

“MY HEART AT THY SWEET VOICE”

Mon coeur s'ouvre a ta voix

from

“SAMSON AND DELILAH”

by

Camille Saint-Saens

Arranged for Band by Emil Mollenhauer

Complete Set Catalog No. BOV-S0503-00 Price: \$65.00

Extra Condensed Conductor No. BOV-S0503-01 Price: \$8.00

INSTRUMENTATION

2	Condensed Conductor Score
1	Harp
5	1st C Flute
5	2nd C Flute
2	Oboe
1	1st Bassoon
1	2nd Bassoon
3	1st Bb Clarinet
3	2nd Bb Clarinet
3	3rd Bb Clarinet
3	4th Bb Clarinet
6	1st & 2nd Eb Alto Saxophones
2	1st Bb Cornet
2	2nd Bb Cornet
4	3rd & 4th Bb Cornets
1	1st Eb Horn
1	2nd Eb Horn
1	3rd Eb Horn
1	1st Baritone (BC)
1	2nd Baritone (BC)
2	1st Trombone
2	2nd Trombone
2	3rd Trombone
2	1st Tuba
2	2nd Tuba

Mon cœur s'ouvre à ta voix

3

Aria

from "Samson et Dalila"

Camille Saint-Saëns

Andantino $\text{♩} = 66$ Dalila *p*

Mon cœur s'ouvre
My heart at

a ta voix thy sweet voice
comme s'ou-vrent les fleurs
Opens wide like the flow-er

Aux baisers de l'au-ro-re!
Which the morn's kiss-es wak-en!

Mais, ô mon bien-ai-mé,
But, that I may re-joice,

Clar.
Cor.
Tromb.
BSSN
espr.

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Mon coeur s'ouvre a ta voix

pour mieux sé-cher mes pleurs, — Que ta voix —
 That my tears no more show - er, Tell thy love — *dim.*

parle en-co re! Dis-
 still unshak en! O. *rinf.*

moi qu'à Da-li la tu re - viens pour ja -
 say thou wilt not now leave De - li lah a -

mais, Re - dis à ma ten - dres se Les ser-
 gain! Re - peat thine ac - cents ten - der, Ev - ry

espr. Cov.

pp

sf *p* *pp*

rinf.

sf *p*

string. *cresc.*

ments pas - d'au-tre - fois, ces ser-ments que j'ai-
sion-ate - vow, O thou dear est of

mf rit. *Un poco più lento dolce*

mais! men! Ah! ré - Ah! to the

mf rit. *Clav. pp Tromb., Horns Sustainif*

ponds à ma ten-dres se, Ver se -
charms of love sur-ren der, R. Rise with

cresc.

moi, ver-se - moi li - vres se! Réponds à ma ten-
me to its heights of splen dor! To love's delight sur-

piu cresc. *f con espansione*

dres se, Ré-ponds à ma ten-dres se! Ah! ver-se -
ren der, to love's delight sur-ren der! Ah! rise with

cresc.

dim.

moi, ver-se-moi li vres se!
me to its heights of splen dor!

Solo clar.

f *p molto espr.*

ff

dim. **Tempo I**

pp *3rd clar.*

Tromb.

BSSN.

