

**Music of distinction
from the Great American Classic Concert Band Era**

“SI, MI CHIAMANO MIMI”

Excerpted from La Boheme

Giacomo Puccini

Arranged for Band

Edgar L. Barrow

Complete Set Catalog No: BOV-B0113-00 Price: \$65.00

Extra Conductor Score Catalog No: BOV-B0113-01 Price: \$8.00

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INSTRUMENTATION:

- 2 Full Conductor Score / Vocal Solo
- 1 Harp
- 5 1st & 2nd C Flutes
- 6 3rd C Flute & Piccolo
- 2 1st & 2nd Oboes
- 1 English Horn
- 2 1st & 2nd Bassoons
- 4 1st Bb Clarinet
- 4 2nd Bb Clarinet
- 4 3rd Bb Clarinet
- 2 Eb Alto Clarinet
- 2 Bb Bass Clarinet
- 8 1st & 2nd Bb Trumpets
- 2 1st & 2nd F Horns
- 2 3rd & 4th F Horns
- 2 Baritone TC
- 2 Baritone BC
- 6 1st & 2nd Trombones
- 4 Bases
- 1 String Bass
- 3 Percussion (Timpani, Triangle,
Cymbal, Bass Drum)

2.

La Boheme: "Si, mi chiamano Mimi"

G. Puccini
Arr. E. L. Barrow

Andante lento

Flutes 1. 2. $\text{G}\sharp 2/4$

Piccolo (Fl. 3) $\text{G}\sharp 2/4$

Oboes 1. 2. $\text{G}\sharp 2/4$

Engl. Horn $\text{G}\sharp 2/4$

1. $\text{B}\flat 2/4$ pp

2. $\text{B}\flat 2/4$ pp

Alto Clarinet $\text{B}\flat 2/4$ pp

Bass Clarinet $\text{B}\flat 2/4$ pp

Bassoons 1. 2. $\text{B}\flat 2/4$ pp

Andante lento

Voice $\text{G}\sharp 2/4$

Si mi cha-ma-no Mi-mi, ma il mio no-me è Lu-cu-a

Harp

$\text{G}\sharp 2/4$

Andante lento

$\text{B}\flat 2/4$ pp

1. $\text{F} 2/4$ pp

2. $\text{F} 2/4$

3. $\text{F} 2/4$

4. $\text{F} 2/4$

Trombones 1. 2. $\text{B}\flat 2/4$

Baritones $\text{B}\flat 2/4$ (Bass Cl.) pp

Basses $\text{B}\flat 2/4$ pp

Timpani $\text{G} 2/4$

Triangle $\text{G} 2/4$

B.D., Cymb. $\text{G} 2/4$

Fl. ppp pp

ppp pp

ppp pp

ppp pp

ppp pp

pp

La sto ria mia e bre-ve a tela o a setari in e
cane casa fuori Son tranquilla^e lieta ed e mio sva go far gi glie

pp

ppp pp

Si, mi chiamano Mimi

Rall. 1 And^{te} calmo

Musical score for the first system, featuring piano and strings. The piano part includes a melodic line with a trill and a triplet. The strings provide harmonic support with various textures and dynamics.

Rall. 1 And^{te} calmo

Vocal line with lyrics: ro-se Mi piac-cion quel-le co-se che han dolce li-a parla no d'a-mor, di pri-ma ve-re che

Piano accompaniment for the second system, featuring chords and melodic fragments in the right and left hands.

Rall. 1 And^{te} calmo

Musical score for the third system, featuring piano and strings. The piano part includes a melodic line with a trill and a triplet. The strings provide harmonic support with various textures and dynamics.

Si, mi chiamano Mimi

Cymbal solo with beater.

5.

Rall. a tempo

Lentamente

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The tempo markings are *Rall.*, *a tempo*, and *Lentamente*. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp* and *ppp*. There are some handwritten annotations like *I°* and *pp* above notes.

Second system of musical notation. It features a vocal line with lyrics and piano accompaniment. The tempo markings are *a tempo* and *Lentamente*. The lyrics are: "parlano sogni che-me- di e di re quelle co-se han no- po-e- si- a lei-min ten di? Mi chiama-no Mi-". Dynamics include *pp* and *ppp*. There are some handwritten annotations like *I°* and *pp* above notes.

Third system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The tempo markings are *Rall.*, *a tempo*, and *Lentamente*. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp* and *ppp*. There are some handwritten annotations like *I°* and *pp* above notes. A label "(Base Cl.)" is present in the piano part.

Si, mi chiamano Mimi

2) *All^{to} mod^{to}*

Handwritten musical score for the first system. It includes a vocal line starting with a fermata and a piano accompaniment. The piano part features various chords and textures, with dynamic markings such as *p* and *pp*. There are also markings for a harp, labeled as *(Harp)*, with *pp* dynamics. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

2) *All^{to} mod^{to}*

- mi. il per-che non so. So - la, mi fo il pranzo da me stes-sa. Non va-do sem-pre.

