

# At the Ball

(Pendant le bal)

(d minor)

by

**Peter Ilyitch Tschaikowsky**

(Opus 38, No. 3)

Arranged for Band by Wilhelm Strasser

## INSTRUMENTATION

Condensed Conductor Score

Full Conductor Score

1 Harp

5 1<sup>st</sup> Flute in C

5 2<sup>nd</sup> Flute in C

1 1<sup>st</sup> Oboe

1 2<sup>nd</sup> Oboe

1 1<sup>st</sup> Bassoon

1 2<sup>nd</sup> Bassoon

1 Eb Clarinet

3 Solo Bb Clarinet

3 1<sup>st</sup> Bb Clarinet

3 2<sup>nd</sup> Bb Clarinet

3 3<sup>rd</sup> Bb Clarinet

2 Eb Alto Clarinet

2 Bb Bass Clarinet

6 Alto Saxophone

2 Bb Tenor Saxophone

1 Eb Baritone Saxophone

2 1<sup>st</sup> Bb Fluegelhorn

2 2<sup>nd</sup> Bb Fluegelhorn

2 1<sup>st</sup> Bb Trumpet

2 2<sup>nd</sup> Bb Trumpet

2 3<sup>rd</sup> Bb Trumpet

1 1<sup>st</sup> F Horn

1 2<sup>nd</sup> F Horn

1 3<sup>rd</sup> F Horn

1 4<sup>th</sup> F Horn

1 1<sup>st</sup> Baritone (BC)

1 2<sup>nd</sup> Baritone (BC)

2 1<sup>st</sup> Trombone

2 2<sup>nd</sup> Trombone

2 3<sup>rd</sup> Trombone

4 Basses

1 String Bass

1 Timpani

1 Triangle

At the Ball.

P. Tchaikowsky Op. 38  
no 3

Moderato

3

I. & II. Flutes in C  
 I. & II. Oboes  
 E<sup>b</sup> Clar.  
 Solo and 1st B<sup>b</sup> Clar.  
 2nd & 3rd B<sup>b</sup> Clar.  
 E<sup>b</sup> Alto Clar.  
 B<sup>b</sup> Bass Clar.  
 E<sup>b</sup> Alto Saxophone  
 B<sup>b</sup> Ten. Saxophone  
 I. & II. Bassoon  
 String Bass  
 1st Trumpet or Cornet in B<sup>b</sup>  
 2nd & 3rd Trumpet in B<sup>b</sup>  
 I. & II. Trombones in B<sup>b</sup>  
 I. II. Horns in F  
 III. IV.  
 I. II. Baritone  
 I, II. Trombone  
 III. Trombone  
 Basses  
 Harp.  
 Timp.  
 3 Δ



G. Schirmer, New York.

© Copyright 1973 by Leonard B. Smith, P.O. Box 5109, Grosse Pointe Branch, Mich. 48236  
International Copyright Secured Made in U.S.A. All Rights Reserved

Republished by BOVACO  
Distributed by C. L. Barnhouse Co.

# At the Ball

4

*p ma espressivo*

*1. p ma espressivo dolce*

*p ma espressivo*

*p ma espressivo*

*p*

*con tristezza*

*p*

*p*

*p*

*p*

*a 2*

*p*

*p*

*p*

Tarantel.

At the Ball

This is a handwritten musical score for a piece titled "At the Ball", page 5. The score is written on ten staves. The top two staves appear to be for a vocal line, with lyrics written below the notes. The remaining eight staves are for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *poco*, and *plang*. A section of the score is marked "I. Solo". The handwriting is in black ink on aged paper, and there is a large, faint watermark across the page that reads "Not Valid For Sale".

At the Ball

This page of a handwritten musical score for "At the Ball" (page 6) features a complex orchestration. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include Flute, Clarinet, Saxophone, Trumpet, Trombone, Horn, Violin, Viola, Cello, Double Bass, Percussion (Tympani, Snare, Cymbal), and Harp. A vocal line is also present, marked with "Voice" and "pian." dynamics. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *pp*, *p*, *f*). The score is densely packed with musical notation, and a large watermark "Of Music Market" is visible across the page.

At the Ball.

