

THE MAGIC FLUTE

Aria

“Queen of the Night”

by

WOLFGANG AMADEUS MOZART

Arranged for Band by Wilhelm Strasser

INSTRUMENTATION

	Full Conductor Score
	Condensed Conductor Score
1	Harp
3	1 st Flute in C
3	2 nd Flute in C
3	3 rd Flute in C
1	1 st Oboe
1	2 nd Oboe
1	1 st Bassoon
1	2 nd Bassoon
1	E♭ Clarinet
3	Solo B♭ Clarinet
3	1 st B♭ Clarinet
3	2 nd B♭ Clarinet
3	3 rd B♭ Clarinet
2	E♭ Alto Clarinet
2	B♭ Bass Clarinet
6	E♭ Alto Saxophone
2	B♭ Tenor Saxophone
2	1 st B♭ Cornet
2	2 nd B♭ Cornet
2	3 rd B♭ Cornet
2	4 th B♭ Cornet
1	1 st F Horn
1	2 nd F Horn
1	3 rd F Horn
1	4 th F Horn
1	1 st Baritone(BC)
1	2 nd Baritone(BC)
2	1 st Trombone
2	2 nd Trombone
2	3 rd Trombone
2	1 st Tuba
2	2 nd Tuba
1	String Bass
1	Timpani

Allegro assai No. 14. Griechen der Königin der Nacht. Der Hölle Rache. Zauberflöte. Mozart.

3rd Fl. in C
C Flutes
Oboes
Eb Clarinet
Solo 1st & 2nd Bb Clarinets
2nd & 3rd Eb Alto Clarinet
Bb Bass Clarinet
Soprano
Saxophones Alto Eb
Tenor Bb
Baritone
Bassoons
1st & 2nd Bb Cornets
3rd & 4th
Harp
Horns (Altos)
Baritones
Trombones
Basses (Tubas)
Str. Bass
Tympani Bells

PROPERTIA OF
EDWIN FRANKO GOLDMAN

colt's Basses

© Copyright 1973 by Leonard B. Smith, P.O. Box 5109, Grosse Pointe Branch, Mich. 48236
International Copyright Secured Made in U.S.A. All Rights Reserved

Republished by BOVACO
Distributed by C. L. Barnhouse Co.

Queen of the Night

4

3rd Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Soprano

Saxophones

Alto

Tenor

Baritone

Bassoons

B♭ Cornets

Harp

F Horns (Altos)

Baritones

Trombones

Basses (Tubas)

Str. Bass

Tympani Bells

Handwritten annotations include circled numbers 1, 2, and 3, and various dynamic markings such as *f*, *fp*, *p*, and *mf*.

Queen of the Night

3rd Flutes
Oboes
Eb Clarinet
Bb Clarinets
Alto Clarinet
Bass Clarinet
Soprano
Saxophones (Alto, Tenor, Baritone)
Bassoons
Bb Cornets
Harp
Horns (Altos)
Baritones
Trombones
Basses (Tubs)
Str. Bass
Tympani Bells

Handwritten musical notation includes notes, rests, and dynamic markings such as *mf*, *f*, *fp*, *p*, and *ff*. A large watermark "Not Valid for Printing" is visible across the score. A stamp in the Harp section reads "PROPERTY OF EDWIN FRANK MILLER".

Queen of the Night

6

3rd Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Soprano

Saxophones Alto

Tenor

Bassoons

B♭ Cornets

Harp

♯ Horns (Altos)

Baritones

Trombones

Basses (Tubas)

Str. Bass

Tympani Bells

Handwritten annotations include circled numbers 2 in the 3rd Flutes, E♭ Clarinet, Saxophones Alto, and Tympani Bells staves. A large watermark 'Not Valid' is visible across the page.

Queen of the Night

7

3rd Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Saxophones

Soprano

Alto

Tenor

Baritone

Bassoons

B♭ Cornets

Harp

Horns (Altos)

Baritone

Trombones

Basses (Tubas)

Str. Bass

Tympani Bells

Queen of the Night

This page of the musical score for "Queen of the Night" includes the following parts and markings:

- 3rd Fl.**: Treble clef, starting with a fermata and a dynamic marking of *ov*.
- Flutes**: Treble clef, playing a melodic line with a dynamic marking of *p*.
- Oboes**: Treble clef, playing a melodic line with a dynamic marking of *p*.
- E♭ Clarinet**: Treble clef, playing a melodic line with a dynamic marking of *p*.
- B♭ Clarinets**: Treble clef, playing a rhythmic accompaniment with a dynamic marking of *fp*.
- Alto Clarinet**: Treble clef, playing a rhythmic accompaniment with a dynamic marking of *fp*.
- Bass Clarinet**: Treble clef, playing a rhythmic accompaniment with a dynamic marking of *fp*.
- Soprano**: Treble clef, playing a melodic line with a dynamic marking of *p*.
- Saxophones**:
 - Alto**: Treble clef, playing a melodic line with a dynamic marking of *p*.
 - Tenor**: Treble clef, playing a melodic line with a dynamic marking of *p*.
 - Baritone**: Treble clef, playing a melodic line with a dynamic marking of *p*.
- Bassoons**: Bass clef, playing a rhythmic accompaniment with a dynamic marking of *fp*.
- B♭ Cornets**: Treble clef, playing a rhythmic accompaniment with a dynamic marking of *fp*.
- Harp**: Treble clef, playing a rhythmic accompaniment with a dynamic marking of *fp*.
- Horns (Altos)**: Treble clef, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Baritones**: Bass clef, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Trombones**: Bass clef, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Basses (Tubas)**: Bass clef, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Str. Bass**: Bass clef, playing a rhythmic accompaniment with a dynamic marking of *fp*.
- Tympani Bells**: Bass clef, playing a rhythmic accompaniment with a dynamic marking of *fp*.

