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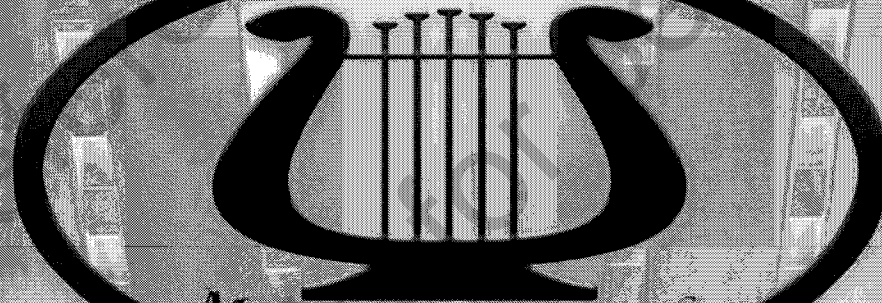
RIGOLETTO  
“QUESTO O QUELLA”

Giuseppe Verdi  
Arranged for Band by  
Edgar L. Barrow

Complete Set Catalog No: BOV-B0123-00 Price: \$65.00  
Extra Full Conductor Score No: BOV-B0123-01 Price: \$8.00

Leonard B. Smith's

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**Instrumentation:**

	<b>Full Conductor Score</b>
<b>10</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Flutes in C</b>
<b>1</b>	<b>Piccolo in C</b>
<b>2</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Oboes</b>
<b>2</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Bassoons</b>
<b>4</b>	<b>1<sup>st</sup> Bb Clarinet</b>
<b>4</b>	<b>2<sup>nd</sup> Bb Clarinet</b>
<b>4</b>	<b>3<sup>rd</sup> Bb Clarinet</b>
<b>2</b>	<b>Bb Bass Clarinet</b>
<b>3</b>	<b>1<sup>st</sup> Eb Alto Saxophone</b>
<b>3</b>	<b>2<sup>nd</sup> Eb Alto Saxophone</b>
<b>2</b>	<b>Bb Tenor Saxophone</b>
<b>1</b>	<b>Eb Baritone Saxophone</b>
<b>2</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Horns in F</b>
<b>2</b>	<b>3<sup>rd</sup> &amp; 4<sup>th</sup> Horns in F</b>
<b>2</b>	<b>Baritone TC</b>
<b>2</b>	<b>Baritone BC</b>
<b>4</b>	<b>Basses</b>
<b>1</b>	<b>String Bass</b>

# Rigoletto: "Questa O Quella"

G. Verdi  
Arr. E. L. Barrow

Allegretto

Flutes 1. 2. *p*

Piccolo *p*

Oboes 1. 2. *p*

B♭ Clarinets 1. 2. 3. *p*

Bass Clarinet *pp*

Bassoons 1. 2. *p*

Alto Sax. 1. 2. *p*

Tenor Sax. *pp*

Baritone Sax. *pp*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

*pp*

Allegretto

Voice *Questa o*

F Horns 1. 2. 3. 4.

Baritone (Bar.) *simile*

Basses (Bass) *pp*

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1

ppp

ppp

ppp

1

è quel - la per me pari so - no a quan - t'al - tre d'intor - no, d'intorno mi ve - do; del mio

Questa O Quella

The image shows a musical score for the song "Questa O Quella". It consists of a vocal line and piano accompaniment. The piano part is written for a grand piano (G-clef) and a bass (F-clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the piano accompaniment for the first six measures. The second system contains the vocal line with lyrics and the piano accompaniment for the last three measures. The lyrics are: "co - re l'impero non ce - do meglio u - na che ad bel - tà. La co - ad altra". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some rests and dynamic markings.

Questa O Quella

2

Musical score for piano accompaniment, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of eighth notes G2, A2, B2, and C3. Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>).

2

8 sto-ro avve-nen-za è qual do - no di che fa-to ne in-fio - ra la vi - ta; s'oggi

Piano accompaniment for the vocal line, measures 9-16. The right hand has a simple harmonic accompaniment with half notes G4, A4, B4, and C5. The left hand has a bass line with eighth notes G2, A2, B2, and C3. Dynamics include piano (p).

Questa O Quella



Handwritten musical score for piano and voice. The score consists of 11 systems of staves. The first 10 systems are for piano accompaniment, and the 11th system is for the vocal line. Dynamics include p, f, and pp. The lyrics are: "e - tra, forse un'al-tra do-man lo sa-rà."

Questa O Quella



3

The first system of the score consists of seven staves. The top three staves are for the right hand, and the bottom four staves are for the left hand. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand part features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. There are repeat signs (double bar lines with dots) at the end of the first, second, and third measures in both hands. The dynamic marking *ppp* is indicated below the first measure of the left hand.

The second system of the score features a vocal line on a single staff and piano accompaniment on three staves below it. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "La co-stan-za, tiranna del co-re, de-te stia - mo qual morbo, qual morbo cru-de - le;". The piano accompaniment continues with the same rhythmic pattern as the first system, with repeat signs in the first, second, and third measures. The dynamic marking *ppp* is also present below the first measure of the piano accompaniment.

Musical score for three instruments: Flute (top), Clarinet (middle), and Saxophone (bottom). The score consists of seven measures. The first four measures contain rests for all instruments. The fifth measure contains a melodic line for each instrument. The sixth and seventh measures contain rests for all instruments. A large watermark 'Not for reference only for performance' is overlaid diagonally across the entire score.

8 sol che vuo-le si serbi fe-de - le; non v'ha a-mor, se non v'è libertà.

Musical score for three instruments: Flute (top), Clarinet (middle), and Saxophone (bottom). The score consists of seven measures. The first four measures contain rests for all instruments. The fifth measure contains a melodic line for each instrument. The sixth and seventh measures contain rests for all instruments. A large watermark 'Not for reference only for performance' is overlaid diagonally across the entire score.

Questa O Quella

4

The first system of the musical score consists of ten staves. The top three staves are for the vocal line, with a treble clef and a key signature of two flats. The bottom seven staves are for the piano accompaniment, with a bass clef and the same key signature. The music begins with a series of chords and melodic lines. A dynamic marking 'p' (piano) is present in the first staff of the piano part. There are repeat signs in the piano part, indicating sections to be repeated. The notation includes various note values, rests, and articulation marks.

4

De'mari-ti il ge-lo-so fu-ro - re, degli aman-ti le sma-nie de-ri-do;

The second system features a vocal line on a single staff with a treble clef and two flats. The lyrics are written below the notes. A dynamic marking 'p' is placed above the final notes of the line. The notes are mostly quarter and eighth notes, with some rests.

The piano accompaniment for the second system consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system, with a dynamic marking 'p' in the treble staff. The piano part features a steady rhythmic accompaniment with various chordal textures.

Handwritten musical score for the piece "Questa O Quella". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a vocal line and piano accompaniment. The piano part includes a prominent bass line with eighth-note patterns. The vocal line includes the following lyrics: "an-co d'Ar-go cent'occhi se me punge, se mi pun-ge una qualche se bel-tà, disfi-do". The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some performance instructions like *I°* and *à 2*. The score is divided into systems, with a repeat sign at the end of the piano accompaniment section.

Questa O Quella

mi pun - ge una qualche  
bel - tà.

Questa O Quella