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from the Great American Classic Concert Band Era**

**LOUISE  
“DEPUIS LE JOUR”**

**Gustave Charpentier  
Arranged for Band by  
Anton Weiss**

**Complete Set Catalog No: BOV-G0412-00 Price: \$70.00  
Extra Full Score Catalog No: BOV-G0412-01 Price: \$10.00  
Extra Condensed Score Catalog No: BOV-G0412-02 Price: \$8.00**

**Key Signature: G**

Leonard B. Smith's

**BOVACO**



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# LOUISE

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### INSTRUMENTATION:

1 Full Conductor Score  
1 Condensed Conductor Score / Vocal Score  
3 1<sup>st</sup> Flute in C  
3 2<sup>nd</sup> Flute in C  
3 3<sup>rd</sup> Flute & Piccolo in C  
1 1<sup>st</sup> Oboe  
1 2<sup>nd</sup> Oboe  
1 1<sup>st</sup> Bassoon  
1 2<sup>nd</sup> Bassoon  
1 Eb Clarinet  
3 Solo Bb Clarinet (div)  
3 1<sup>st</sup> Bb Clarinet (div)  
3 2<sup>nd</sup> Bb Clarinet (div)  
3 3<sup>rd</sup> Bb Clarinet (div)  
2 Eb Alto Clarinet  
2 Bb Bass Clarinet  
6 Eb Alto Saxophone  
2 Bb Tenor Saxophone  
1 1<sup>st</sup> Bb Fluegelhorn  
1 2<sup>nd</sup> Bb Fluegelhorn  
3 1<sup>st</sup> Bb Trumpet  
3 2<sup>nd</sup> Bb Trumpet  
3 3<sup>rd</sup> Bb Trumpet  
1 1<sup>st</sup> Eb Horn (Change to F)  
1 2<sup>nd</sup> Eb Horn (Change to F)  
1 3<sup>rd</sup> Eb Horn  
1 4<sup>th</sup> Eb Horn  
1 1<sup>st</sup> Baritone BC  
1 2<sup>nd</sup> Baritone BC  
2 1<sup>st</sup> Trombone  
2 2<sup>nd</sup> Trombone  
2 3<sup>rd</sup> Trombone  
4 Basses  
1 String Bass  
1 Timpani  
3 Triangle, Small Drum & Bass Drum

Andante (Tranquillo) Louise Song (O'er since the day when we first gave me) G. Charpentier

Flute 1 Piccolo  
Flute 2  
Oboe 1-2  
Clarinet in Bb  
Clarinet in A  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Bass Saxophone  
String Bass  
Violins  
Violas  
Cellos  
Double Basses  
Trumpets  
Trombones  
Baritone  
Tuba  
Tympani  
Triangle  
Drums

PROPERTY OF  
EDWIN FRANKO GOLDMAN

LOUISE  
2

Un peu animé

*Flute*

*3. uso.*  
*cesc.*  
*usc.*  
*cresc.*

*Un peu animé*  
*p.*  
*ppp*  
*cresc.*  
*usc.*  
*Un peu animé*  
*cresc.*  
*usc.*  
*cresc.*

*Un peu animé*  
*1<sup>re</sup> Fl<sup>o</sup> Alto Clar.*  
*ppp cresc.*  
*ppp cresc.*  
*ppp cresc.*  
*Un peu animé*  
*cresc.*

*Cresc.* *al tempo* LOUISE 3

*rubato*

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EDWIN FRANKO GOLDMAN

*rit.*

*dir.*

*dim.*

*pp arco*

*dim.*

*Cresc.* *al tempo*

*rubato*

*ppp*

*fff*

*sf*



*rit. a tempo*

LOUISE  
4

The score is a handwritten manuscript for a piece titled "LOUISE" on page 4. It is written in D major and 4/4 time. The score includes the following parts and markings:

- Violins I:** Starts with *rit.* and *a tempo*. Dynamic markings include *ppp*, *p*, and *f*.
- Violins II:** Starts with *rit.* and *a tempo*. Dynamic markings include *ppp*, *p*, and *f*.
- Violas:** Starts with *rit.* and *a tempo*. Dynamic markings include *ppp*, *p*, and *f*.
- Violas:** Starts with *rit.* and *a tempo*. Dynamic markings include *ppp*, *p*, and *f*.
- Cellos:** Starts with *rit.* and *a tempo*. Dynamic markings include *ppp*, *p*, and *f*.
- Double Basses:** Starts with *rit.* and *a tempo*. Dynamic markings include *ppp*, *p*, and *f*.
- Flutes:** Starts with *rit.* and *a tempo*. Dynamic markings include *ppp*, *p*, and *f*.
- Oboes:** Starts with *rit.* and *a tempo*. Dynamic markings include *ppp*, *p*, and *f*.
- Clarinets:** Starts with *rit.* and *a tempo*. Dynamic markings include *ppp*, *p*, and *f*.
- Bassoons:** Starts with *rit.* and *a tempo*. Dynamic markings include *ppp*, *p*, and *f*.
- Percussion:** Includes a *Triangle* part with dynamic markings *ppp*, *p*, and *f*.
- Drum Set:** Labeled "Symphony in D", it includes a *Triangle* part with dynamic markings *ppp*, *p*, and *f*.