dolce

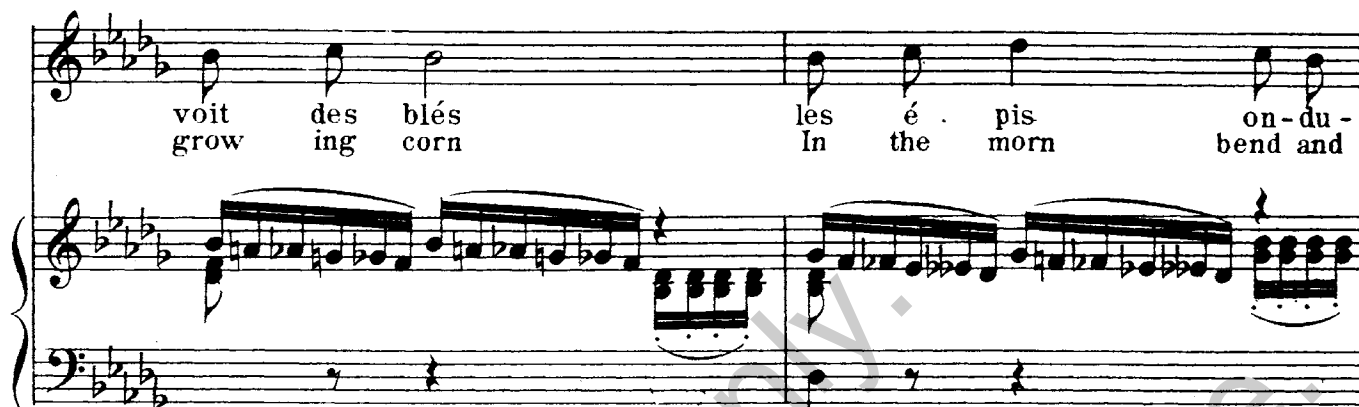
Ain si qu'on
As fields of

Clarin.


Oboe

Barone

voit des blés les épis on-du-
grow ing corn In the morn bend and



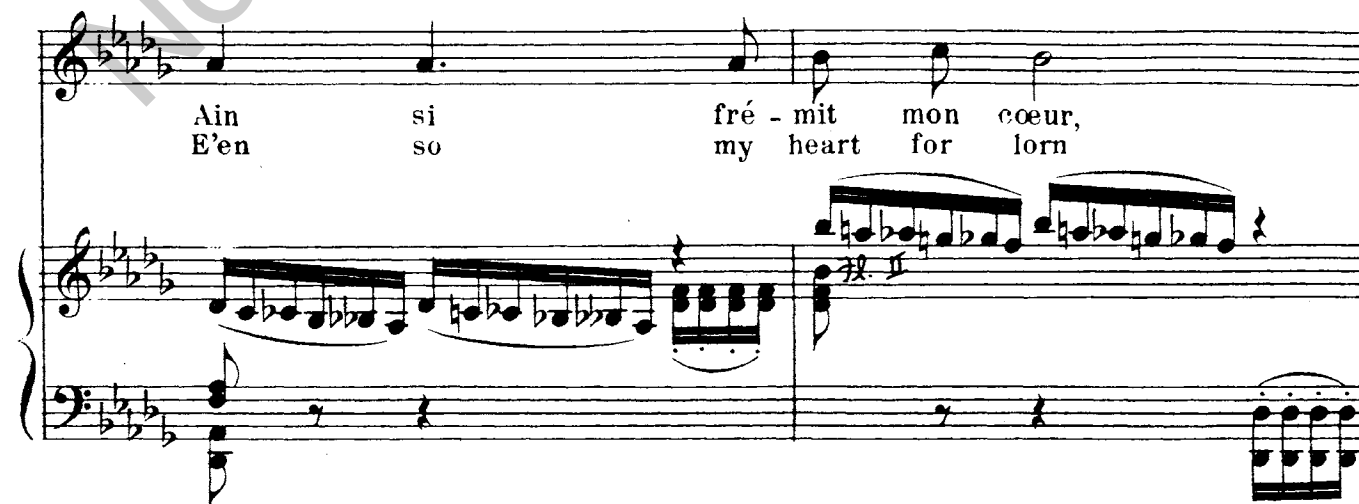
ler _____ Sous la bri-
sway, _____ When the light _____