Handwritten musical score for the second system, showing piano accompaniment. It includes a dynamic marking of *ppp*. The score is written in the same key and time signature as the first system.

2) *All^{to} mod^{to}*

Handwritten musical score for the third system, featuring piano accompaniment. It includes a dynamic marking of *p*. The score is written in the same key and time signature as the previous systems.

Si, mi chiamano Mimi

7.

Poco rall.

a tempo

Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a harp section marked "(Harp)". The tempo changes from *Poco rall.* to *a tempo*. Dynamics include *p* and *fp*.

Poco rall.

a tempo

Vocal line with lyrics: messa, ma prego ^{assai} il Si-gnor. Vi-vo so-la, so-let-ta, la in u-na bian-ca ca-me-

Piano accompaniment for the second system, including a harp section. Dynamics include *pp*.

Poco rall.

a tempo

Musical score for the third system, featuring piano accompaniment. Dynamics include *pp* and *f*.

Si, mi chiamano Mimi

Andante sost. molto

3

Poco rall.

Musical score for the first system. It includes a vocal line and piano accompaniment. The tempo is marked 'Andante sost. molto' and 'Poco rall.'. The score features dynamic markings such as 'pp', 'cresc.', and 'poco a poco'. There are also performance instructions like 'az' and 'p'. The piano part includes a '(Harp)' section.

Poco rall.

Andante sost. molto

3

ret - ta: guar - do sui tet ti e in cie - lo, ma quando vien lo sge - lo

Musical score for the second system, primarily consisting of a vocal line with lyrics. The tempo is marked 'Andante sost. molto' and 'Poco rall.'. The lyrics are: 'ret - ta: guar - do sui tet ti e in cie - lo, ma quando vien lo sge - lo'.

Poco rall.

Andante sost molto

3

Musical score for the third system, featuring piano accompaniment. The tempo is marked 'Andante sost molto' and 'Poco rall.'. The score includes dynamic markings such as 'pp', 'cresc.', and 'poco a poco'. There are also performance instructions like 'III' and 'IV'.

Poco allarg.

The first system of the musical score consists of ten staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The accompaniment is spread across the remaining nine staves. The music is marked with a piano dynamic (p) and includes various articulations such as accents (^) and slurs. The tempo marking 'Poco allarg.' is placed above the first staff of this system.

Poco allarg.

The vocal line for the second system contains the following lyrics: *il primo sole e mi - o, il pri - mo ba - cio del - la pri - le è mi - o!* The lyrics are written below the notes, with the word 'sole' under a note that has a fermata above it.

Poco allarg.

The third system of the musical score consists of ten staves. The top staff is the vocal line, continuing from the previous system. The accompaniment is spread across the remaining nine staves. The music is marked with a piano dynamic (p) and includes various articulations such as accents (^) and slurs. The tempo marking 'Poco allarg.' is placed above the first staff of this system.

Si, mi chiamano Mimi

4 Tempo I° - Andante

Musical score for the first system, featuring piano and strings. The piano part includes a melodic line with dynamics *pp* and *p*, and a bass line with chords and triplets. The string part consists of several staves with rhythmic patterns and dynamics *p*.

4 Tempo I° - Andante

Musical score for the second system, including a vocal line with lyrics. The lyrics are: "Il pre-mo so le è mi-o! Ger-moglia. vaso una ro-sa Foglia foglia spio! Co-si gen-". The piano accompaniment features a bass line with triplets and dynamics *p*.

4 Tempo I° - Andante

Musical score for the third system, featuring piano and strings. The piano part includes a melodic line with dynamics *pp* and *p*, and a bass line with chords and triplets. The string part consists of several staves with rhythmic patterns and dynamics *p*.

Si, mi chiamano Mimi

Tempo I°

col canto

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like Picc. tr, p, and pp.

Tempo I°

- til il profumo d'un fior! Ma i fior ch'io faccio, ah! me! i fior ^{ch'io} faccio, ah! me, non han-no

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Tempo I°

col canto

Musical score for the third system, featuring piano accompaniment with dynamic markings like ppp and p.

B.D. solo with wood beater
 Cym solo with beater
 Si, mi chiamano Nina!

a tempo

Musical score for the first system, featuring multiple staves with musical notation and 'dim.' markings.

a tempo

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

do - re !
 altro non sapri. sono vicina vien d'ora
 di me le i narrare: la sua che la fiori importunare.

a tempo

Musical score for the third system, including piano parts with 'pp' and 'dim.' markings.

(Bsn. 1)
 (Bsn. 2)

Si, mi chiamano Mimi