Queen of the Night

3rd Fl.

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Soprano

Alto

Tenor

Baritone

Bassoons

B♭ Cornets

Harp

Horns (Altos)

Baritone

Trombones

Basses (Tuba)

Str. Bass

Tympani Bells

Not Valid for Performance

Queen of the Night

10

3rd Fl.

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Soprano

Alto

Tenor

Baritone

Bassoons

B♭ Cornets

Harp

Horns (Altos)

Baritones

Trombones

Basses (Tubas)

Str. Bass

Tympani Bells

4

4

4

4

4

Queen of the Night

3rd Flute

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Soprano

Saxophones

Alto

Tenor

Baritone

Bassoons

B♭ Cornets

Harp

Horns (Altos)

Baritone

Trombones

Basses (Tubas)

Str B.

Tympani Bells

stacc.

p

f

BOWMAN

F to A C to D

Queen of the Night

12

5

3rd Fl.

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Soprano

Saxophones

Alto

Tenor

Baritone

Bassoons

B♭ Cornets

Harp

Horns (Altos)

Baritones

Trombones

Basses (Tubas)

Str. Bass

Tympani Bells

Queen of the Night

13

3-4 Fl

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Soprano

Alto

Tenor

Baritone

Bassoons

B♭ Cornets

Harp

F Horns (Altos)

Baritones

Trombones

Basses (Tubas)

Str. Bass

Tympani Bells

EDWIN F. ...

Handwritten musical score for the 'Queen of the Night' section, page 13. The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal part. The instruments listed on the left include Flutes, Oboes, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Soprano, Alto, Tenor, Baritone, Bassoons, B♭ Cornets, Harp, F Horns (Altos), Baritones, Trombones, Basses (Tubas), Str. Bass, and Tympani Bells. The music is written in treble and bass clefs with various dynamic markings such as *f*, *sf*, and *p*. A large, faint watermark 'Copyright © Not Valid for Performance' is overlaid diagonally across the page. The name 'EDWIN F. ...' is printed in the upper right area of the score.

Queen of the Night
14

6

3rd Fl.

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Soprano

Alto

Tenor

Baritone

Bassoons

B♭ Cornets

Harp

F Horns
(Altos)

Baritones

Trombones

Basses
(Tubas)

Str. Bass

Tympani
Bells

6

6

6

6

Not valid for performance

Queen of the Night

15

3rd Fl.

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Soprano

Alto

Tenor

Baritone

Bassoons

B♭ Cornets

Harp

Horns (Altos)

Baritones

Trombones

Basses (Tubas)

Str. Bass

Tympani Bells

Queen of the Night

This musical score page, titled "Queen of the Night" and numbered "16", contains the following parts and markings:

- 3ra Fl.**: Flute 3 part.
- Flutes**: Flute 1 and 2 parts.
- Oboes**: Oboe 1 and 2 parts.
- E♭ Clarinet**: E-flat Clarinet part.
- B♭ Clarinets**: Bass Clarinet part, including a *Solo Clar. dir.* section.
- Alto Clarinet**: Alto Clarinet part.
- Bass Clarinet**: Bass Clarinet part.
- Soprano**: Soprano vocal part.
- Saxophones**: Alto, Tenor, and Baritone saxophone parts.
- Bassoons**: Bassoon part.
- B♭ Cornets**: B-flat Cornet part.
- Harp**: Harp part, including a *c#* marking.
- ♯ Horns (Altos)**: Horn 3 part.
- Baritones**: Baritone Horn part.
- Trombones**: Trombone 1 and 2 parts.
- Basses (Tubas)**: Tuba part.
- Str. Bass.**: String Bass part.
- Tympani Bells**: Percussion part.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance directions.

Queen of the Night

3rd Fl.

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Soprano

Saxophones

Alto

Tenor

Baritone

Bassoons

B♭ Cornets

Harp

Horns (Altos)

Baritones

Trombones

Basses (Tubas)

Str. Bass

Tympani Bells

Queen of the Night

18

3rd Fl.

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Soprano

Saxophones

Alto

Tenor

Baritone

Bassoons

B♭ Cornets

Harp

Horns (Altos)

Baritones

Trombones

Basses (Tubas)

Str. Bass

Tympani Bells