The score is marked with *rit.* (ritardando) and *a tempo* throughout. Dynamic markings range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include *arco* for the strings and *Triangle* for the percussion.

*Suivez a tempo*

PROPERTY OF  
EDWIN FRANKO GOLDMAN

The first system of the musical score consists of ten staves. The top two staves are vocal lines with lyrics. The remaining eight staves are for piano accompaniment, including a grand staff (treble and bass clefs) and four individual staves. The music is in 2/4 time and features various dynamics such as *p*, *pp*, *ppp*, *dim*, and *ppp dim*. There are also markings for *al2* and *dim* in the piano parts.

*Suivez a tempo*

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are for piano accompaniment. The music includes a horn part marked *(Horn 1-2)* and features dynamics like *ppp*, *dim*, and *pp*. There are also markings for *al2* and *ppp*.

*Suivez a tempo*

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are for piano accompaniment. The music includes a horn part marked *(Horn 1-2)* and features dynamics like *pp*, *ppp*, and *ppp dim*. There are also markings for *al2* and *ppp*. A handwritten note says "Change to E" with a wavy line underneath.

Four empty musical staves at the bottom of the page, likely for additional notation or a continuation of the piece.

Un peu animé

LOUISE  
6

Handwritten musical score for Louise, Op. 6, No. 6. The score is written on 18 staves. It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *f*, *dim*, *ad lib*, and *play*. The title "Un peu animé" is written at the top left and bottom center. A large watermark "For All Your Perfect" is visible across the page.



PROPERTY OF  
EDWIN FRANKO GOLDMAN

*tranquillo*  
*cresc.*  
*dim.*  
*dim.*  
*col. solo clar.*  
*Col. 2: Clar.*  
*tranquillo*  
*tranquillo*  
*tranquillo*  
*tranquillo*  
*tranquillo*  
*plus vite*  
*plus vite*  
*plus vite*

*al tempo animé*

*Plus vite.*

The image shows a handwritten musical score for a piece titled "LOUISE", page 8. The score is written on multiple staves. At the top left, the tempo marking "al tempo animé" is written. At the top right, the instruction "Plus vite." is written. The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "p", "f", and "sfz". There are also markings for "animé", "al tempo", and "in D". The score is divided into several systems, with the tempo changing to "Plus vite." in the lower right section. A large, semi-transparent watermark "For reference only" is overlaid diagonally across the page.

*cédez* *a tempo animé*

LOUISE  
9

PROPERTY OF  
EDWIN FRANKO GOLDMAN

The image shows a page of handwritten musical notation for the piece "Louise". The page is numbered "9" and includes the name "LOUISE" and the publisher information "PROPERTY OF EDWIN FRANKO GOLDMAN". The score is written in a single system with multiple staves. The tempo is marked "a tempo animé". The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *dim*, and *ad lib.*. There are also performance instructions such as "Cédez" and "a tempo animé" written in italics. The notation is dense and appears to be a working draft or a composer's manuscript.

LOUISE  
10

*resc. ....* *largissez* *f* *atempo*

The musical score is written on 18 staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.*, *decresc.*, *mf*, *f*, and *pp*. Performance instructions like *largissez* and *atempo* are written above the staves. The score is marked with a large 'FOI Reference' watermark.

*rit*

*rit*

*rit*

*rit*

*rit*

*rit*

*rit*

*rit*

*rit*

*rit*

*rit*

*rit*

Handwritten musical score for "LOUISE" by Edwin Franko Goldman. The score is written on 11 systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system features a "Tran." (Tranquillo) section with piano accompaniment. The third system includes a "Cresc." (Crescendo) section. The fourth system features a "pp" (pianissimo) section. The fifth system includes a "ppizz" (pizzicato) section. The sixth system is a blank staff. The seventh system includes a "pp" section. The eighth system includes a "pp" section. The ninth system includes a "pp" section. The tenth system includes a "pp" section. The eleventh system includes a "pp" section. The score is marked with various dynamics and performance instructions such as "rit" (ritardando), "Tran.", "Cresc.", "pp", and "ppizz". A large watermark "Not valid for reference only for performance" is overlaid across the score.

LOUISE  
12

Change to flute

flute

Handwritten musical score for Louise, page 12. The score includes staves for Flute, Violin I, Violin II, Viola, Cello, Double Bass, and Drums. It features tempo markings such as 'a tempo' and 'atempo', and includes a 'Change to flute' instruction. A large watermark 'Not valid for performance' is overlaid on the page.

