

La Boheme

“Musetta's Waltz” (Eb)

by

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INSTRUMENTATION

Full Conductor Score in E
(Furnished for parts in E and in Eb)

- 1 Harp**
- 6 1st & 2nd C Flutes**
- 2 1st & 2nd Oboe**
- 1 English Horn**
- 2 1 & 2nd Bassoon**
- 4 1st Bb Clarinet**
- 4 2nd Bb Clarinet**
- 4 3rd Bb Clarinet**
- 2 Bb Bass Clarinet**
- 3 1st Eb Alto Saxophone**
- 3 2nd Eb Alto Saxophone**
- 2 Tenor Saxophone**
- 1 Eb Baritone Saxophone**
- 2 1st Bb Cornet**
- 4 2nd & 3rd Bb Cornets**
- 2 1st & 2nd F Horns**
- 2 3rd & 4th F Horns**
- 2 Baritone TC**
- 2 Baritone BC**
- 4 Basses**
- 1 String Bass**
- 1 Timpani**

La Bohème: "Musetta's Waltz"

G. Puccini ^{3.}
Arr. E.L. Barrow

Affret.

Rall.

1 Tempo di Valzer Lento

Flutes 1
Oboes 1
Engl. Horn
1. Clarinets 2.
3.
Bass Clarinet
Bassoons 1.
Alto Sax 1.
Tenor Sax.
Baritone Sax.

Affret.

Rall.

1 Tempo di Valzer lento

Voice
Harp

1. B♭ Cornets
2.
1. F Horns
2.
3.
4.
Baritone
Basses
Timp.

Quasi rit.

The first system of the piano accompaniment consists of ten staves. The top staff is the right-hand part, and the bottom staff is the left-hand part. The music is in 3/4 time and features a waltz-like melody with a repeating eighth-note pattern in the left hand. The right hand plays a more complex melody with slurs and accents. The system concludes with a fermata over the final notes.

Quasi rit.

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line includes the lyrics: "do me'n - vo' quando men vo' soletta per la via la gente sost a e mi - ra". The piano accompaniment continues with the same rhythmic pattern as the first system, providing harmonic support for the vocal melody.

The third system of the piano accompaniment consists of ten staves. It continues the waltz melody from the previous systems. The right hand has a more active role with slurs and accents, while the left hand maintains the steady eighth-note accompaniment. The system ends with a fermata.

appena allarg.

a tempo

The first system of the musical score consists of ten staves. The top staff is the piano part, starting with a first ending bracket labeled 'I°'. The second staff is the bassoon part, also starting with a first ending bracket labeled 'I°'. The remaining eight staves are for other instruments, including a section for Bassoon (B.S. CL.) indicated by a bracket. The music is in 3/4 time and features a key signature of one sharp (F#). The tempo markings 'appena allarg.' and 'a tempo' are positioned above the staves.

appena allarg.

a tempo

The second system of the musical score consists of ten staves. The top staff is the vocal line, with lyrics: 'e la bel - lex - xa mi - a tutta ricerca in me ricerca in me da ca-po a' pie.' The second staff is the piano accompaniment. The remaining eight staves are for other instruments. The music continues in 3/4 time and one sharp key signature. Dynamic markings 'pp' and 'mf' are present in the piano part. The tempo markings 'appena allarg.' and 'a tempo' are positioned above the staves.

Musetta's Waltz

2 Rit.

a tempo

molto rall.

rit.

The first system of the musical score consists of ten staves. The top two staves are for the piano, with dynamics marked *p* and *p^o*. The third staff is for the first stand, marked *(1st stand)* and *p*. The remaining staves are for the second stand and other instruments. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

2 Rit.

a tempo

molto rall.

rit.

Ed as - sa - poro allor la bramosia sottil che da gl'oc - chi traspira e dai pa -

This section shows the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves, with dynamics marked *p*. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

This section shows the piano accompaniment for the second system. It consists of five staves. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. Dynamics are marked *p* and *p^o*.

a tempo

poco rall.

a tempo

The first system of the musical score consists of ten staves. The top two staves are for the piano, with dynamic markings *p* and *az*. The third staff is for the first stand, marked *P (1st stand)*. The remaining staves are for the piano accompaniment, including the left hand and right hand. The tempo markings *a tempo*, *poco rall.*, and *a tempo* are positioned above the staves. A large watermark is visible across the page.

a tempo

poco rall.

a tempo

-lesi vezzi intender sa alle occul-te bella. Co-si let-flu-vio del de-si-o

The second system of the musical score includes a vocal line on the top staff with lyrics. Below it are the piano accompaniment staves, including the left hand and right hand. The tempo markings *a tempo*, *poco rall.*, and *a tempo* are positioned above the staves. A large watermark is visible across the page.

pp

Musetta's Waltz

8. rit.

a tempo

rall.

3 a tempo

The first system of the piano accompaniment consists of ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices, including a prominent left hand with sixteenth-note patterns and a right hand with more melodic lines. Dynamics include piano (p) and pianissimo (pp). The system concludes with a repeat sign and a final chord.

rit.

a tempo

rall.

3 a tempo

tu - ta maggia ra fe - li - ce mi fa fe - li - ce mi fa! E

The second system of the piano accompaniment consists of two staves. It continues the musical texture from the first system, featuring similar rhythmic patterns and dynamics. The system ends with a final chord.

The third system of the piano accompaniment consists of seven staves. It continues the musical texture, showing the intricate interplay between the various voices of the piano part. The system concludes with a final chord.

Quasi rit.

quasi rit.

Musical score for piano accompaniment, measures 1-6. The score is written for a grand piano and includes staves for the right and left hands. The tempo is marked "Quasi rit." and "quasi rit.". The dynamics are marked "pp" (pianissimo) in measures 2 and 5. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the right hand with grace notes and slurs.

Vocal line and piano accompaniment, measures 7-10. The vocal line is written in a single staff with lyrics: "tu che sa - i, che mi mori e ti struggi da mi tanto rifuggi? So,". The tempo is marked "Quasi rit." and "quasi rit.". The piano accompaniment continues with a similar rhythmic pattern to the previous section.

Musical score for piano accompaniment, measures 11-14. The tempo is marked "Solo". The dynamics are marked "pp" (pianissimo) in measures 11 and 13. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the right hand with grace notes and slurs.

Poco allarg.

a tempo

Poco allarg. a tempo

ben: Le angos tua non le vuoi dir, non le vuoi ben ma ti sen - ti morir!
 cie. dir so

8va ad lib.