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# “DIVINITES DU STYX”

C. W. von Gluck  
Arranged for Band by  
Wilhelm Strasser

Complete Set Catalog No: BOV-G0404-00 Price: \$70.00  
Extra Condensed/Vocal Score Catalog No: BOV-G0404-01 Price: \$8.00  
Extra Full Conductor Score Catalog No: BOV-G0404-02 Price: \$10.00

Key Signature: Bb

Leonard B. Smith's

# BOVACO



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## INSTRUMENTATION:

	Full Conductor Score
	Condensed / Vocal Score
5	1 <sup>st</sup> Flute in C
5	2 <sup>nd</sup> Flute in C
1	Piccolo in Db
1	1 <sup>st</sup> Oboe
1	2 <sup>nd</sup> Oboe
1	1 <sup>st</sup> Bassoon
1	2 <sup>nd</sup> Bassoon
1	Eb Clarinet
3	Solo Bb Clarinet
4	1 <sup>st</sup> Bb Clarinet
4	2 <sup>nd</sup> Bb Clarinet
4	3 <sup>rd</sup> Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Solo Bb Cornet
3	1 <sup>st</sup> Bb Cornet
3	2 <sup>nd</sup> Bb Cornet
3	3 <sup>rd</sup> Bb Cornet
1	1 <sup>st</sup> Horn in Eb
1	2 <sup>nd</sup> Horn in Eb
1	3 <sup>rd</sup> Horn in Eb
1	4 <sup>th</sup> Horn in Eb
1	1 <sup>st</sup> Baritone BC
1	2 <sup>nd</sup> Baritone BC
2	1 <sup>st</sup> Trombone
2	2 <sup>nd</sup> Trombone
2	3 <sup>rd</sup> Trombone
2	1 <sup>st</sup> Tuba
2	2 <sup>nd</sup> Tuba
1	String Bass
1	Timpani
1	Fluegelhorn in Bb

Andante

= Alceste =

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- D $\flat$  Piccolo
- Flutes
- Oboes
- E $\flat$  Clarinet
- Solo 1st B $\flat$  Clarinets
- 2nd & 3rd B $\flat$  Clarinets
- E $\flat$  Alto Clarinet
- B $\flat$  Bass Clarinet
- B $\flat$  Soprano Saxophone
- E $\flat$  Alto Saxophone
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- Bassoons
- Solo 1st B $\flat$  Cornets
- 2nd & 3rd B $\flat$  Cornets
- Trumpets (2nd & 3rd B $\flat$  Cornets)
- Fluegelhorn (with notes: *Voice on Fluegelhorn*, *Solo on*)
- E $\flat$  Horns (Altos)
- Baritones
- Trombones
- Basses (Tubas)
- Sta. Rum. Drums
- Tympani Bells

Dynamic markings include *sf* (sforzando) and *f* (forte). Performance instructions include *III. Solo* and *Timp.* (Tympani).

This page of a musical score for the opera *Alceste* features a variety of instruments and a voice part. The instruments listed on the left include Piccolo, Flutes C, Oboes, Eb Clarinet, Soloist (Soprano and Alto), Bb Clarinets, Ato Clarinet (Eb), Bass Clarinet (Bb), Soprano (Bb), Alto (Eb), Tenor (Bb), Baritone (Eb), Bassoons, Soloist (Soprano and Alto), Bb Cornets, Trumpets (2nd & 3rd Bb), Fluegelhorn, Horns (Alto) (Eb), Baritone, Trombones, Basses (Tubas), Snare Drums, and Tympani Bells. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics markings such as *pp*, *mf*, and *mp* are used throughout. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the page. The text "Voice on Fluegelhorn" is written above the Fluegelhorn staff.

-ALCESTE -

Adagio

Tempo I.  
(Andante)

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D<sup>b</sup> Piccolo  
 Flutes  
 Oboes  
 Eb Clarinet  
 Solo 1st Bb Clarinets  
 2nd & 3rd Bb Clarinets  
 Alto Eb Clarinet  
 Bass Clarinet  
 Soprano  
 Saxophones  
 Alto Eb  
 Tenor Bb  
 Baritone Eb  
 Bassoons  
 Solo 1st Bb Cornets  
 2nd & 3rd Bb Cornets  
 Trumpets (2nd & 3rd Bb Cornets)  
 Fluegelhorns  
 Horns (Altos)  
 Baritones  
 Trombones  
 Basses (Tubas)  
 Str. Drum  
 Drums  
 Tympani Bells