Handwritten musical score for "At the Ball" on page 7. The score consists of 15 staves. The top staff is a vocal line with lyrics "a 2." at the end. The second staff is a piano accompaniment. The third staff is a guitar accompaniment with chords and a "poco cresc." marking. The fourth staff is a bass line with a "p" marking. The fifth staff is a double bass line with a "poco cresc." marking. The sixth staff is a drum set part with a "poco cresc." marking. The seventh staff is a horn part with a "poco cresc." marking. The eighth staff is a woodwind part with a "poco cresc." marking. The ninth staff is a string part with a "poco cresc." marking. The tenth staff is a string part with a "poco cresc." marking. The eleventh staff is a string part with a "poco cresc." marking. The twelfth staff is a string part with a "poco cresc." marking. The thirteenth staff is a string part with a "poco cresc." marking. The fourteenth staff is a string part with a "poco cresc." marking. The fifteenth staff is a string part with a "poco cresc." marking. The score includes various musical notations such as notes, rests, and dynamic markings.

At the Ball

This is a handwritten musical score for the piece "At the Ball", page 8. The score is written for a large ensemble and includes the following parts:

- I. Fl. inc.** (First Flute, increasing dynamics)
- I. Fl. ob.** (First Flute oboe)
- E♭ Cl.** (E-flat Clarinet)
- Solo Fl. B♭ Cl.** (Solo Flute in B-flat Clarinet)
- II. Fl. B♭ Cl.** (Second Flute in B-flat Clarinet)
- E♭ Alto Cl.** (E-flat Alto Clarinet)
- II. Bass Cl.** (Second Bass Clarinet)
- E♭ Alto Sax.** (E-flat Alto Saxophone)
- B♭ Ten. Sax.** (B-flat Tenor Saxophone)
- II. Trombone** (Second Trombone)
- String Bass** (String Bass)
- I. Tr. on Cornet in D.** (First Trumpet on Cornet in D)
- II. Trombone in D.** (Second Trombone in D)
- II. Trumpet in D.** (Second Trumpet in D)
- II. Trumpet in B♭.** (Second Trumpet in B-flat)
- I. Fl. Piccolo** (First Flute Piccolo)
- I. II. Trombone** (First and Second Trombone)
- III.** (Third Trombone)
- Tuba**
- Drums**
- Harp**
- Timp. & D.** (Timpani and Drum)

The score includes various musical notations such as dynamics (p, cresc., poco f, f, mf), articulation (accents), and performance instructions like "sempre più." and "Voice". The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/4. The score is densely written with many notes and rests, indicating a complex and rhythmic piece.

Timp. solo

At the Ball  
9

A handwritten musical score for a piece titled "At the Ball", page 9. The score is written on ten staves. The top two staves appear to be for a vocal line, with lyrics written below the notes. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and several single-line staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are various musical notations such as slurs, ties, and dynamic markings like *mf* and *pp*. A large, semi-transparent watermark "Not Valid for Performance" is overlaid diagonally across the page. The page number "9" is centered at the top.



At the Ball  
10

This page of a musical score for 'At the Ball' includes the following parts and markings:

- I. II. Fl. in C:** *dolce*
- II. Ob.** *cres.*
- E♭ Cl.**
- Solo S. I. Cl.** *cres.*
- I. II. B♭ Cl.** *cres.*
- E♭ M. Cl.** *dolce cresc.*
- B♭ Pan Cl.** *cres.*
- E♭ M. Sax.** *p cresc.*
- B♭ Ten. Sax.** *p cresc.*
- I. & II. Basses** *cres.*
- String Bass**
- I. Tr. on Cornet in B♭** *cres.*
- II. Tr. in B♭** *pp poco cresc.*
- I. II. Trigh.** *pp poco cresc.*
- I. II. Horns** *pp III. poco cresc.*
- III. IV.** *pp*
- I. II. Drums** *pp*
- I. II. Tromb.** *pp poco cresc.*
- III.** *pp*
- Dance** *pp*
- Harp** *pp poco cresc.*
- Timp. Tri.**

At the Ball  
11

The image shows a handwritten musical score for the piece "At the Ball" on page 11. The score is written on multiple staves, including staves for strings, woodwinds, brass, and voice. The notation includes notes, rests, and various musical symbols. Key markings and annotations include:

- Dynamic markings:** *esp.* (emphasis), *p* (piano), *mp a 2* (mezzo-piano, second ending), *dolce I.* (dolce, first ending), *I. Solo* (first solo), *dolce*, *II. p* (second ending, piano), and *2nd Trombone*.
- Performance instructions:** *arco* (arco) and *Voice*.
- Other markings:** *arco* and *Voice* are written above a staff, and *2nd Trombone* is written below a staff.