se lé - gè re,
zeph-yr ris es,

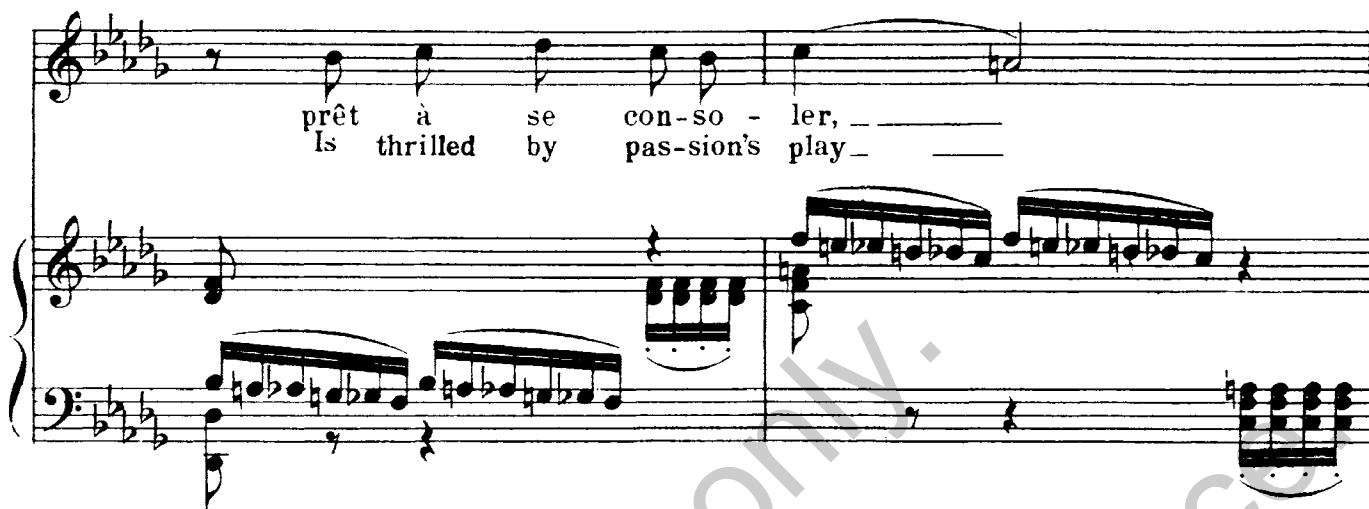


Ain si fré - mit mon cœur,
E'en so my heart for lorn

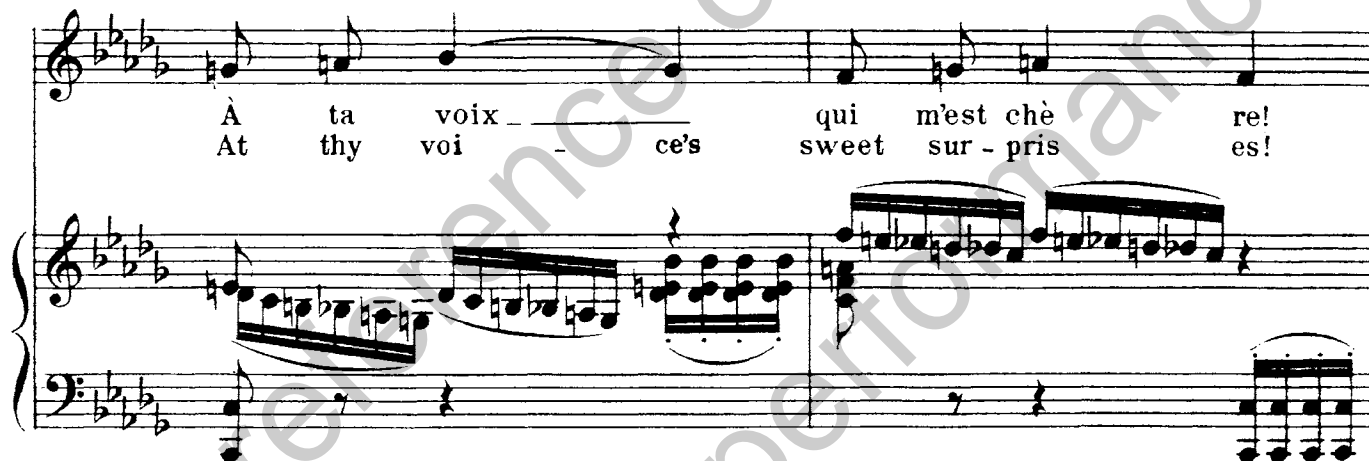


Mon coeur s'ouvre a ta voix

prêt à se con-so - ler, ———
Is thrilled by pas-sion's play ———



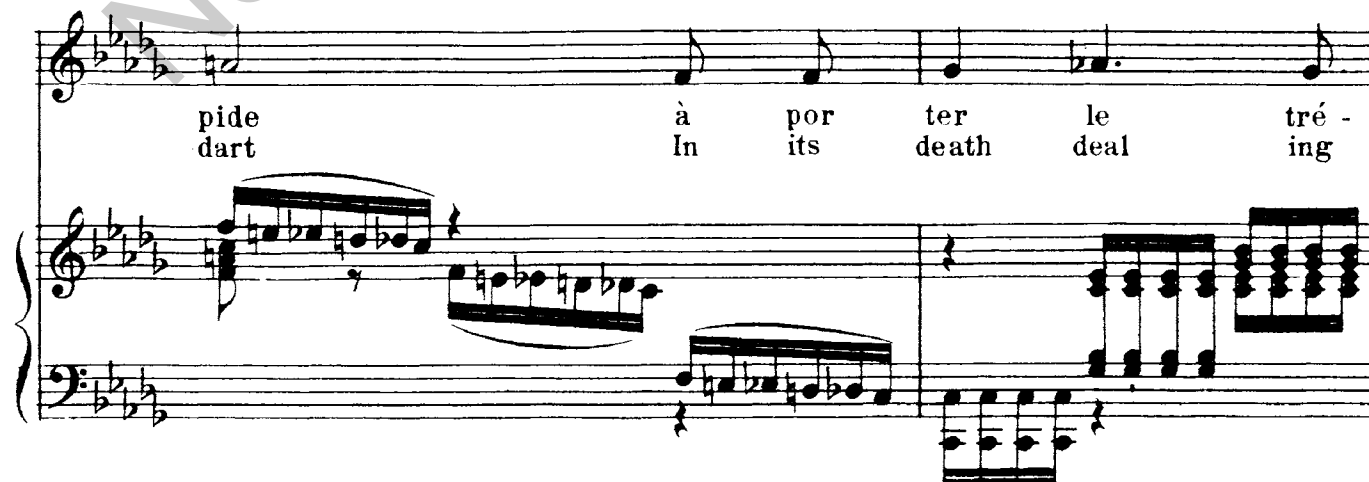
À ta voix ——— qui m'est chè re!
At thy voi ——— ce's sweet sur - pris es!



rinf. poco animato
La flè che est moins ra -
Less rap id is the



pide à por ter le tré -
dart In its death deal ing



rinf.

pas, flight Que ne l'est ton a
Than I spring to de

string.

man - te a vo ler dans tes bras!
light To my place on thy heart!

string.

cresc. *mf rit.*

A vo - ler dans tes bras! _
To my place on thy heart! _

mf rit.

Un poco più lento

dolce

Ah! ré ponds à ma ten-dres se,
Ah! to love's de-lights sur-ren-der,

p *fl. o* *obr* *trani*

Ver se moi, ver-se moi li vres se!
 Rise with me to its heights of splen dor!

cresc. *più cresc.*
 Ré-ponds à ma ten-dres se, Ré-ponds à ma ten-dres se!
 To lov'e's delightssur-ren der, to lov'e's delightssur-ren der!

Bar. *cresc.*

f con espansione *p*
 Ah! verse-moi, verse-moi li-vres se! Samson!
 Ah! risewith me to its heights of splen dor! Samson!

f *dim.* *p molto espr.*

Samson! je t'ai me!
 Samson! I love thee!

dim. *pp*