

“THE PATRIOT”

Trombone Solo

by

Arthur Pryor

Arranged for Band by Andrew Glover

Instrumentation

	Condensed Conductor Score
1	Solo Trombone
10	Flute & Piccolo in C
2	1st & 2nd Oboes
2	Bassoon
4	1st Bb Clarinet
8	2nd & 3rd Bb Clarinets
6	Eb Alto Saxophones
3	Bb Tenor Saxophone/Bb Bass Clarinet
1	Eb Baritone Saxophone
3	1st Bb Cornet
6	2nd & 3rd Bb Cornets
2	1st & 2nd F Horns
2	3rd & 4th F Horns
2	Euphonium
4	1st & 2nd Trombones
2	3rd Trombones
4	Tubas
4	Drums & Bells

THE PATRIOT

Solo for Cornet, Trombone or Baritone

ARTHUR PRYOR

Arranged by Andrew Glover

PIANO ACC.

Moderato

ff Tutti

Tromb.

Tromb.

Horns, Sax's

p

COR

TRD.

ff Tutti

COR

cad

Cue-3rd time

Copyright 1987 by Bovaco
All Rights Reserved International Copyright Secured Printed in USA

Republished by BOVACO
Distributed by C. L. Barnhouse Co.

Tempo di Polka.

Cor. Cl. *f* Tutti *L.H. rit.* Tromb. *Alc. Sax's.* *p*
 Euph, Tuba, Bass (B) 4.

(2x) 1 Tromb. 2

B Tutti *ff*

ff (as before) *L.H. rit.* Tromb.

(Band has D.S. to Polka)

Cls., Sax

p

Euph, Tuba, Bsn, Bcl.

This system contains the first two staves of music. The top staff is for woodwinds (Clars., Sax) and the bottom staff is for piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The woodwind part has a melodic line with some grace notes.

This system contains the piano accompaniment for the second system of music. It continues the eighth-note accompaniment from the first system.

Trio.

f

Tutti

tr. Cor, Cl., Fl.

Hns, Sax

Hr., Sax

Euph, Tuba, Bsn, Bcl.

This system marks the beginning of the Trio section. It features a change in tempo and dynamics. The piano part is marked *f* and *Tutti*. The woodwind parts include Cor, Cl., Fl., Hr., and Sax. The brass part (Euph, Tuba, Bsn, Bcl.) has a melodic line with trills.

Picc., Bells

This system contains the piano accompaniment for the fourth system of music. It features a more active bass line and some chords in the right hand.

TRB.

sva.

Tromb.

Cls., Obs.

This system contains the fifth system of music. It includes a trumpet part (TRB.) with a melodic line. The piano accompaniment continues. The woodwind part (Cls., Obs.) has a melodic line with some grace notes.

The first system consists of three staves. The top staff is a treble clef with a melodic line. The bottom two staves form a grand staff with piano accompaniment. The music is in a key with two flats and a 3/4 time signature.

The second system begins with a 'C' time signature change to common time. It includes the marking 'Tutti.' and 'ff' (fortissimo). The music features several accents (^) and a dynamic change to 'ff'.

The third system continues the piano accompaniment with triplet markings (3) and various accents (^) over the notes.

The fourth system shows a key signature change to one flat and a 2/4 time signature. It includes the instruction 'f ds before' (forzando, as before) and accents (^) over the notes.

The fifth system includes the marking 'Tromb.' (Trombone) and 'L.H. rit.' (Left Hand, ritardando). The music features a melodic line for the trombone and piano accompaniment.

Piano accompaniment for the first system, featuring a treble and bass clef. The music consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Piano accompaniment for the second system. It includes dynamic markings such as *Picc.* and *mf*. A box containing the letter 'D' is present above the staff. Instrumentation notes include *Tromb.*, *W.W.*, *S.P.*, *mf*, *Trb.*, *Exph.*, *Tab.*, *Bsn.*, and *Bcl.*

Piano accompaniment for the third system, continuing the musical texture with various chordal and melodic elements.

Piano accompaniment for the fourth system, featuring a *Tutti* marking and a key signature change to one sharp (F#).

Piano accompaniment for the fifth system, concluding with a *Tromb.* part and a *Fine.* marking. The system includes various musical notations such as accents and dynamic markings.