The score is densely written with musical notation, including notes, rests, and various symbols, indicating a complex and detailed composition.

At the Ball  
12

This is a handwritten musical score for a piece titled "At the Ball", page 12. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet I (I. Tr.)
- Trumpet II (II. Tr.)
- Trumpet III (III. Tr.)
- Trumpet IV (IV. Tr.)
- Trumpet V (V. Tr.)
- Trumpet VI (VI. Tr.)
- Trumpet VII (VII. Tr.)
- Trumpet VIII (VIII. Tr.)
- Trumpet IX (IX. Tr.)
- Trumpet X (X. Tr.)
- Trumpet XI (XI. Tr.)
- Trumpet XII (XII. Tr.)
- Trumpet XIII (XIII. Tr.)
- Trumpet XIV (XIV. Tr.)
- Trumpet XV (XV. Tr.)
- Trumpet XVI (XVI. Tr.)
- Trumpet XVII (XVII. Tr.)
- Trumpet XVIII (XVIII. Tr.)
- Trumpet XIX (XIX. Tr.)
- Trumpet XX (XX. Tr.)
- Trumpet XXI (XXI. Tr.)
- Trumpet XXII (XXII. Tr.)
- Trumpet XXIII (XXIII. Tr.)
- Trumpet XXIV (XXIV. Tr.)
- Trumpet XXV (XXV. Tr.)
- Trumpet XXVI (XXVI. Tr.)
- Trumpet XXVII (XXVII. Tr.)
- Trumpet XXVIII (XXVIII. Tr.)
- Trumpet XXIX (XXIX. Tr.)
- Trumpet XXX (XXX. Tr.)

The score contains various musical notations, including notes, rests, and dynamic markings such as *cres.* (crescendo) and *esp.* (espressivo). The notation is dense and appears to be a working draft or a composer's sketch. A large, semi-transparent watermark is visible across the center of the page, reading "Original for Rent".

At the Ball *poco meno mosso*  
13

A handwritten musical score for a piece titled "At the Ball" with the tempo marking "poco meno mosso" and the number "13". The score is written on 22 staves. The top section includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line with a "Solo" marking and a "2." marking. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp), and articulation marks. A large, faint watermark "Studydrive" is visible across the center of the page. At the bottom left, there is a circular logo and the text "Carl Fischer, New York. No. 22\*-22 lines." followed by a "Timp." marking and dynamic symbols.

At the Ball

This page of a handwritten musical score, titled "At the Ball" and numbered "14", contains 21 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Eb. Cl.), Saxophone in B-flat (Sax. in Bb.), Clarinet in B-flat (Cl. in Bb.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Drum (Drum), Snare Drum (Snare), Trumpet in B-flat (Tr. in Bb.), Trombone in B-flat (Trom. in Bb.), Horns (I, II, III, IV), Bass (Bass), and Cymbal (Cym.). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include "esp." (emphasis), "mp." (mezzo-piano), and "pp." (pianissimo). A "2." marking is present in the 15th staff. The notation is dense and appears to be a working draft or a composer's sketch.

At the Ball

This page of a handwritten musical score, titled "At the Ball" and numbered "15", contains approximately 18 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key markings include "mp" (mezzo-piano), "mf" (mezzo-forte), "p" (piano), and "rit." (ritardando). A section of the score is marked "pizz" (pizzicato) and "arco" (arco). The bottom of the page features a grand staff with a treble clef and a key signature of one sharp (F#). A large, semi-transparent watermark reading "NotVanceOnline.com" is overlaid diagonally across the center of the page.

At the Ball  
16

This is a handwritten musical score for page 16 of a piece titled "At the Ball". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: I. Flute, I. B. B., Eb Clar., Sax. I. & II., II. B. B., Eb Alt. Cl., Bb Bassoon, Eb Alt. Sax., D1 Ten. Sax., I. II. Bassoon, String Pan., 1st Tr. on Cor. in D, 2nd Tr. in D, I. II. Trumpet in Bb, I. II. Horn in F, III. IV., II. Baritone, I. II. Trombone, Basses, Harp, and Tympani. The score consists of 16 measures, with various musical notations including notes, rests, dynamics (such as *p* and *mf*), and articulation marks. A large, faint watermark reading "MUSIC ONLY" is visible across the center of the page. The page number "16" is written at the bottom center.