

Music of distinction
from the Great American Classic Concert Band Era

EIN TRAUM

“A Dream”

Edvard Grieg
Arranged for Band
Frank J. Fiala

Complete Set Catalog No: BOV-S0507-00 Price: \$55.00
Vocal / Condensed Conductor Score No: BOV-S0507-01 Price: \$6.00

Signature Key: Db

Leonard B. Smith's

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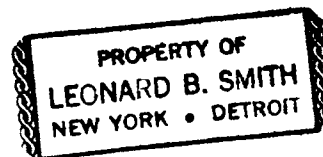
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Instrumentation:

- 2 Vocal / Condensed Conductor Score**
- 5 1st Flute in C**
- 5 2nd Flute in C**
- 2 Oboes**
- 1 1st Bassoon**
- 1 2nd Bassoon**
- 1 Eb Clarinet**
- 3 Solo Bb Clarinet**
- 3 1st Bb Clarinet**
- 3 2nd Bb Clarinet**
- 3 3rd Bb Clarinet**
- 6 Eb Alto Saxophone**
- 2 Bb Tenor Saxophone**
- 4 1st Bb Cornet**
- 4 2nd Bb Cornet**
- 2 1st & 2nd Eb Horns**
- 2 3rd & 4th Eb Horns**
- 2 Baritone TC**
- 2 Baritone BC**
- 2 1st Trombone**
- 2 2nd Trombone**
- 2 3rd Trombone**
- 4 Basses**
- 1 String Bass**
- 1 Timpani in Db & Ab**

A DREAM EIN TRAUM



EDVARD GRIEG

Arranged for Band by Frank J. Fiala

Andante *p*

VOICE

Mir träum-te einst ein schö - ner Traum:

Ob.

p

3

mich lieb - te ei - ne blon - de Maid; es war am grü - nen

p

Wal - des - raum, es war zur war - men Früh - lings - zeit;

p

A Dream

4

p

dolce die Knos - pe sprang, der Wald - bach schwillt,

Flute

The first system of the musical score for 'A Dream'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat major or D-flat minor). The tempo and dynamics are marked with *p* (piano) and *dolce* (sweetly). The lyrics are 'die Knos - pe sprang, der Wald - bach schwillt,'. A flute part is indicated with a *Flute* marking and a treble clef.

fern aus dem Dor - fe scholl Ge - läut' — wir wa - ren gan - zer

cresc.

cresc.

The second system of the musical score. The lyrics continue: 'fern aus dem Dor - fe scholl Ge - läut' — wir wa - ren gan - zer'. The dynamics are marked with *cresc.* (crescendo) in both the vocal and piano parts.

Won - ne voll, ver - sun - ken ganz in Se - lig - keit.

The third system of the musical score. The lyrics are 'Won - ne voll, ver - sun - ken ganz in Se - lig - keit.'.

un poco mosso
pp dolce *cresc.*

Flute

Und schö - ner noch, — als einst der Traum, —

dim. *pp* *cresc.*

The fourth system of the musical score. The lyrics are 'Und schö - ner noch, — als einst der Traum, —'. The dynamics are marked with *un poco mosso*, *pp dolce*, and *cresc.*. A flute part is indicated with a *Flute* marking and a treble clef. The piano part includes markings for *dim.* (diminuendo) and *pp* (pianissimo).

p

— be - gab es sich in Wirk - lich - keit: es war am grü -

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics 'be - gab es sich in Wirk - lich - keit: es war am grü -'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line.

cresc.

- nen Wal - des - raum, es war zur war - men Früh - lings - zeit;

cresc.

The second system continues the vocal and piano parts. The vocal line has the lyrics '- nen Wal - des - raum, es war zur war - men Früh - lings - zeit;'. The piano accompaniment continues with a similar eighth-note texture. A *cresc.* (crescendo) marking is placed above the vocal line, and another *cresc.* marking is placed above the piano accompaniment.

p poco a poco stringendo e cresc.

der Wald - bach schwoh, die Knos - pe sprang,

p poco a poco stringendo e cresc.

(Cl. Horns) 3

The third system introduces a woodwind part for Clarinet in C (Cl. Horns) on a single staff. The vocal line has the lyrics 'der Wald - bach schwoh, die Knos - pe sprang,'. The piano accompaniment and woodwind part both feature a triplet of eighth notes. A dynamic marking of *p poco a poco stringendo e cresc.* is placed above the vocal line and below the piano accompaniment.

Ge - laüt' er - schwoh vom Dor - fe her: _____

The fourth system shows the vocal line with the lyrics 'Ge - laüt' er - schwoh vom Dor - fe her: _____'. The piano accompaniment continues with the triplet eighth-note pattern. The woodwind part from the previous system is also present.

(Trumpets - or Cornets)

Ich hielt dich fest, ich hielt dich lang- und las - se dich nun

nim - mer - mehr! *più cresc.* nim - mer-mehr!

(Corno) *più cresc.*

poco ten. *fagitato* nim - mer-mehr! O früh - lings-grü-ner Wal - des - raum,

poco ten. *agitato* *f*

Pampuni.

più f

du lebst in mir durch al - le Zeit! *più f* Dort ward die

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are written below the vocal line. The dynamic marking *più f* appears above the vocal line and below the piano accompaniment.

ff

Wirk - lich-keit zum Traum, dort ward der Traum zur Wirk - lich

This system contains the second vocal line and piano accompaniment. The vocal line continues with a dynamic marking of *ff* above it. The piano accompaniment features a *ff* dynamic marking in the right hand. The lyrics are written below the vocal line.

Allegro

keit!

Allegro

strepitoso

This system contains the third vocal line and piano accompaniment. The vocal line is marked *Allegro* and ends with the word "keit!". The piano accompaniment is marked *Allegro* and *strepitoso*. The system concludes with a double bar line and repeat signs in the piano part.