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# FAUST

## “Jewel Song”

**Charles F. Gounod**

**Arranged for Band by Wilhelm Strasser**

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Leonard B. Smith's

# BOVACO



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# **FAUST**

## **“Jewel Song”**

**Charles F. Gounod**

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### **INSTRUMENTATION**

2 Vocal/Condensed Score  
1 Harp  
2 1<sup>st</sup> Flute in C  
2 2<sup>nd</sup> Flute in C  
2 3<sup>rd</sup> Flute in C  
1 1<sup>st</sup> Oboe  
1 2<sup>nd</sup> Oboe  
1 1<sup>st</sup> Bassoon  
1 2<sup>nd</sup> Bassoon  
1 Eb Clarinet  
3 Solo Bb Clarinet  
2 1<sup>st</sup> Bb Clarinet (1)  
2 1<sup>st</sup> Bb Clarinet (2)  
2 2<sup>nd</sup> Bb Clarinet  
3 3<sup>rd</sup> Bb Clarinet  
2 Eb Alto Clarinet  
2 Bb Bass Clarinet  
6 Eb Alto Saxophone  
2 Bb Tenor Saxophone  
2 Solo Bb Cornets  
2 1<sup>st</sup> Bb Cornet  
2 2<sup>nd</sup> Bb Cornet  
2 1<sup>st</sup> Bb Trumpet  
2 2<sup>nd</sup> Bb Trumpet  
1 1<sup>st</sup> Horn in F  
1 2<sup>nd</sup> Horn in F  
1 3<sup>rd</sup> Horn in F  
1 4<sup>th</sup> Horn in F  
1 1<sup>st</sup> Baritone BC  
1 2<sup>nd</sup> Baritone BC  
2 1<sup>st</sup> Trombone  
2 2<sup>nd</sup> Trombone  
2 3<sup>rd</sup> Trombone  
2 1<sup>st</sup> Bass  
2 2<sup>nd</sup> Bass  
1 String Bass  
2 Bass Drum & Cymbal  
1 Timpani  
1 Triangle

The Jewel Song  
Scene and Aria  
from "Faust"

Charles Gounod  
(1818 - 1893)

Recit.

Ob. *Tempo della Canzone*  
cor. MUTE

*p* *cresc.* Horn I

Que vois-je là? D'où ce  
But what is this? Who has

ri-che coffret peut-il ve-nir?  
left such a love-ly cas-ket here?

Clars.  
*pp* Horns

Je n'ose y toucher,  
I hard-ly dare touch it,

et pour-tant... Voi-ci la clef, je crois!.. Si je l'ou -  
Though may - be ... and here's the key, I think! If I should

Horn HORN

vrais!.. ma main tremble!.. Pour-quoi? Je ne fais, en l'ouvrant, rien de mal, je sup-  
 try! My hand trem-bles! But why? To un-lock it, I think, can-not harm an-y-

po-se! O Dieu! que de bi-joux! est-ce un rê-ve char-  
 bod-y! O Heav'ns! How many gems! Is't a dream of de-

*Tutti* *mf cresc.* *f* *Tremolo* *f*

*ossia*

mant Qui m'é-blou-it, — ou si je veil-le? Mes yeux n'ont ja-mais  
 light that charms my sight, or am I wak-ing? Oh, nev-er in my

*f* *f* *tutti*

1 **Allegro non troppo**

vu de ri-ches-se pa-reil-le!  
 life have I seen aught so love-ly!

*Clars.* *p* *mp* *f* *cresc.*

*trpns*  
*Horns*

*add Flute* *f*

Si j'osais            seu-le -  
If I dared,            on - ly

*dim.*            *p*            *pp*

ment    Me pa - rer    un mo - ment    De ces pend - ants d'o -  
dared    for a mo - ment to try    this love - ly pair of

*add Flute*

reil - le!...            Ah!    Voi-ci jus - te -  
ear - rings!            Ah!    and here, just at

*I Horn Solo*

*cresc.*            *f*

ment, au fond de la cas-set - te,    Un mi - roir!    Com - ment    n'ê - tre pas co -  
hand with - in the lit - tle cas - ket    is a glass!    Who could re - sist it an - y

*Tutti*

quet - te?            Com - ment    n'ê - tré pas co -  
long - er?            Who could re - sist it an - y

*pp*

# The Jewel Song

2

Allegretto  $\text{♩} = 50$

quet-te?  
long-er?

*clar.*

*B'ssn* *leggiero*

*Timp. tremolo*

*cresc.*

*add Fl.*

Ah!  
Ah!

