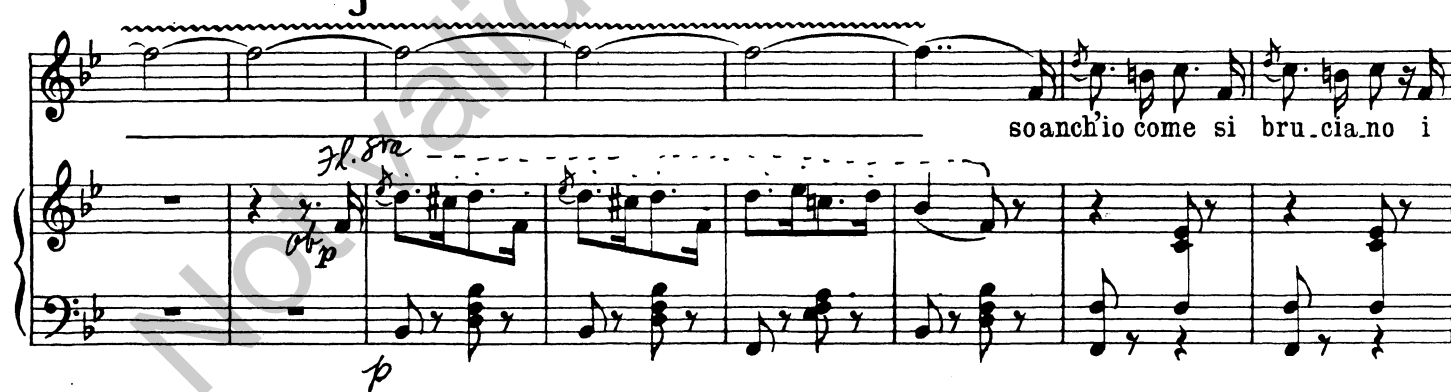
len - te, un coreecel-len te. Ah!

a tempo
Tutti
f



so anchio come si bru-cia-no i

Fl. 8va
ob. p
p.



co-ri a len-to fo-co: d'un bre-ve sor-ri-set-to co-nosco anchio l'ef-fet-to, di

+ Fl. ob.
+ Flute, cl.
p

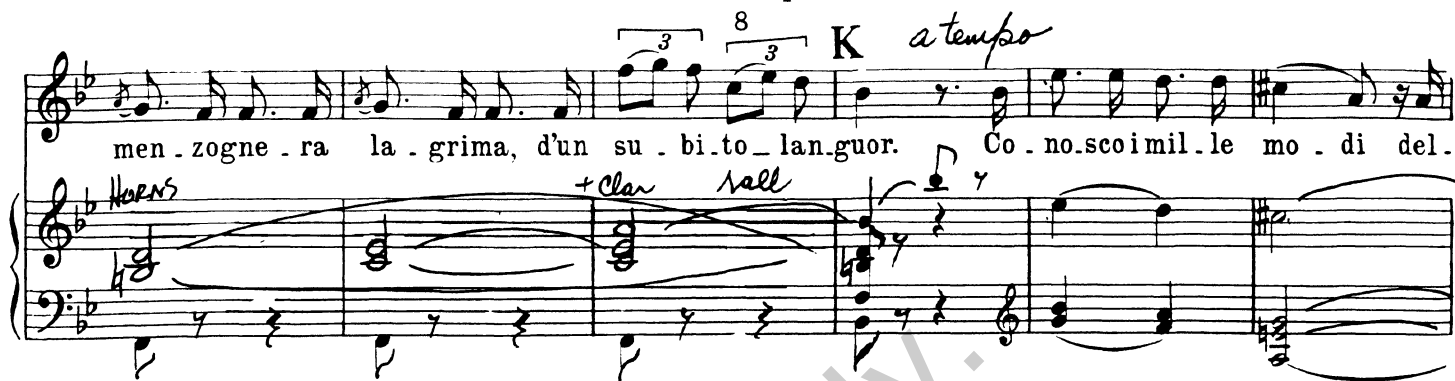


Don Pasquale

men - zogne - ra la - grima, d'un su - bi.to - lan.guor. Co - no.sco mil.le mo - di del.

3 *8* *3* **K** *a tempo*

Horns *+ clar* *rall*



.la - mo.ro - se fro - di, i vez.ziel'ar.ti fa - ci.li per a - des.ca.re un cor. D'un

Bar



bre - vesor - ri - set - to co - nosco anch'io l'ef.fet - to, co - no - sco, co - no - sco, d'un

L *Horns sust.* *p* *p*



su - bi.to lan.guor. So anch'io lavir - tu ma - gi.ca per in - spira.re am.or, — co -

+ flute sra *+ cl.*



.no - sco l'ef.fet.to, ah! si! ah!



Don Pasquale

9

M

6 *poco più*

si, per in spi. ra. re a. mor. Ho te. sta biz. zar. ra, son pronta e vi.

Tutti *f* *p* *Clar.*

Detailed description: This system contains the first two measures of the vocal line. The vocal line starts with a sixteenth-note triplet marked '6 poco più'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics range from forte (f) to piano (p). A clarinet part is indicated with a 'Clar.' marking.

.va. ce, bril. la. re mi pia. ce, mi pia. ce scher. zar, ah!

tutti *f* *p* *Home*

Detailed description: This system contains the next two measures of the vocal line. The vocal line continues with triplet markings. The piano accompaniment remains consistent. Dynamics include forte (f) and piano (p). A 'Home' marking is present above the piano part.

Clar. *f. Clar.* *Clar.*

p

Detailed description: This system is primarily instrumental, featuring a clarinet part with a melodic line and a piano accompaniment. The clarinet part is marked with 'Clar.' and 'f. Clar.'. Dynamics include piano (p).

N

pia. ce, mi pia. ce scher. zar, ho te. sta vi.

Tutti *f*

Detailed description: This system contains the final two measures of the vocal line. The vocal line is marked with 'N' and 'poco più'. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include forte (f).

Don Pasquale
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va - ce, mi pia - ce scherzar, ho te - sta vi - va - ce, mi pia - ce scher

zar, mi pia - ce scherzar, mi pia - ce scherzar, ah!

mi pia - ce, mi pia - ce scher -

zar.