This page contains the musical score for the fourth measure of the piece "Alceste". The score is written for a large orchestra and includes parts for soloists. The instruments and their parts are as follows:

- Piccolo:** Part 1, marked *mf*.
- Flutes:** Part 1, marked *p*.
- Oboes:** Part 1, marked *p*.
- Bb Clarinet:** Part 1, marked *p*.
- Soprano:** Part 1, marked *p*.
- Bb Clarinets (2nd & 3rd):** Part 1, marked *p*.
- Alto Clarinet:** Part 1, marked *p*.
- Bass Clarinet:** Part 1, marked *p*.
- Saxophones:** Part 1, marked *p*.
- Alto Saxophone:** Part 1, marked *p*.
- Tenor Saxophone:** Part 1, marked *p*.
- Baritone Saxophone:** Part 1, marked *p*.
- Bassoons:** Part 1, marked *p*.
- Soloist:** Part 1, marked *p*.
- Bb Cornets (2nd & 3rd):** Part 1, marked *p*.
- Trumpets (2nd & 3rd):** Part 1, marked *p*.
- Bb Cornets:** Part 1, marked *p*.
- Flugelhorn:** Part 1, marked *p*.
- Horns (Altos):** Part 1, marked *p*.
- Baritone:** Part 1, marked *p*.
- Trombone:** Part 1, marked *p*.
- Bass (Tuba):** Part 1, marked *p*.
- Drums:** Part 1, marked *p*.
- Tympani:** Part 1, marked *p*.

The score is written in a single system with multiple staves. The key signature is one flat (Bb) and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, with many notes marked with accents and slurs. The overall texture is dense and complex, typical of a full orchestral score.

- ALCESTE -

*Un poco andante*

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D<sup>b</sup> Piccolo  
 C Flutes  
 Oboes  
 Eb Clarinet  
 Solo 1st Bb Clarinets  
 2nd & 3rd  
 Alto Clarinet  
 Bass Clarinet  
 Soprano  
 Saxophones  
 Alto  
 Tenor  
 Baritone  
 Bassoons  
 Solo 1st Bb Cornets  
 2nd & 3rd  
 Trumpets (2nd & 3rd Bb Cornets)  
 Fluegelhorns  
 Horns (Altos)  
 Baritones  
 Trombones  
 Basses (Tubas)  
 Str. Drum  
 Tympani Bells

*Fine* *rit.*

ALCESTE

6

This page of the musical score for Alceste, page 6, features a variety of instruments. The woodwinds section includes Flutes, Oboes, Eb Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, and Trumpets (2nd & 3rd). The brass section consists of Horns (Alto), Baritone, Trombone, and Basses (Tubas). The percussion section includes Snare Drum, Bass Drum, and Tympani/Bells. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large, semi-transparent watermark reading 'Not for Performance' is overlaid diagonally across the page.



Sento

Andante

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flutes, Oboes, Eb Clarinet, Solo Flute, Bb Clarinets, Alto Clarinet, Bass Clarinet, Soprano, Saxophones (Alto, Tenor, Baritone), Bassoons, Solo Flute, Bb Cornets, Trumpets (2nd & 3rd Bb Cornets), Fluegelhorns, Horns (Alto), Baritone, Trombones, Basses (Tubas), Snare Drums, and Tympani/Bells. The score is divided into two sections: 'Sento' and 'Andante'. The 'Sento' section is marked with a tempo of 'Andante' and a dynamic of 'p'. The 'Andante' section is marked with a tempo of 'Andante' and a dynamic of 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Sento

- ALCESTE -

Tempo 2/2

2<sup>nd</sup> C Flute

Flutes

Oboes

Bb Clarinet

1<sup>st</sup> & 2<sup>nd</sup> Bb Clarinets

2<sup>nd</sup> & 3<sup>rd</sup>

Alto Clarinet

Bass Clarinet

Soprano

Saxophones

Alto

Tenor

Baritone

Bassoons

1<sup>st</sup> & 2<sup>nd</sup> Bb Cornets

2<sup>nd</sup> & 3<sup>rd</sup>

Trumpets (2<sup>nd</sup> & 3<sup>rd</sup> Bb Cornets)

Flugelhorn

Horns (Alto)

Baritone

Trombones

Basses (Tubas)

Sn. Drum

Drums

Tympani

Bells

-ALCESTE-

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This page of a musical score for the opera *Alceste* includes the following instruments and parts:

- C Flute**: Solo part.
- C. Flutes**: Section part.
- Oboes**: Section part.
- E♭ Clarinet**: Section part.
- Solo & 1st B♭ Clarinets**: Section part.
- 2nd & 3rd B♭ Clarinets**: Section part.
- Alto Clarinet E♭**: Section part.
- Bass Clarinet B♭**: Section part.
- Soprano G♯**: Section part.
- Saxophones**:
  - Alto E♭**: Section part.
  - Tenor B♭**: Section part.
  - Baritone E♭**: Section part.
- Bassoons**: Section part.
- Solo & 1st B♭ Cornets**: Section part.
- 2nd & 3rd B♭ Cornets**: Section part.
- Trumpets (2nd & 3rd B♭ Cornets)**: Section part.
- Flugelhorn**: Section part.
- Horns (Altos) E♭**: Section part.
- Baritone**: Section part.
- Trombones**: Section part.
- Basses (Tubas)**: Section part.
- Str. Perc. Drums**: Section part.
- Tympani Bells**: Section part.

Presto

-ALCESTE-

3. C Flute

C Flutes

Oboes

E♭ Clarinet

1st & 2nd B♭ Clarinets

3rd & 4th B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

Bassoons

1st & 2nd B♭ Cornets

3rd & 4th B♭ Cornets

Trumpets (2nd & 3rd B♭ Cornets)

Flugelhorn

Horns (Alto) E♭

Baritone

Trombones

Basses (Tubas)

Str. Ron. Drums

Tympani Bells

The image shows a page of a musical score for an orchestra, titled "10" and "Presto -ALCESTE-". The score is written for various instruments, including 3 C Flutes, Oboes, E♭ Clarinet, B♭ Clarinets (1st, 2nd, 3rd, 4th), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Soprano, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Bassoons, B♭ Cornets (1st, 2nd, 3rd, 4th), Trumpets (2nd & 3rd B♭ Cornets), Flugelhorn, Horns (Alto) E♭, Baritone, Trombones, Basses (Tubas), Str. Ron. Drums, and Tympani Bells. The score includes musical notation, dynamics, and performance instructions like "Solo Cornet".

-ALCESTE-

3<sup>rd</sup> C Fl.

C Flutes

Oboes

E $\flat$  Clarinet

Solo & 1<sup>st</sup> B $\flat$  Clarinets  
2<sup>nd</sup> & 3<sup>rd</sup>

Alto Clarinet E $\flat$

Bass Clarinet B $\flat$

Soprano B $\flat$

Saxophones  
Alto E $\flat$   
Tenor B $\flat$   
Baritone E $\flat$

Bassoons

Solo & 1<sup>st</sup> B $\flat$  Cornets  
2<sup>nd</sup> & 3<sup>rd</sup>

Trumpets (2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets)

Flugelhorn Solo Cornet

Horns (Altos) E $\flat$

Baritones

Trombones

Basses (Tubas)

Str. Ban. Drums

Tympani

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3rd Fl.

Flutes

Oboes

B♭ Clarinet

S. & B. 1st  
B♭ Clarinets

2nd & 3rd

Alto Clarinet E♭

Bass Clarinet B♭

Soprano B♭

Alto E♭

Tenor B♭

Baritone E♭

Bassoons

S. & B. 1st  
B♭ Cornets

2nd & 3rd

Trumpets  
(2nd & 3rd  
B♭ Cornets)

Fluegelhorns

Horns  
(Altos.) E♭

Baritones

Trombones

Basses  
(Tubas)

Str. Drum  
Drums

Tympani  
Bells.

This page contains a musical score for the opera Alceste, page 12. The score is written for a large orchestra and includes parts for woodwinds, brass, and percussion. The instruments listed on the left are: 3rd Flute, Flutes, Oboes, B♭ Clarinet, S. & B. 1st B♭ Clarinets (2nd & 3rd), Alto Clarinet (E♭), Bass Clarinet (B♭), Soprano (B♭), Alto (E♭), Tenor (B♭), Baritone (E♭), Bassoons, S. & B. 1st B♭ Cornets (2nd & 3rd), Trumpets (2nd & 3rd B♭ Cornets), Fluegelhorns, Horns (Altos.) (E♭), Baritones, Trombones, Basses (Tubas), Str. Drum (Drums), and Tympani (Bells). The score is written in a single system with multiple staves. The music is in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A large watermark 'Noteforce.com' is visible across the page.

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3 and 4/4

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Saxophones

Soprano

Alto

Tenor

Baritone

Bassoons

B♭ Cornets

Trumpets (2nd & 3rd B♭ Cornets)

Fluegelhorns

Horns (Altos.)

Baritones

Trombones

Basses (Tubas.)

Ctr. Drum

Tymp. Bella