*tr*

*clar.*

*Horns*

*(Bassoon)*

3 Je ris de me voir Si belle en ce mi-roir,  
the joy past compare, These jew-els bright to wear!

*tr*

*clar.*

*Horns*

*pp*

*leggiero*

*Bass*

*B'ssn*

Ah! je ris de me voir Si belle en ce mi-roir... Est-ce  
Ah! the joy past compare, These jew-els bright to wear! Is it

*Fl.*

*clar.*

*cresc.*

*Bass*

*B'ssn*

toi, Mar-gue-ri-te, Est-ce toi?  
thou, Mar-gue-ri-te, is it thou?

*Cor.*

*Fl.*

*clar.*

*Cor. muted*

*p. Tromb.*

Ré-ponds-moi, ré-ponds-moi, ré-ponds, ré-ponds, ré-ponds  
 Now re - ply, now re - ply! Tell me, tell me, tell me

*cresc.* *Horns* *dim.*

4

vi - te! Non! non! ce n'est plus toi!..  
 tru - ly. No, no! this is not I!

*dolce* *Solo Clar.*

non... non, Ce n'est plus ton vi - sa - ge; C'est la  
 No, sure - ly en - chantment is o'er mel Some king's

*cresc.* *dim.*

fil - - - le d'un roi, C'est la  
 daugh - - - ter I spy, some king's

*Fl. Ob. 2<sup>va</sup>* *Fl.*

5

fil - - - le d'un roi! Ce n'est plus  
 daugh - - - ter I spy, This is not

*Clar.* *R. Ob.* *B'ssn cresc.*

toi, Ce n'est plus toi, C'est la fil - le d'un roi, Qu'on sa -  
I, this is not I, Some king's daughter I spy, All are

Bass Drm  
Cymb.

lue au pas - sa - ge! Ah s'il é - tait i - ci!  
bend - ing be - fore me! Ob. Ah, might it op - ly be!

dim. p

Bass Dr  
Cymb.

S'il me vo - yait ainsi! Comme u - ne de - moi - sel - le  
Were he but here to see! Now as a roy - al la - dy

rit. **6 a tempo**  
a tempo

pp

Horns

Il me trou - ve - rait bel - le, Ah!  
He would in - deed a - dore me! Ah!

Fl.  
cresc.

— Comme u - ne de - moi - selle Il me trou - ve - rait bel - le,  
— For as a roy - al la - dy he would now a - dore me,

dim. p



To Coda 7

*rit.* Comme u - ne de - moi - selle Il me trou - ve - rait bel - le!  
 for as a roy - al la - dy he would now a - dore

*colla voce* *clar.* *B'ssn.*

*Fl.* *cresc.* *clar. gra. passa* *B'ssn.* *Horns*

A - che - vons la mé - tamor - pho - se.  
 Here are more, ready to a - dorn me!

*clar.* *cornets* *dim.* *p* *stacc.* *Horns* *B'ssns* *St. Bass* *Pizz.*

Il me tarde en - cor d'essay - er Le bra - ce -  
 I can hard - ly wait to try on this bracelet

Poco più lento

let et le col - lier!  
 here, the necklace you!

Ossia

Dieu! — c'est comme u - ne main,  
 Ah! — it is like a hand

*p* *tornando a poco a poco al tempo 1<sup>o</sup>*

qui sur mon bras se po - se! ah! — ah! —  
 laid on my arm to op - press me! Ah! — ah! —

*cresc.*

9

D. S.  $\text{\textcircled{S}}$  Coda  $\text{\textcircled{C}}$

ah! — ah! —

le! — Mar - gue - ri - te,  
 mel! — Mar - gue - ri - tel!

*Horns* *f* *(Bar.) dim.* *al Coda*

*D. S.  $\text{\textcircled{S}}$*  *a tempo* *Tutti* *p* *cresc.*

Ce n'est plus toi, Ce n'est plus ton vi - sa - ge!  
 This is not I! Some en - chant - ment is o'er — me,

10

Non! c'est la fil - le d'un roi, Qu'on sa -  
 No, some king's daugh-ter I spy, All are

*4 Horns*  
*Bass Dr.*  
*Cymb*  
*p. Timp*

lue au pas - sa -  
 bend - ing be - fore

*Bass*  
*Bless'n*

ge!  
 me!

*tutti*  
*Bass Dr.*  
*Cymb.*  
*Timp*  
*Cymb*

11

*Cymb.*  
*Bass Dr.*

*Tutti*  
*Cymb*