*Animé*

LOUISE  
13

*atempo*

PROPERTY OF  
EDWIN FRANKO GOLDMAN

Handwritten musical score for Louise, page 13. The score is divided into systems, each starting with the tempo marking *Animé*. The tempo changes from *rall* to *atempo* in the middle of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *Animé* *rall* *atempo*

System 2: *Animé* *rall* *atempo*

System 3: *Animé* *rall* *atempo*

System 4: *Animé* *rall* *atempo*

System 5: *Animé* *rall* *atempo*

System 6: *Animé* *rall* *atempo*

System 7: *Animé* *rall* *atempo*

System 8: *Animé* *rall* *atempo*

System 9: *Animé* *rall* *atempo*

System 10: *Animé* *rall* *atempo*

System 11: *Animé* *rall* *atempo*

System 12: *Animé* *rall* *atempo*

System 13: *Animé* *rall* *atempo*

System 14: *Animé* *rall* *atempo*

System 15: *Animé* *rall* *atempo*

System 16: *Animé* *rall* *atempo*

System 17: *Animé* *rall* *atempo*

System 18: *Animé* *rall* *atempo*

System 19: *Animé* *rall* *atempo*

System 20: *Animé* *rall* *atempo*

System 21: *Animé* *rall* *atempo*

System 22: *Animé* *rall* *atempo*

System 23: *Animé* *rall* *atempo*

System 24: *Animé* *rall* *atempo*

System 25: *Animé* *rall* *atempo*

System 26: *Animé* *rall* *atempo*

System 27: *Animé* *rall* *atempo*

System 28: *Animé* *rall* *atempo*

System 29: *Animé* *rall* *atempo*

System 30: *Animé* *rall* *atempo*

System 31: *Animé* *rall* *atempo*

System 32: *Animé* *rall* *atempo*

System 33: *Animé* *rall* *atempo*

System 34: *Animé* *rall* *atempo*

System 35: *Animé* *rall* *atempo*

System 36: *Animé* *rall* *atempo*

System 37: *Animé* *rall* *atempo*

System 38: *Animé* *rall* *atempo*

System 39: *Animé* *rall* *atempo*

System 40: *Animé* *rall* *atempo*

System 41: *Animé* *rall* *atempo*

System 42: *Animé* *rall* *atempo*

System 43: *Animé* *rall* *atempo*

System 44: *Animé* *rall* *atempo*

System 45: *Animé* *rall* *atempo*

System 46: *Animé* *rall* *atempo*

System 47: *Animé* *rall* *atempo*

System 48: *Animé* *rall* *atempo*

System 49: *Animé* *rall* *atempo*

System 50: *Animé* *rall* *atempo*

System 51: *Animé* *rall* *atempo*

System 52: *Animé* *rall* *atempo*

System 53: *Animé* *rall* *atempo*

System 54: *Animé* *rall* *atempo*

System 55: *Animé* *rall* *atempo*

System 56: *Animé* *rall* *atempo*

System 57: *Animé* *rall* *atempo*

System 58: *Animé* *rall* *atempo*

System 59: *Animé* *rall* *atempo*

System 60: *Animé* *rall* *atempo*

System 61: *Animé* *rall* *atempo*

System 62: *Animé* *rall* *atempo*

System 63: *Animé* *rall* *atempo*

System 64: *Animé* *rall* *atempo*

System 65: *Animé* *rall* *atempo*

System 66: *Animé* *rall* *atempo*

System 67: *Animé* *rall* *atempo*

System 68: *Animé* *rall* *atempo*

System 69: *Animé* *rall* *atempo*

System 70: *Animé* *rall* *atempo*

System 71: *Animé* *rall* *atempo*

System 72: *Animé* *rall* *atempo*

System 73: *Animé* *rall* *atempo*

System 74: *Animé* *rall* *atempo*

System 75: *Animé* *rall* *atempo*

System 76: *Animé* *rall* *atempo*

System 77: *Animé* *rall* *atempo*

System 78: *Animé* *rall* *atempo*

System 79: *Animé* *rall* *atempo*

System 80: *Animé* *rall* *atempo*

System 81: *Animé* *rall* *atempo*

System 82: *Animé* *rall* *atempo*

System 83: *Animé* *rall* *atempo*

System 84: *Animé* *rall* *atempo*

System 85: *Animé* *rall* *atempo*

System 86: *Animé* *rall* *atempo*

System 87: *Animé* *rall* *atempo*

System 88: *Animé* *rall* *atempo*

System 89: *Animé* *rall* *atempo*

System 90: *Animé* *rall* *atempo*

System 91: *Animé* *rall* *atempo*

System 92: *Animé* *rall* *atempo*

System 93: *Animé* *rall* *atempo*

System 94: *Animé* *rall* *atempo*

System 95: *Animé* *rall* *atempo*

System 96: *Animé* *rall* *atempo*

System 97: *Animé* *rall* *atempo*

System 98: *Animé* *rall* *atempo*

System 99: *Animé* *rall* *atempo*

System 100: *Animé* *rall* *atempo*

LOUISE

14

The image shows a handwritten musical score for a piece titled "LOUISE", page 14. The score is written on multiple staves, likely for a piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Suivez" is written in French, meaning "follow" or "follow me". The dynamics "p" (piano) and "f" (forte) are used throughout. Performance instructions like "rall" (rallentando) are present. The score is written in a cursive, handwritten style. A large, semi-transparent watermark "For reference only performance" is overlaid across the center of the page. The page number "14" is written below the title "LOUISE".

Anton Webern N. 9. 1921.